Paper Reference 9MU0/03
Pearson Edexcel Level 3 GCE

Music
Advanced
COMPONENT 3: Appraising

Monday 10 June 2024 – Afternoon

Time: 2 hours 10 minutes

Resource Booklet

Do NOT return this Booklet with the question paper.

Q75875A

Pearson

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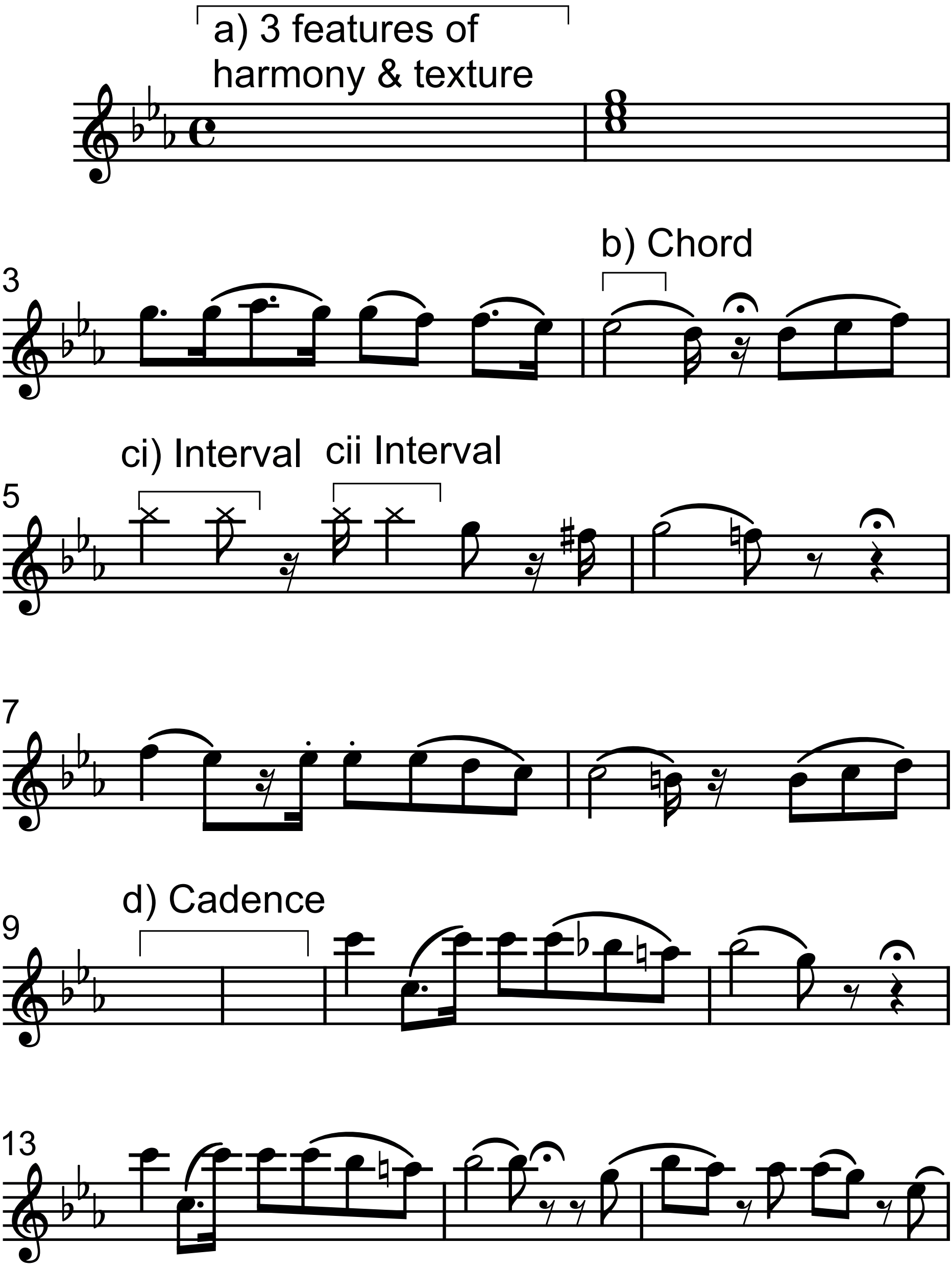
34–39	Illustrative excerpt for Question 6 (c)
40–65	Illustrative excerpt for Question 6 (d)

Track Listing

Track Number	Question Number	Excerpt
1	1	Berlioz, Symphonie Fantastique: Movement I
2	2	Elfman, Batman Returns: Batman vs the Circus
3	3	Anoushka Shankar, Breathing Under Water: Burn
4	4	Aural Dictation
5	5	Unfamiliar listening

1 Berlioz, Symphonie Fantastique: Movement I



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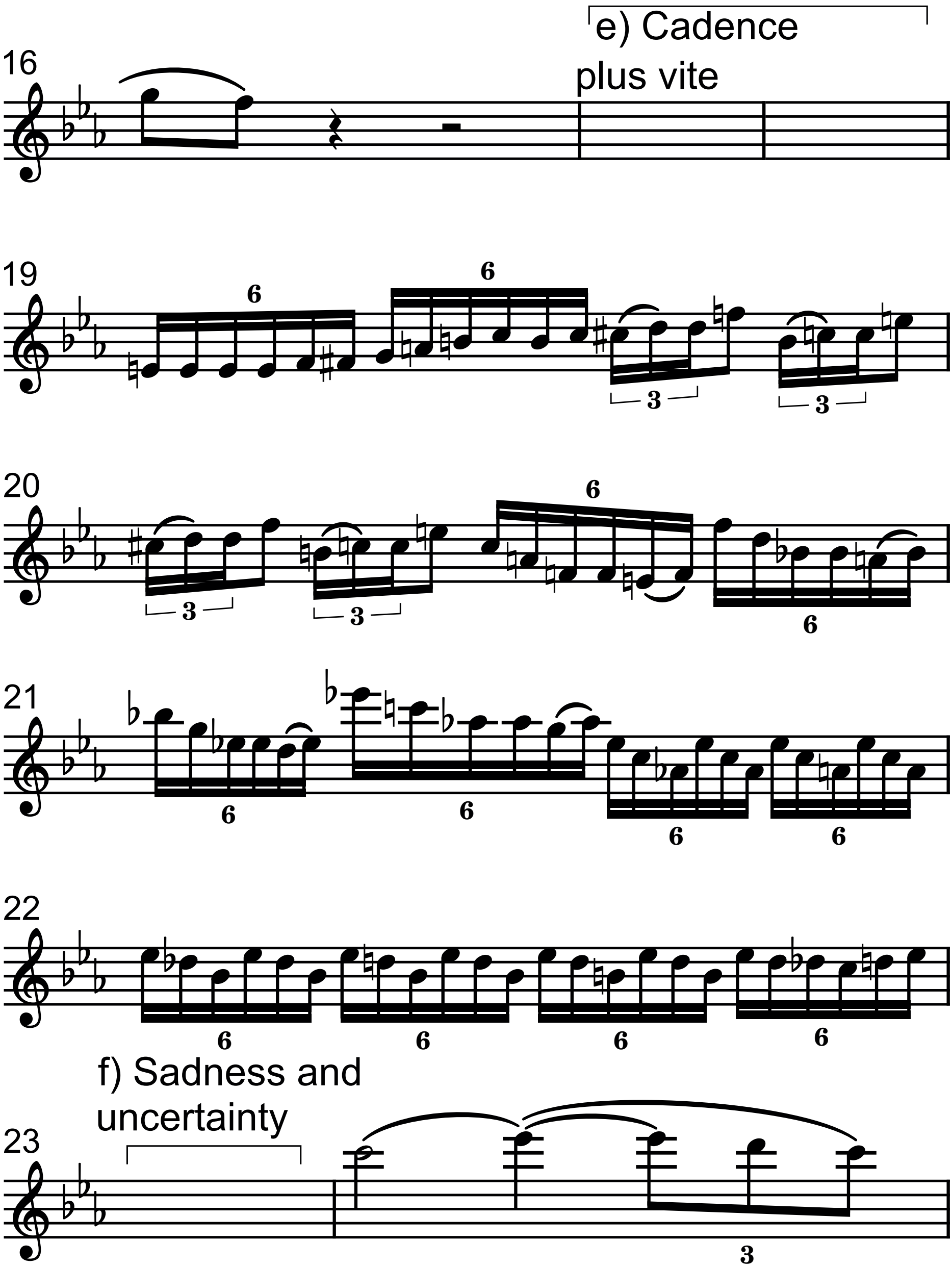

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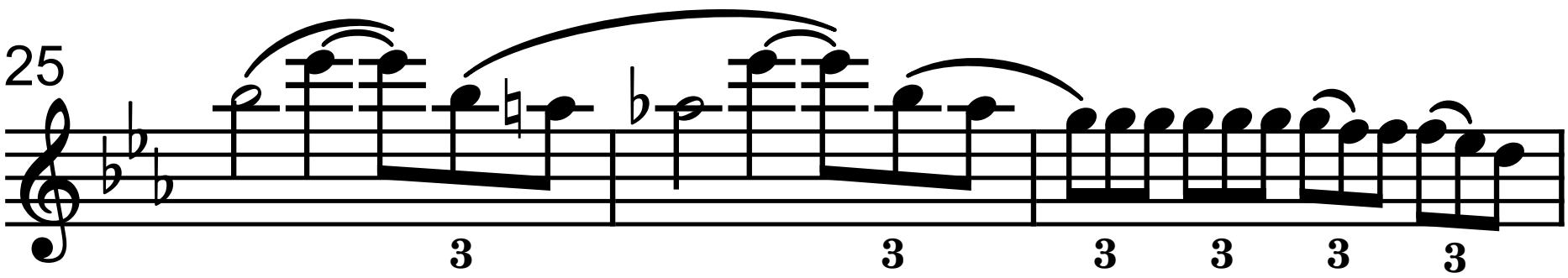
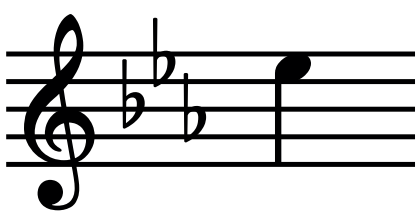
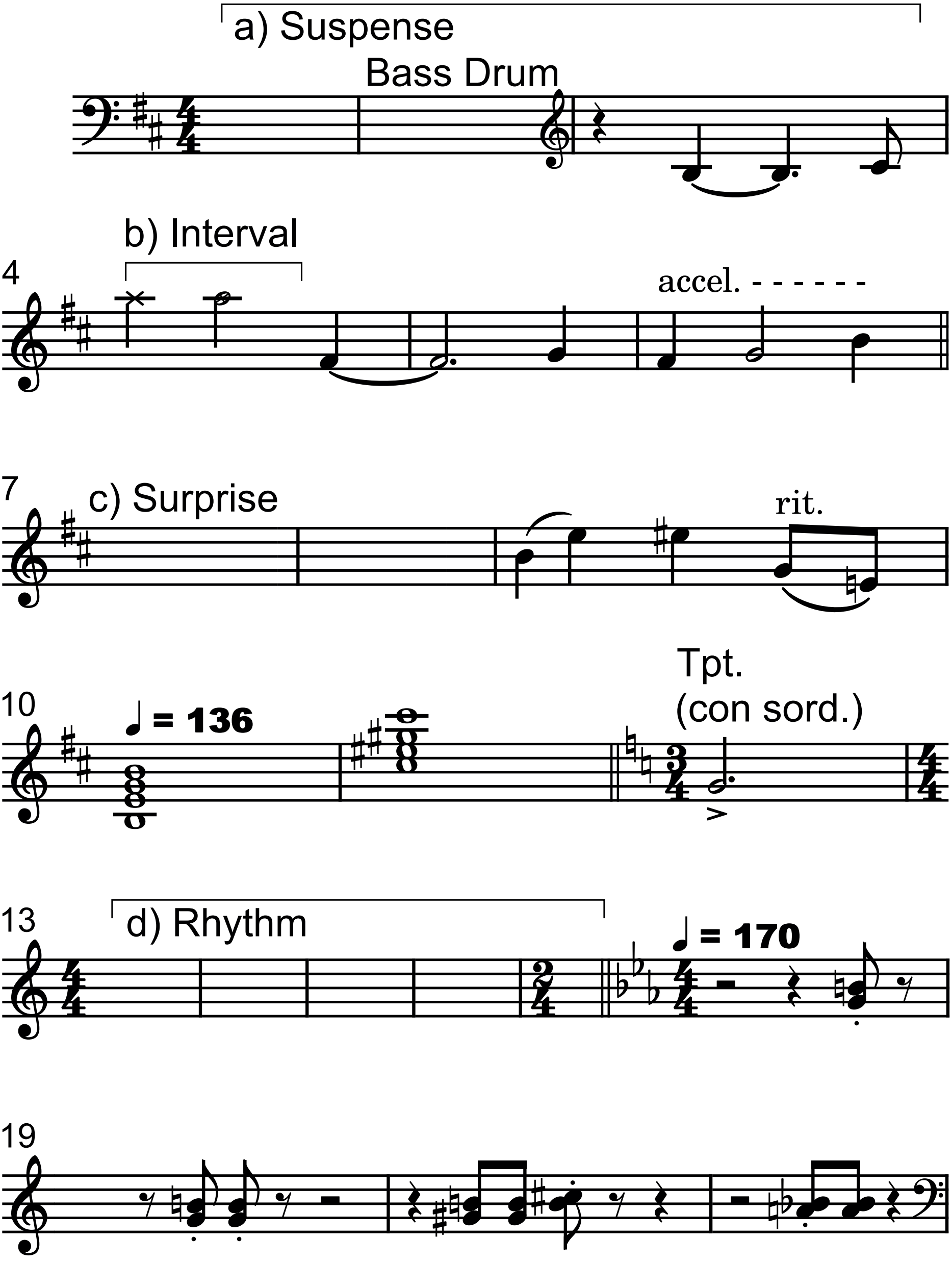




2 Elfman, **Batman Returns: Batman vs the Circus**



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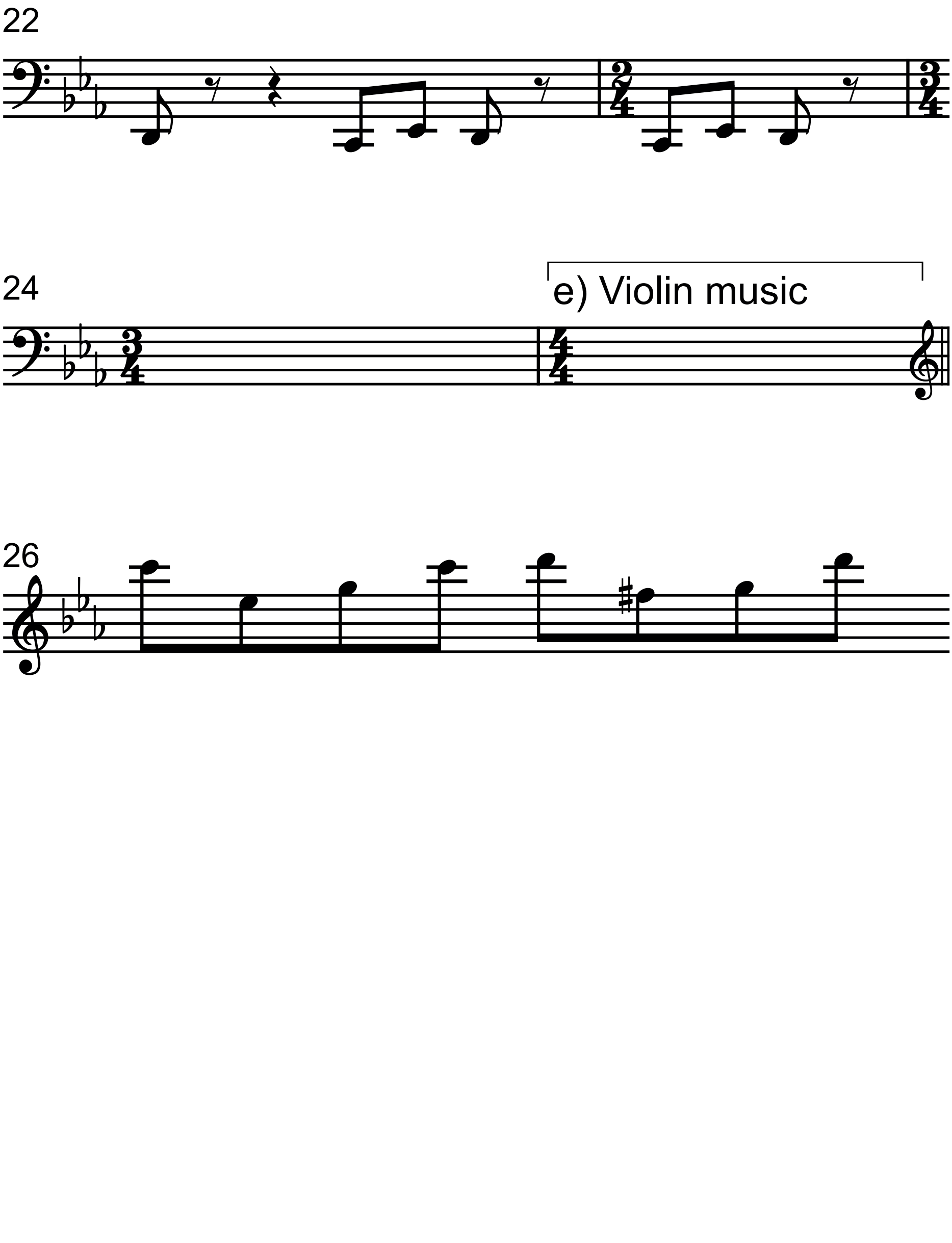

e) Violin music

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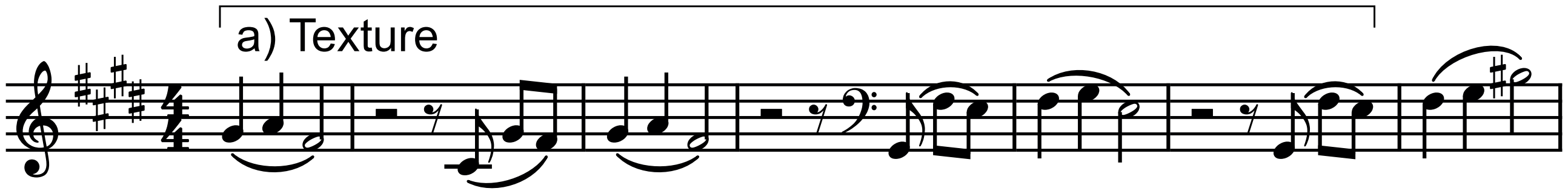

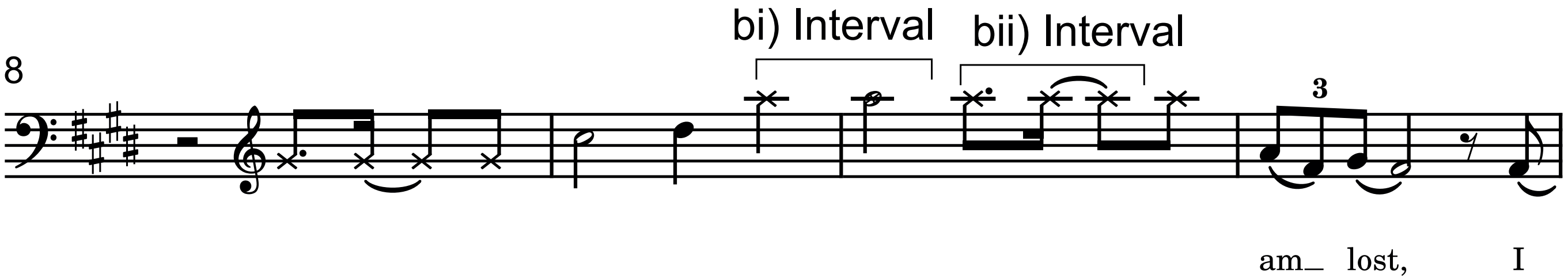

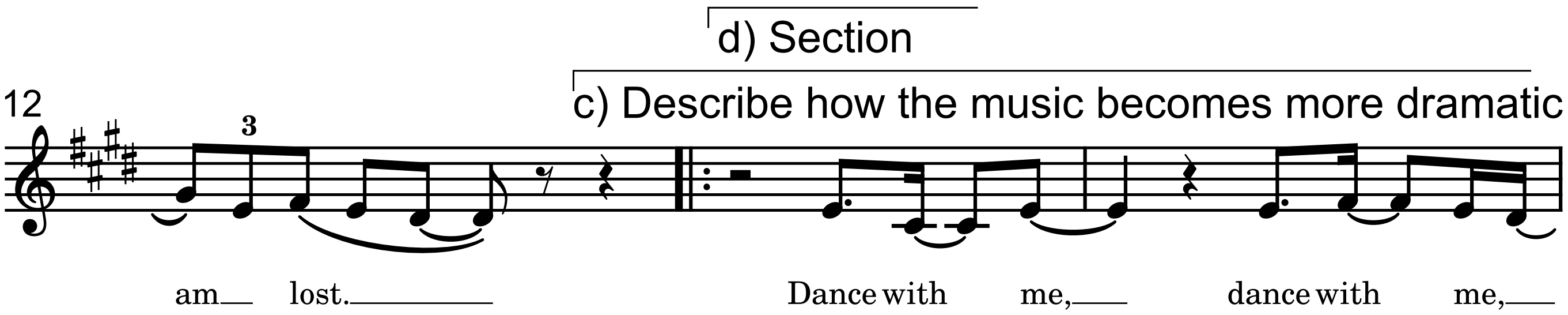

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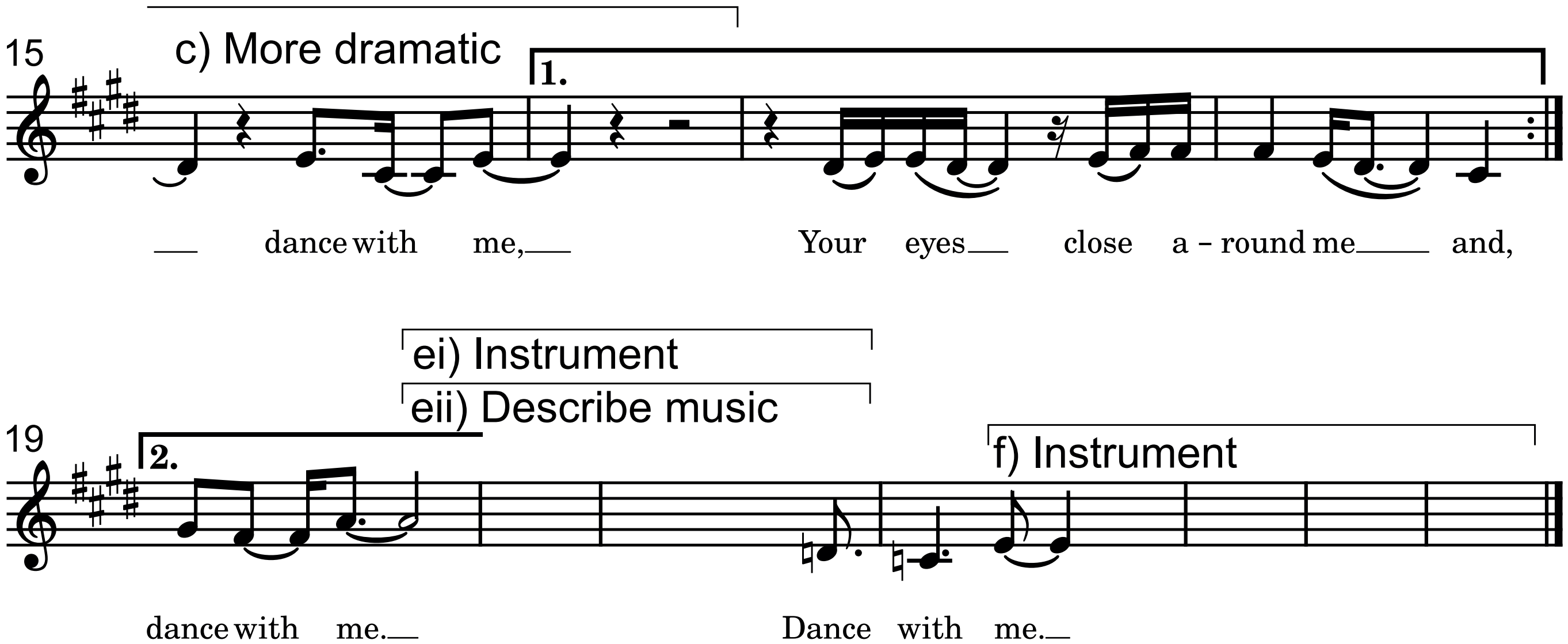
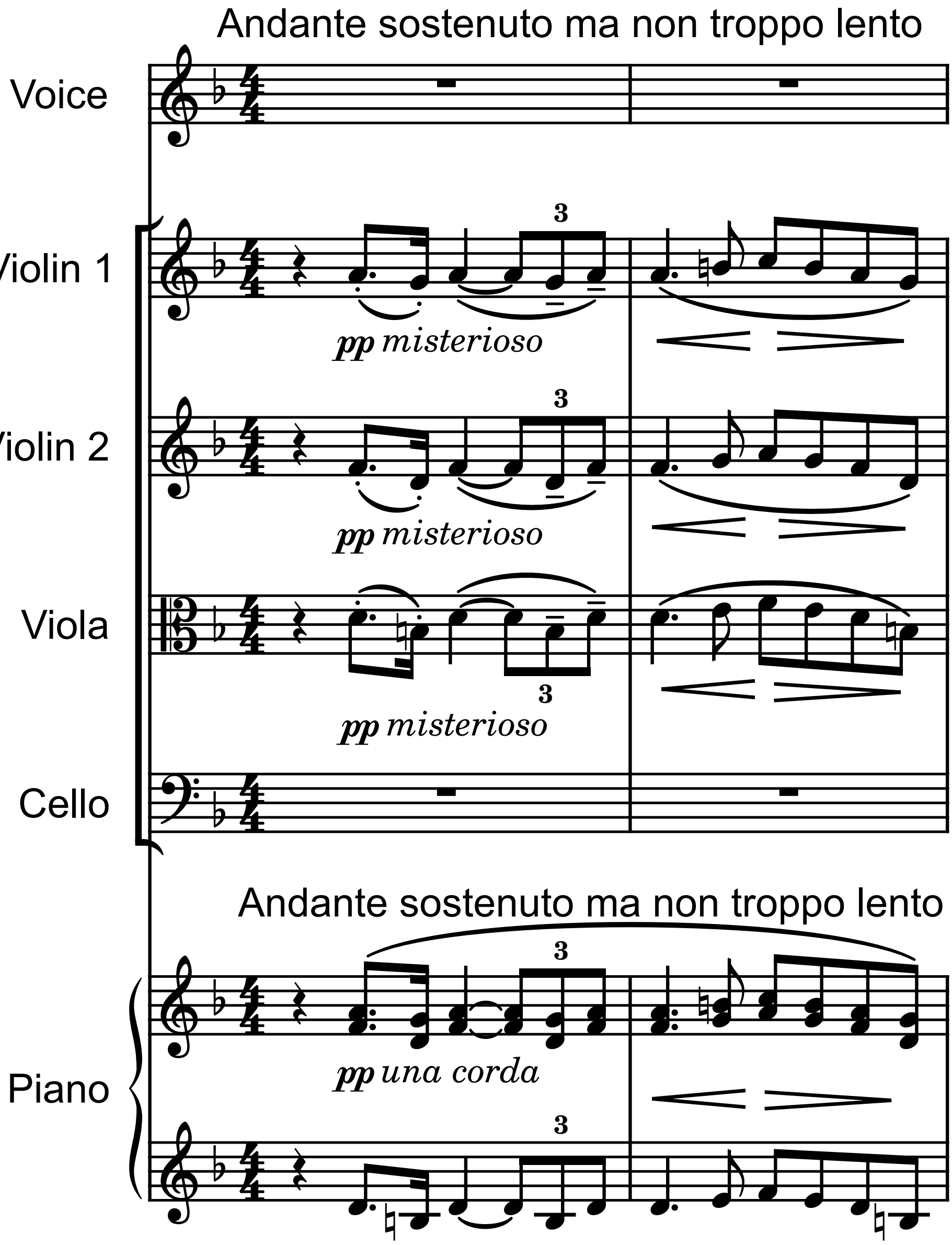

15
c) More dramatic
1.
dance with me,
Your eyes close a - round me and,
ei) Instrument
eii) Describe music
19
2.
f) Instrument
dance with me.
Dance with me.

6 (a) Vocal Music

Illustrative excerpt from Vaughan Williams':
On Wenlock Edge: No. 3, Is My Team Ploughing?



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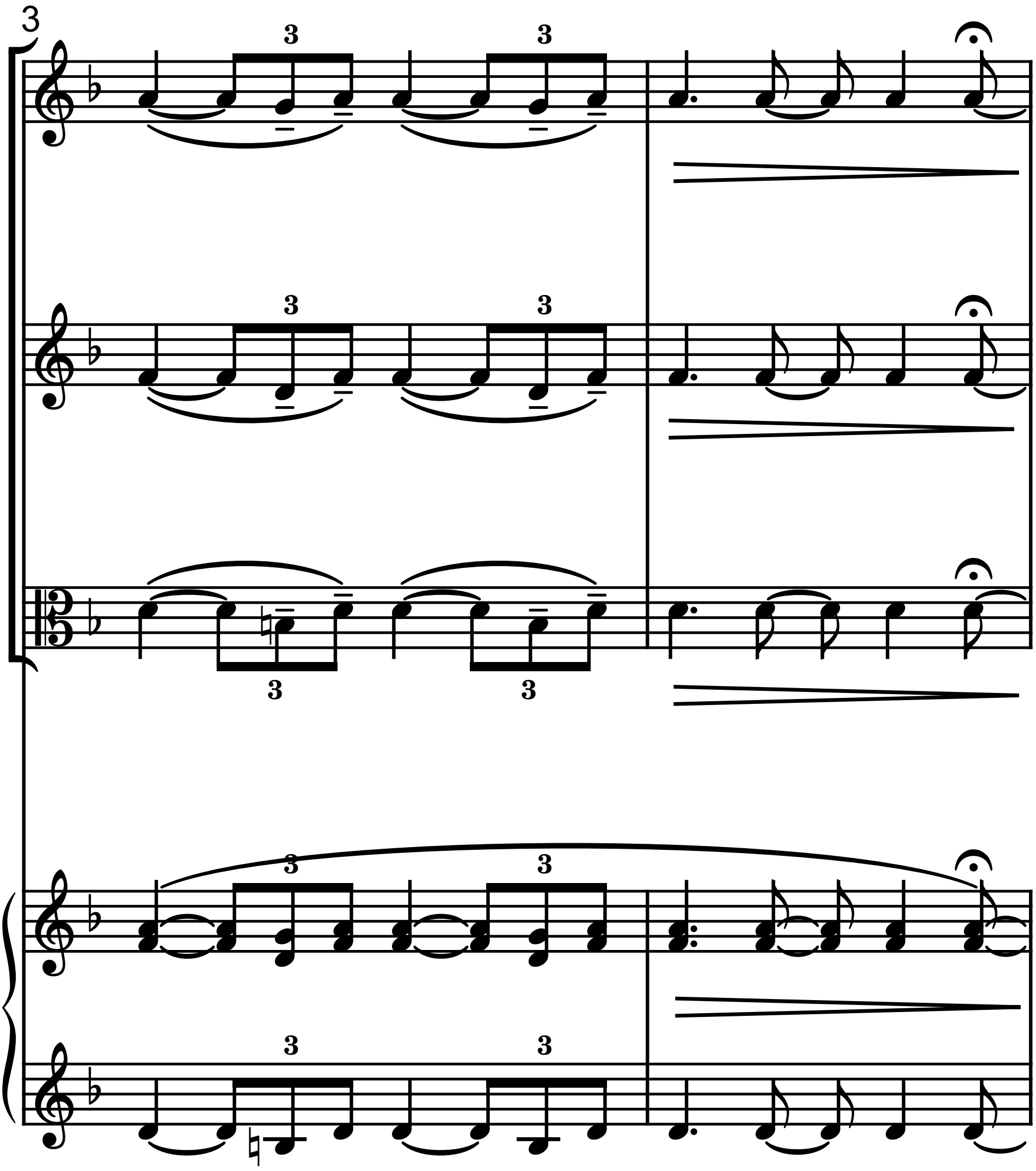

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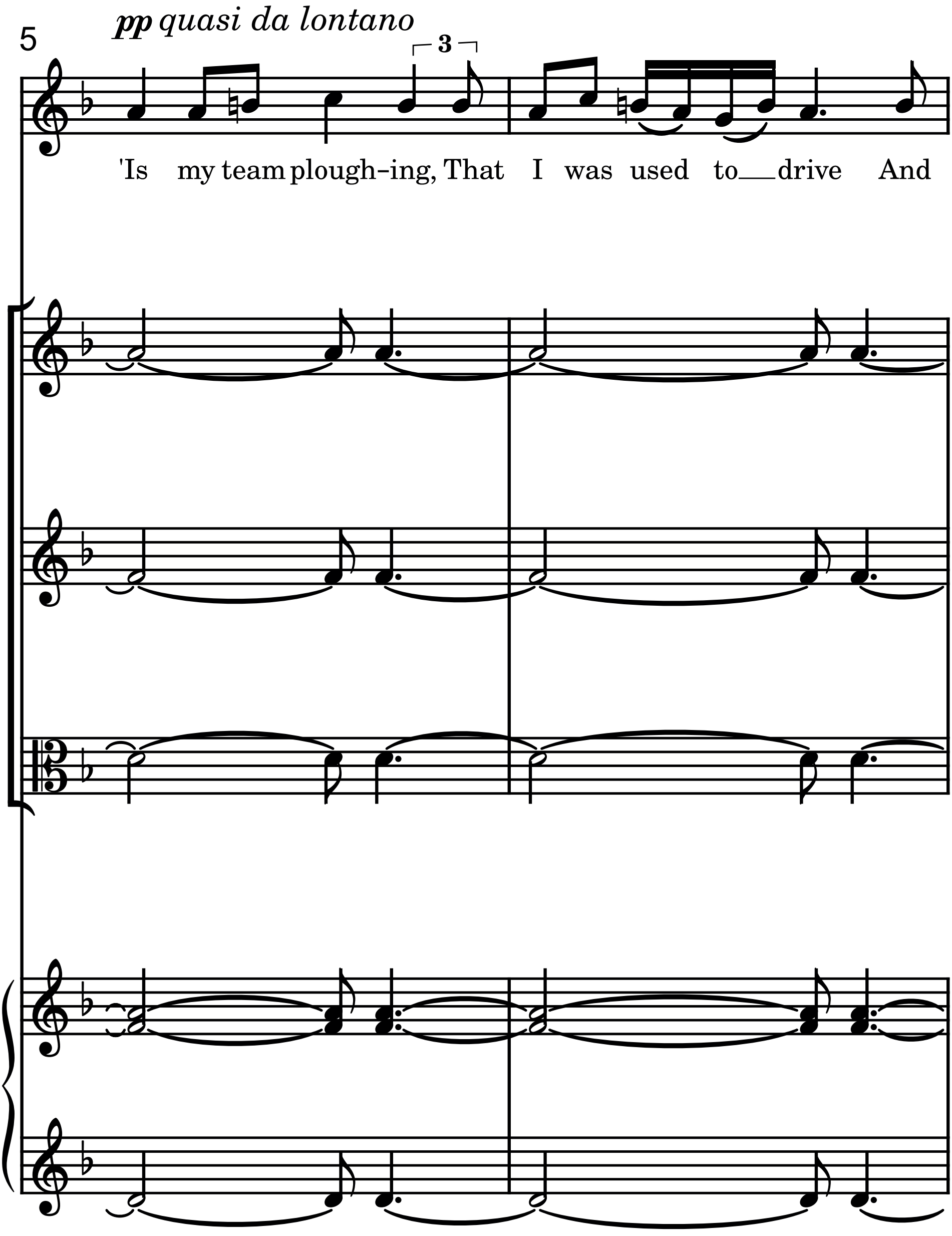

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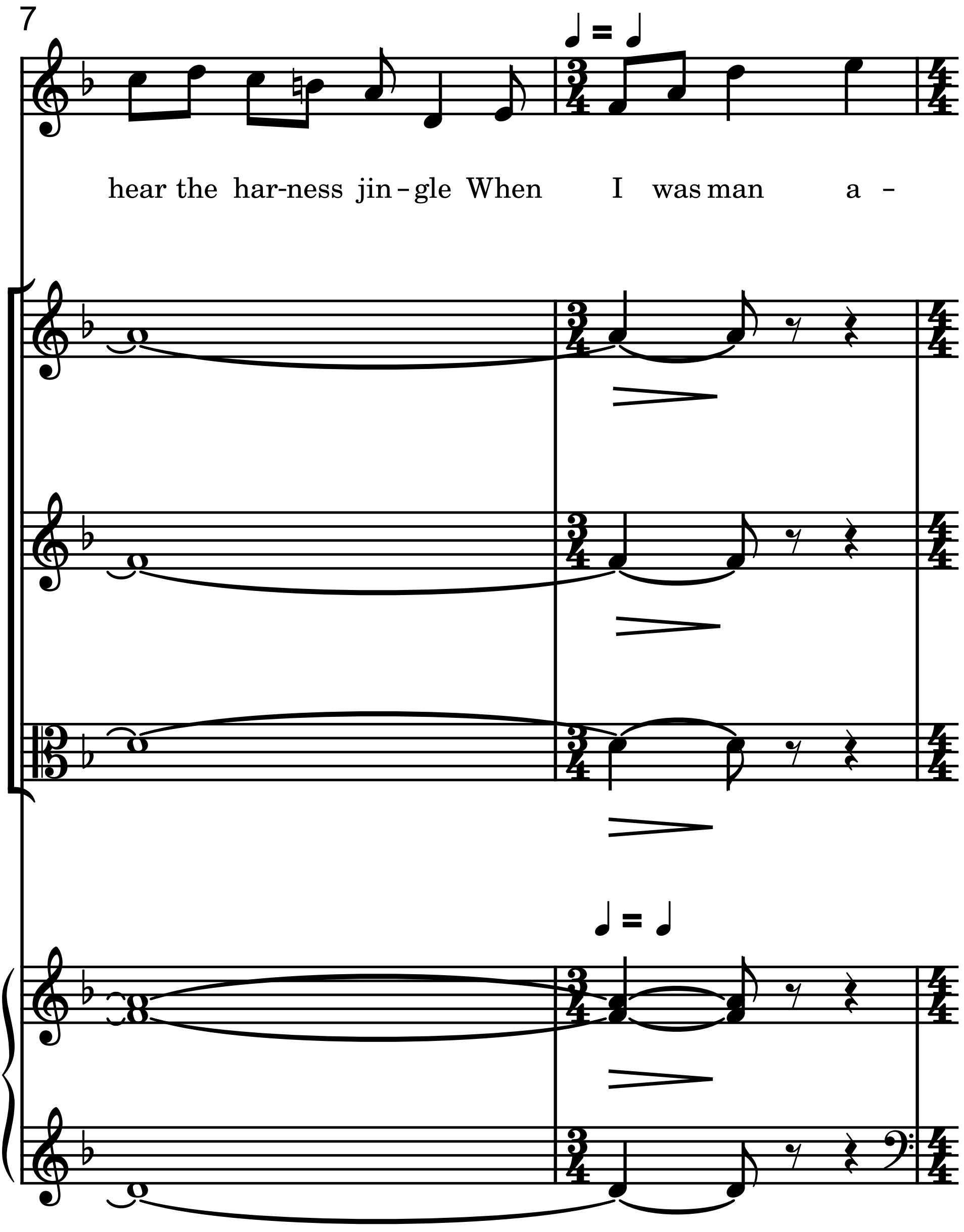

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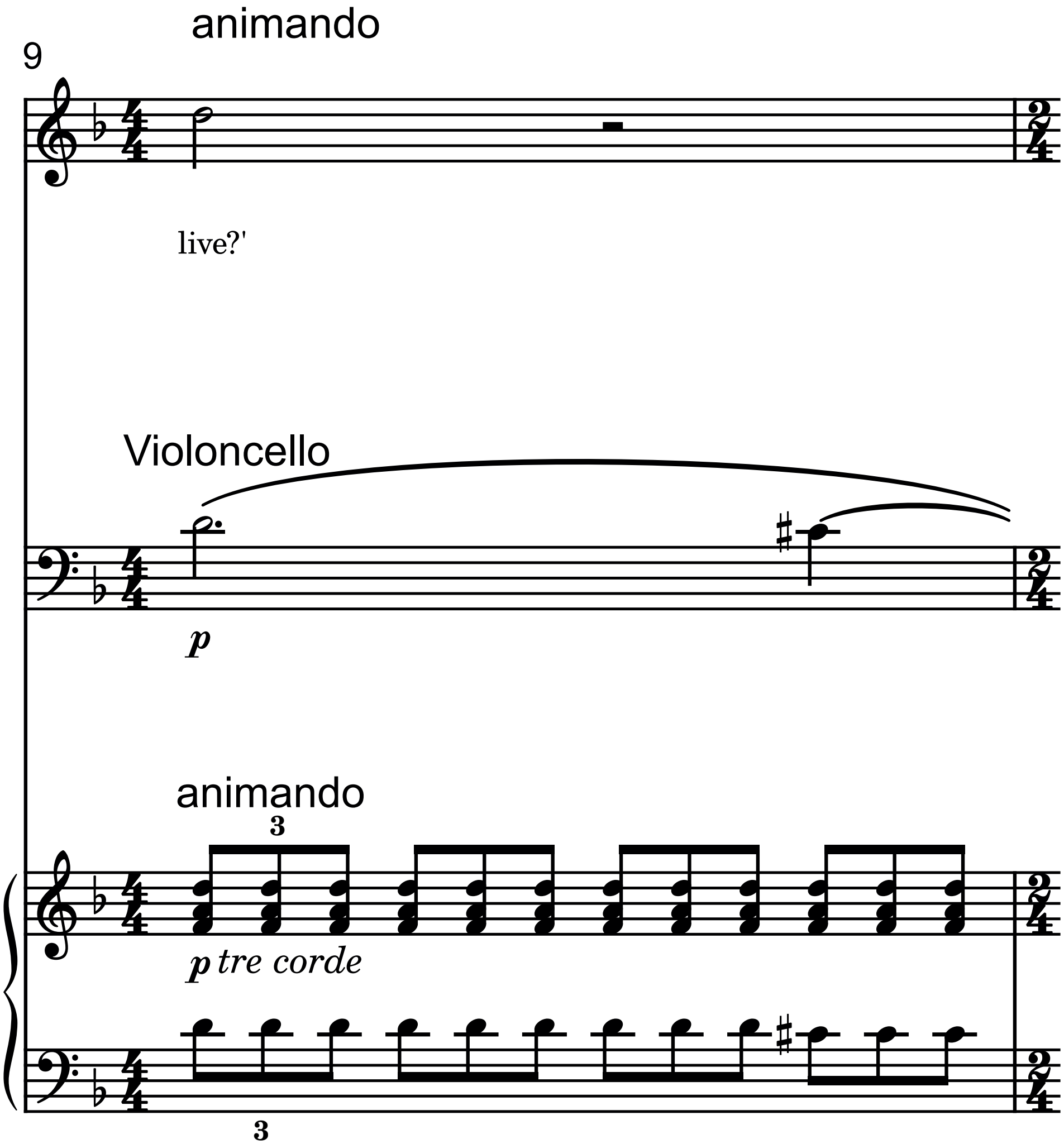

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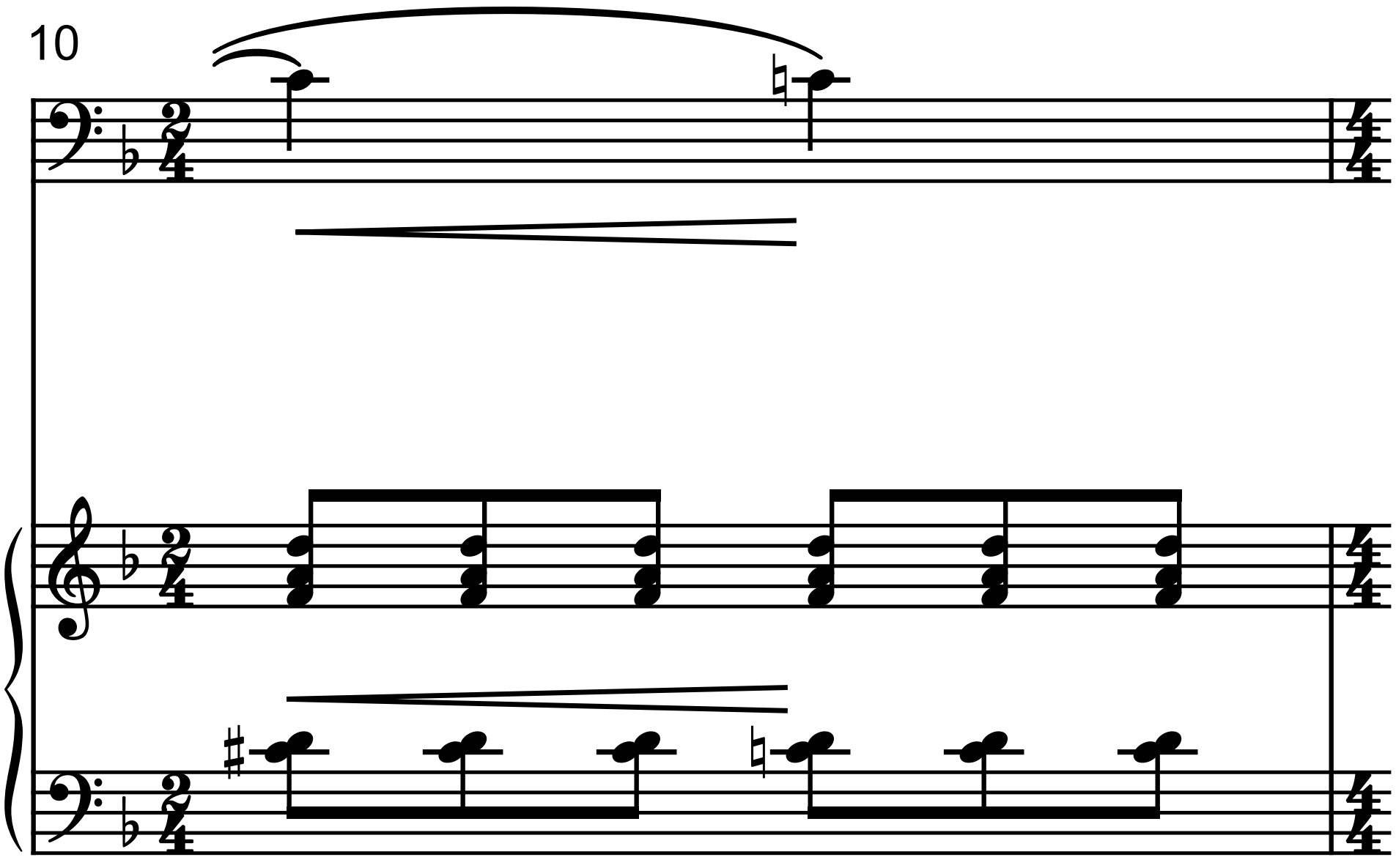

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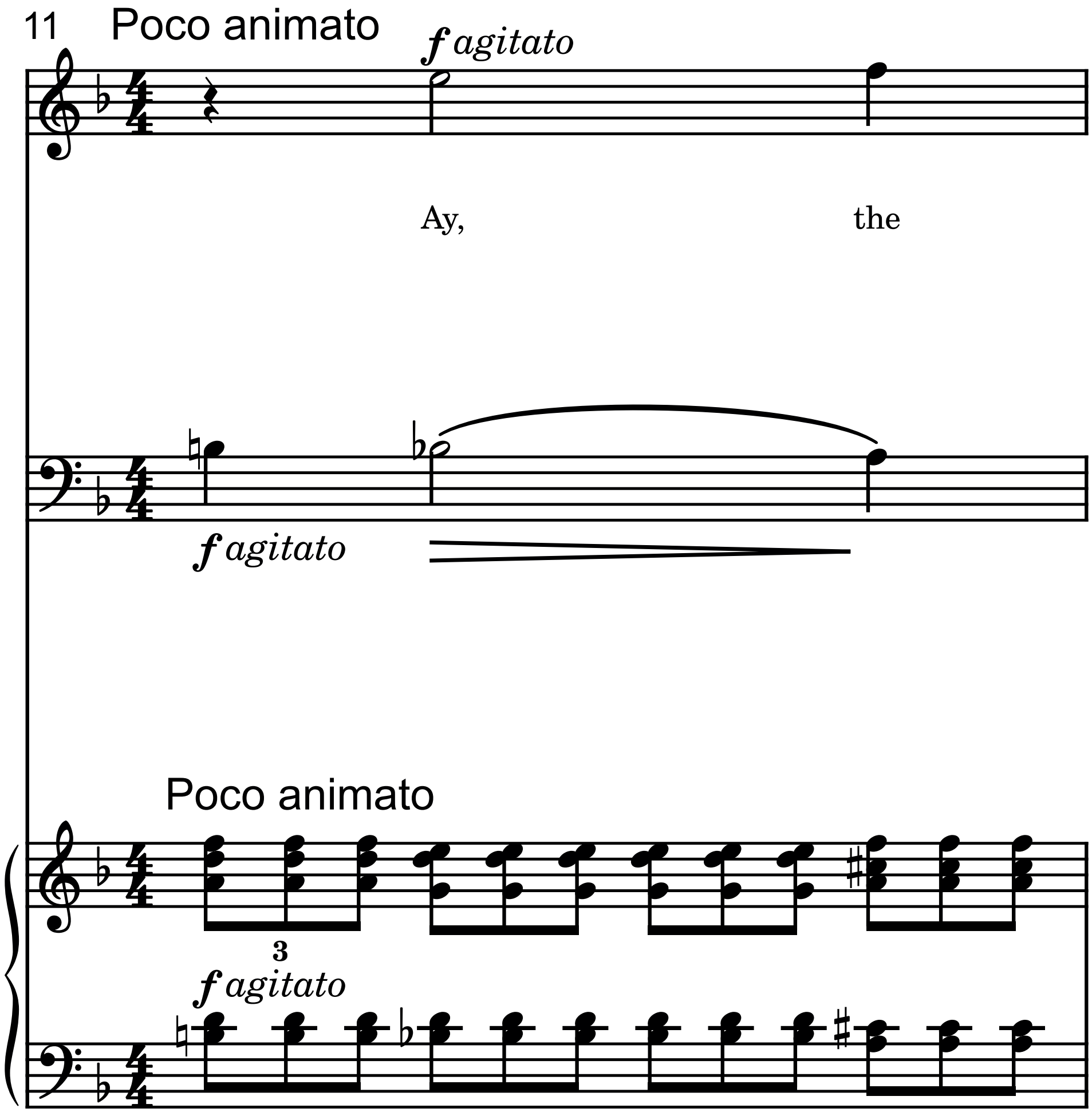

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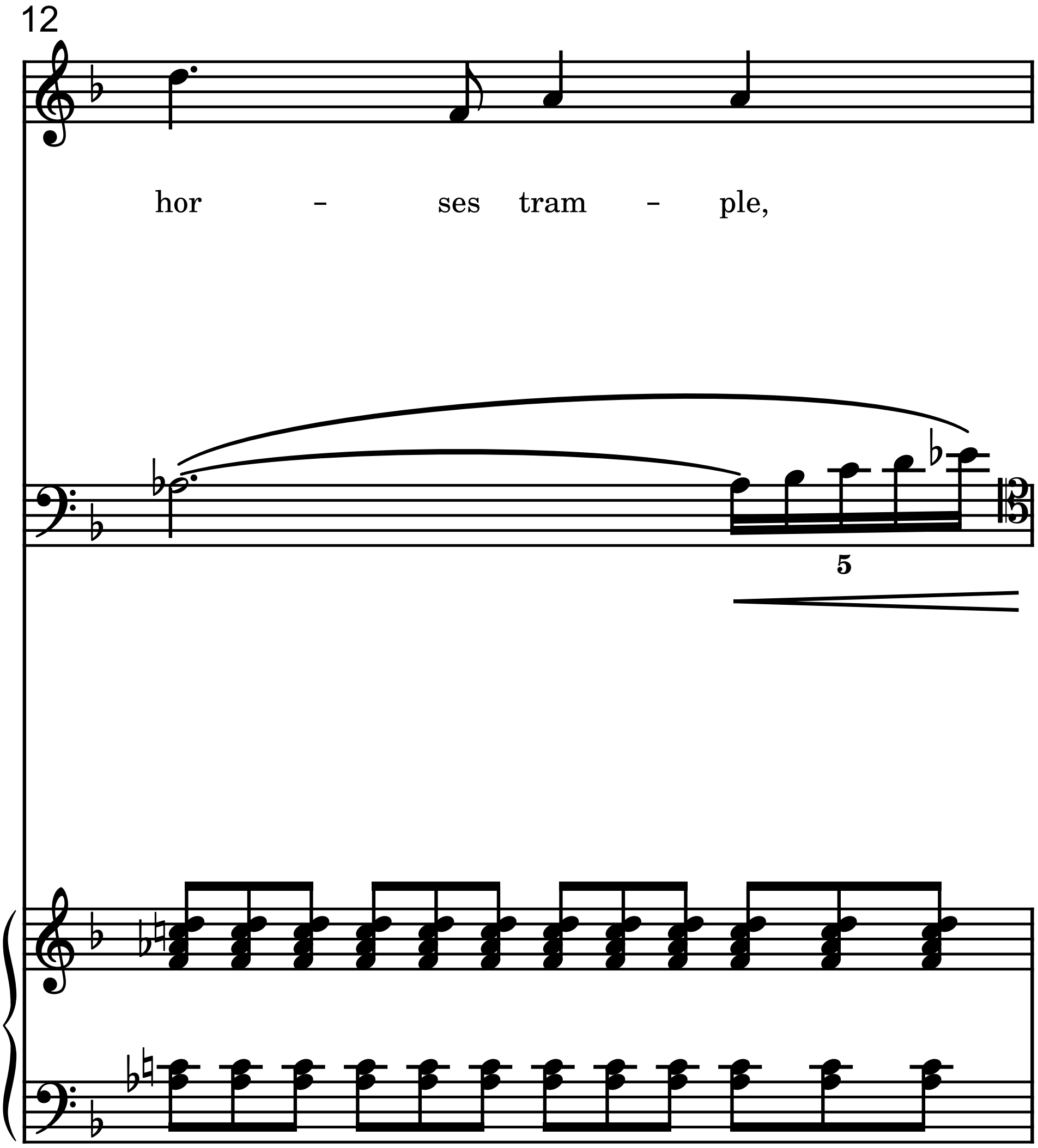

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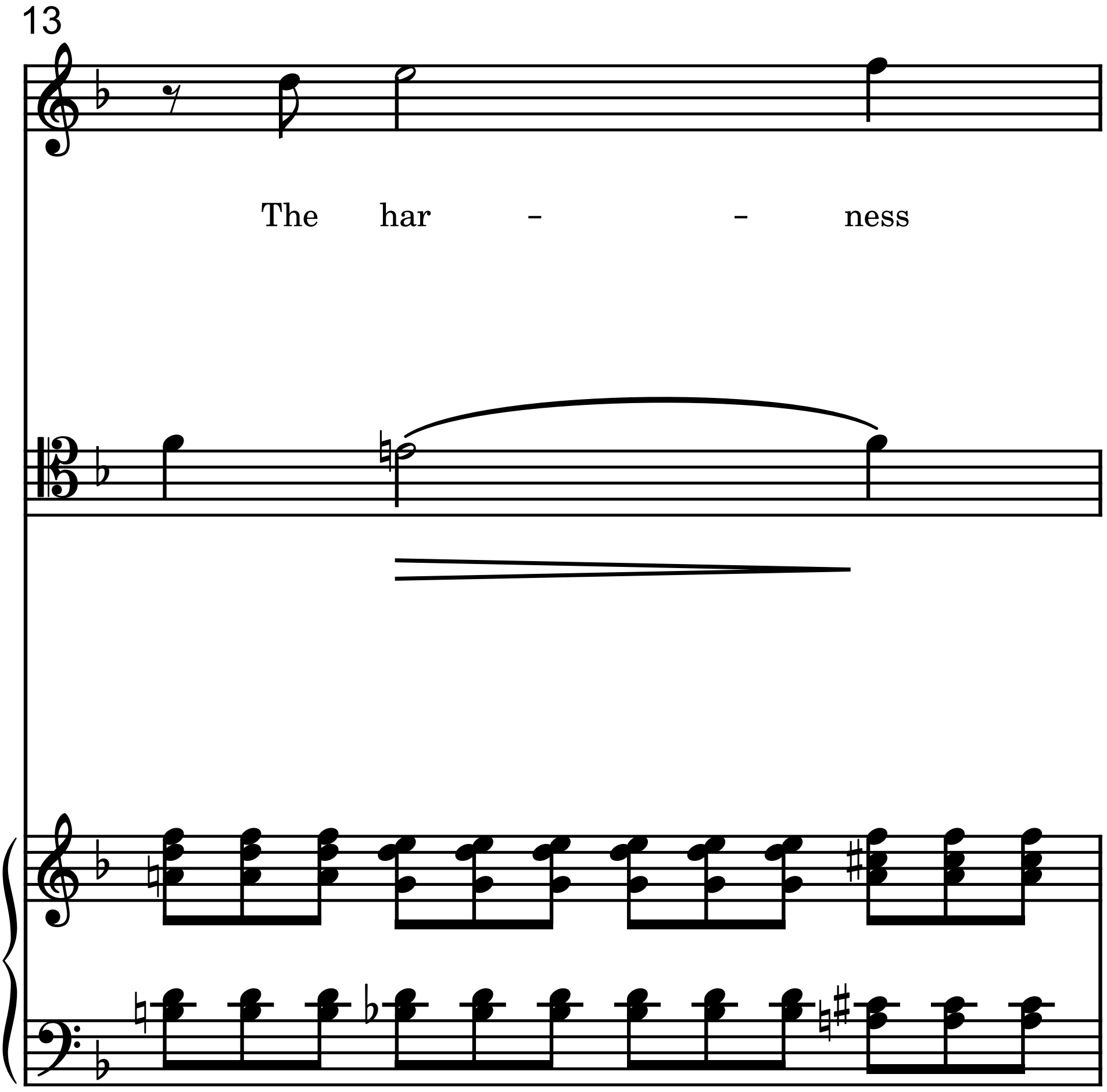

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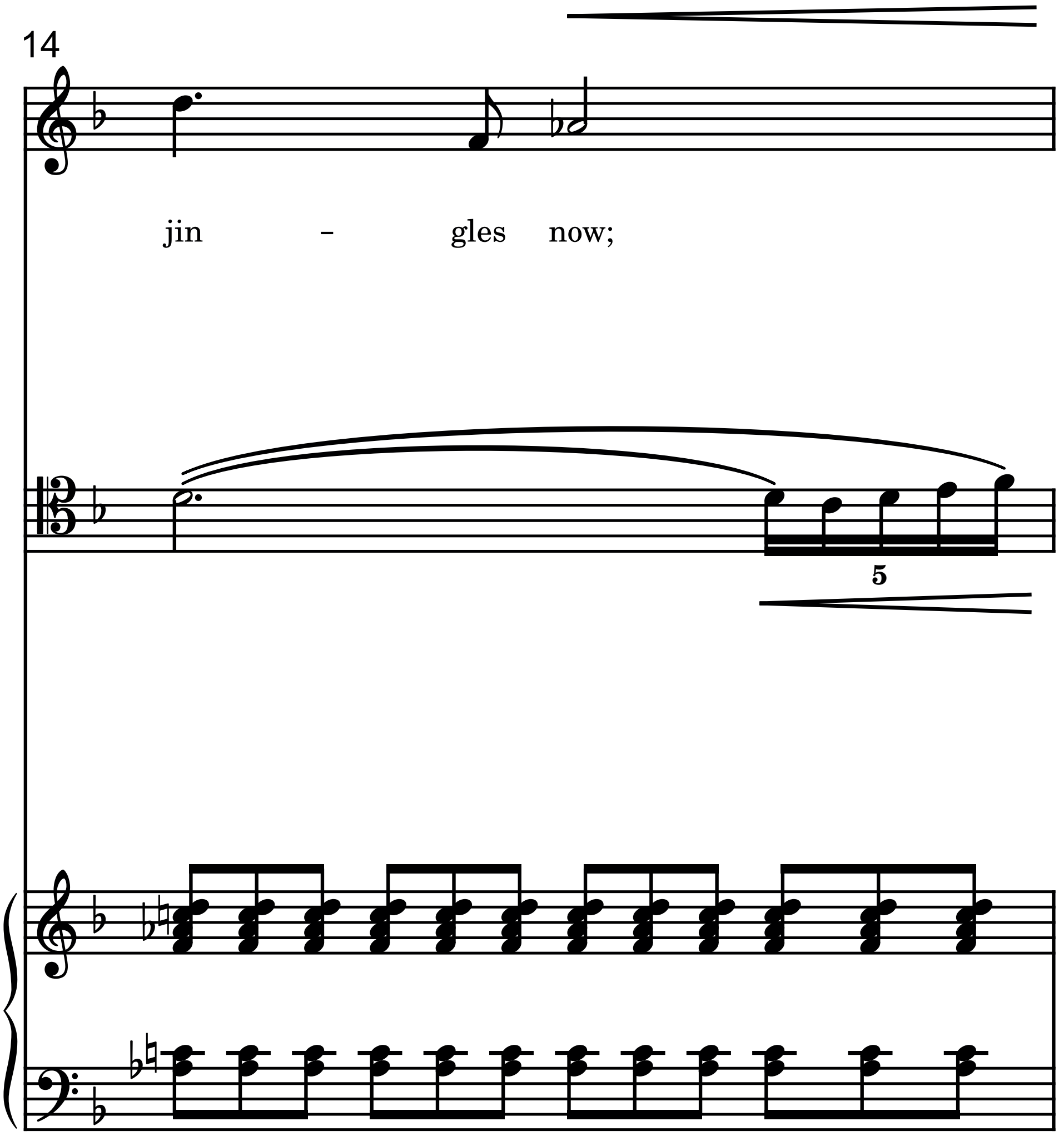

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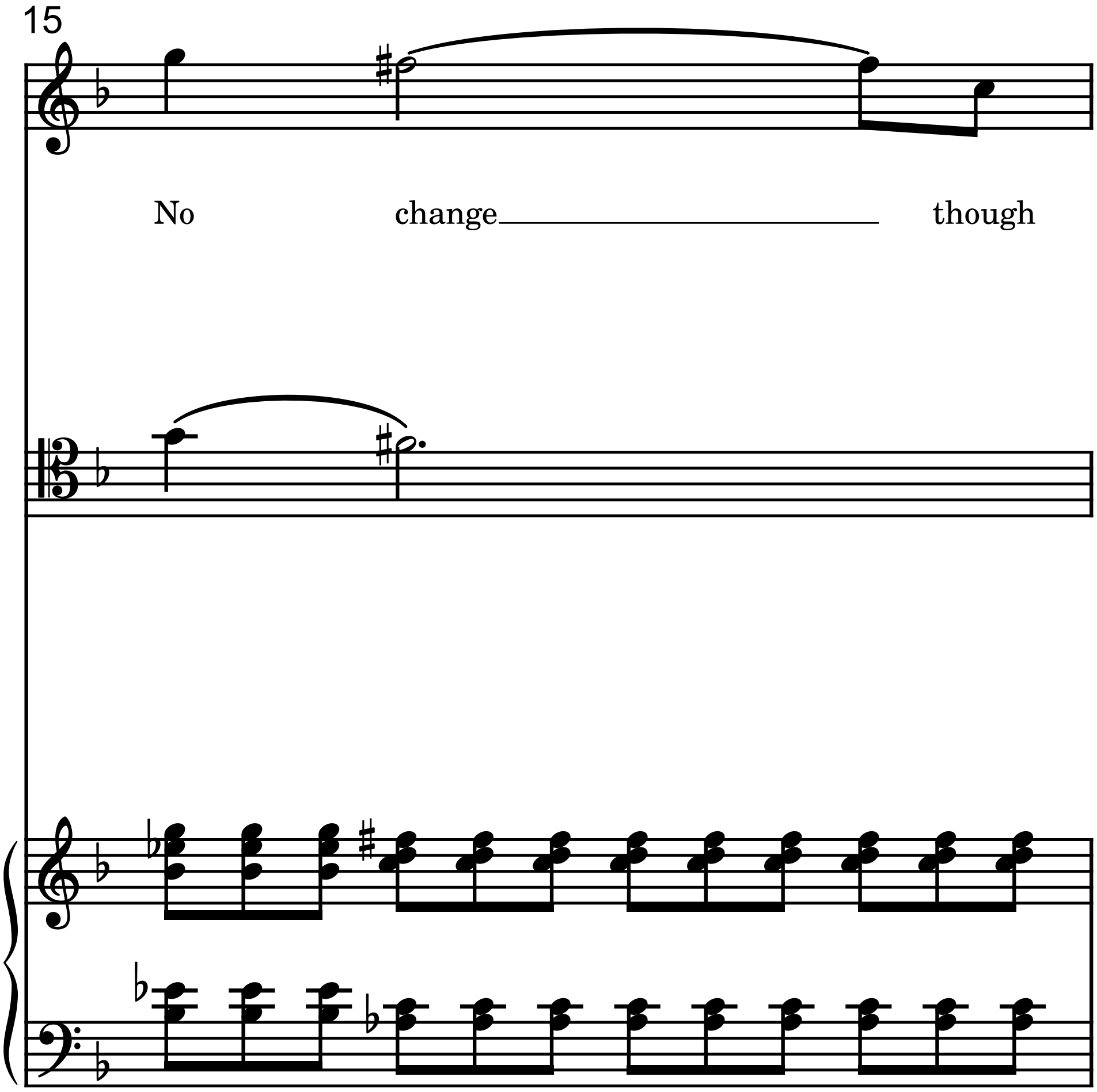

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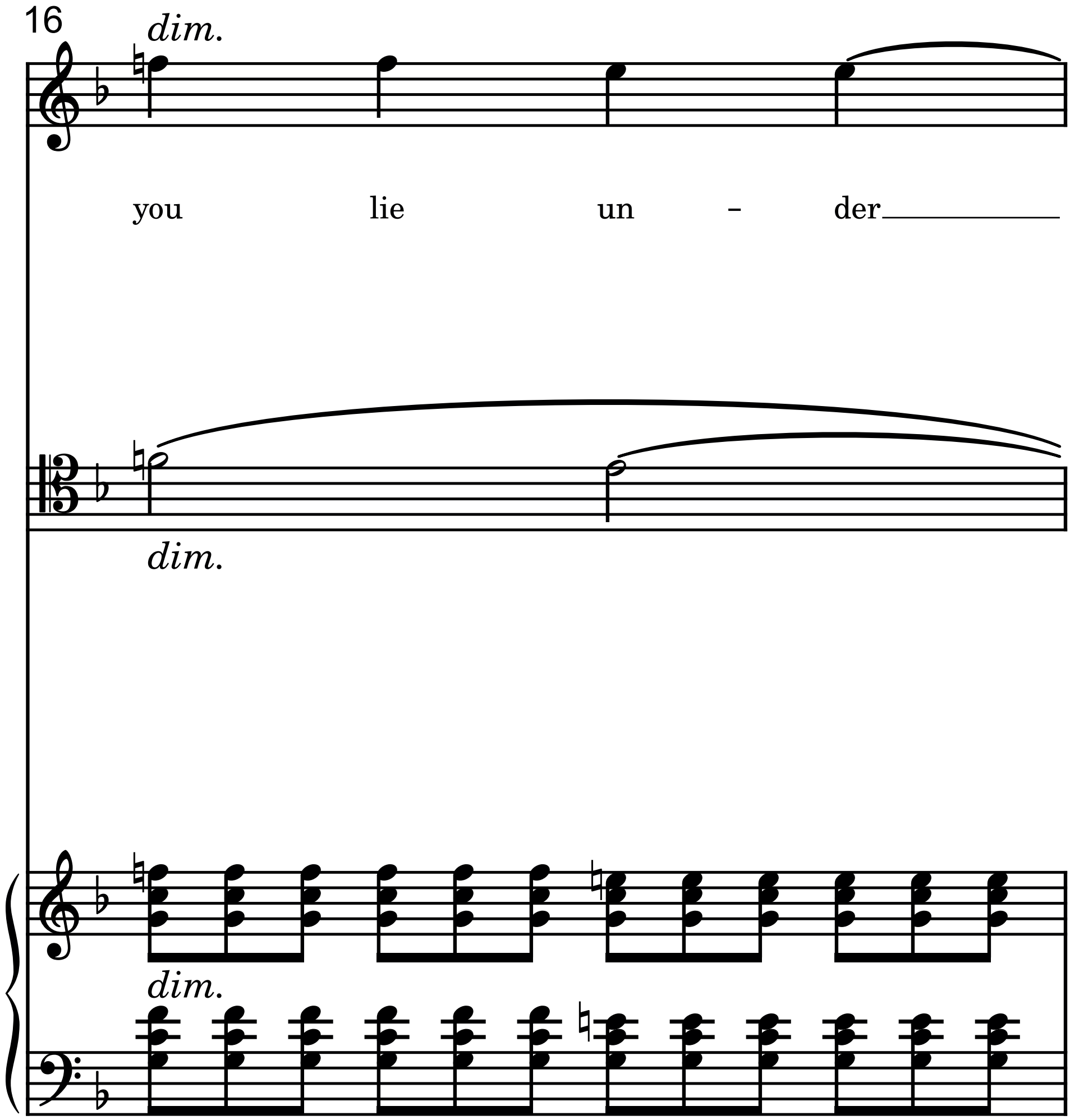

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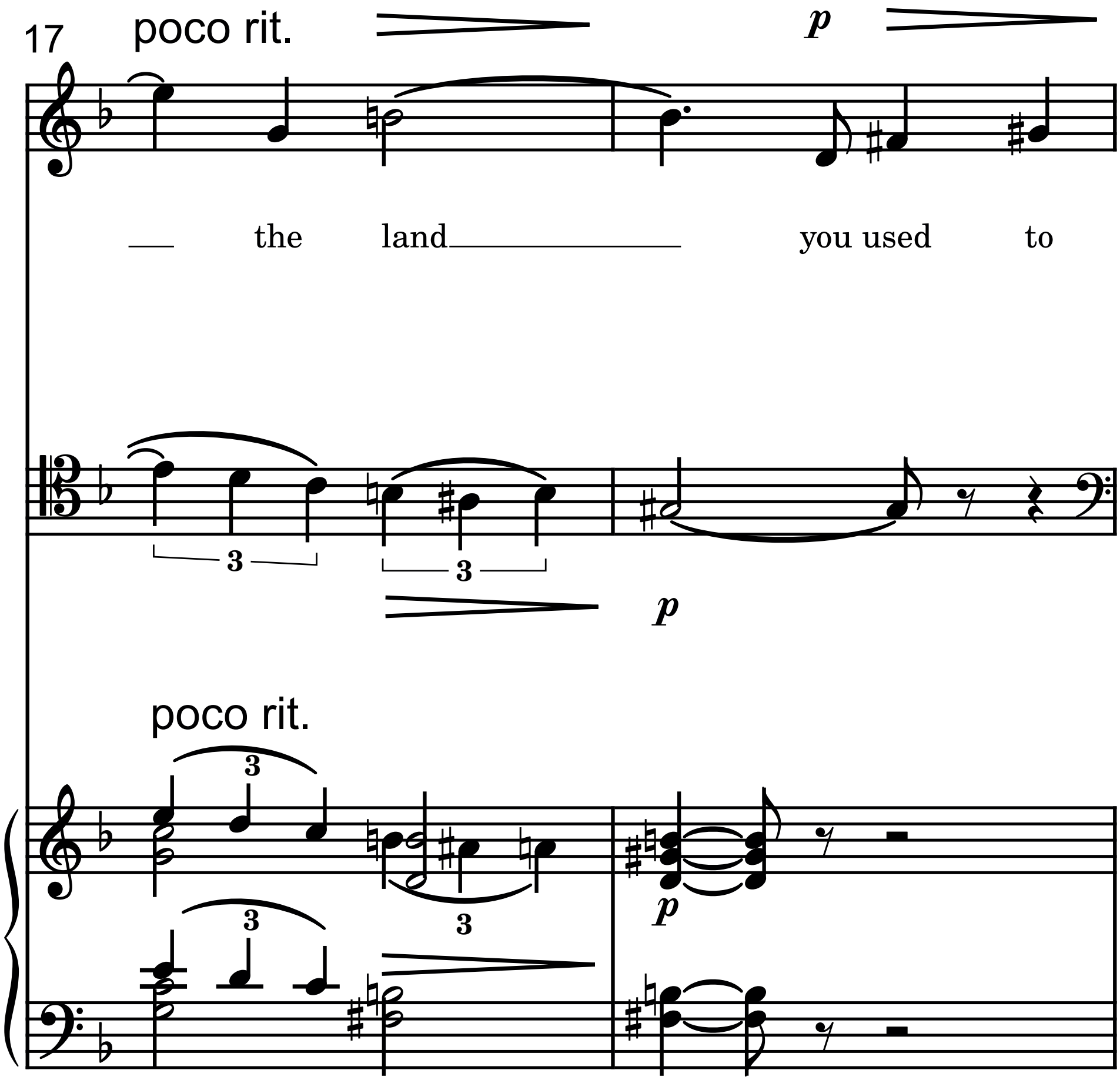

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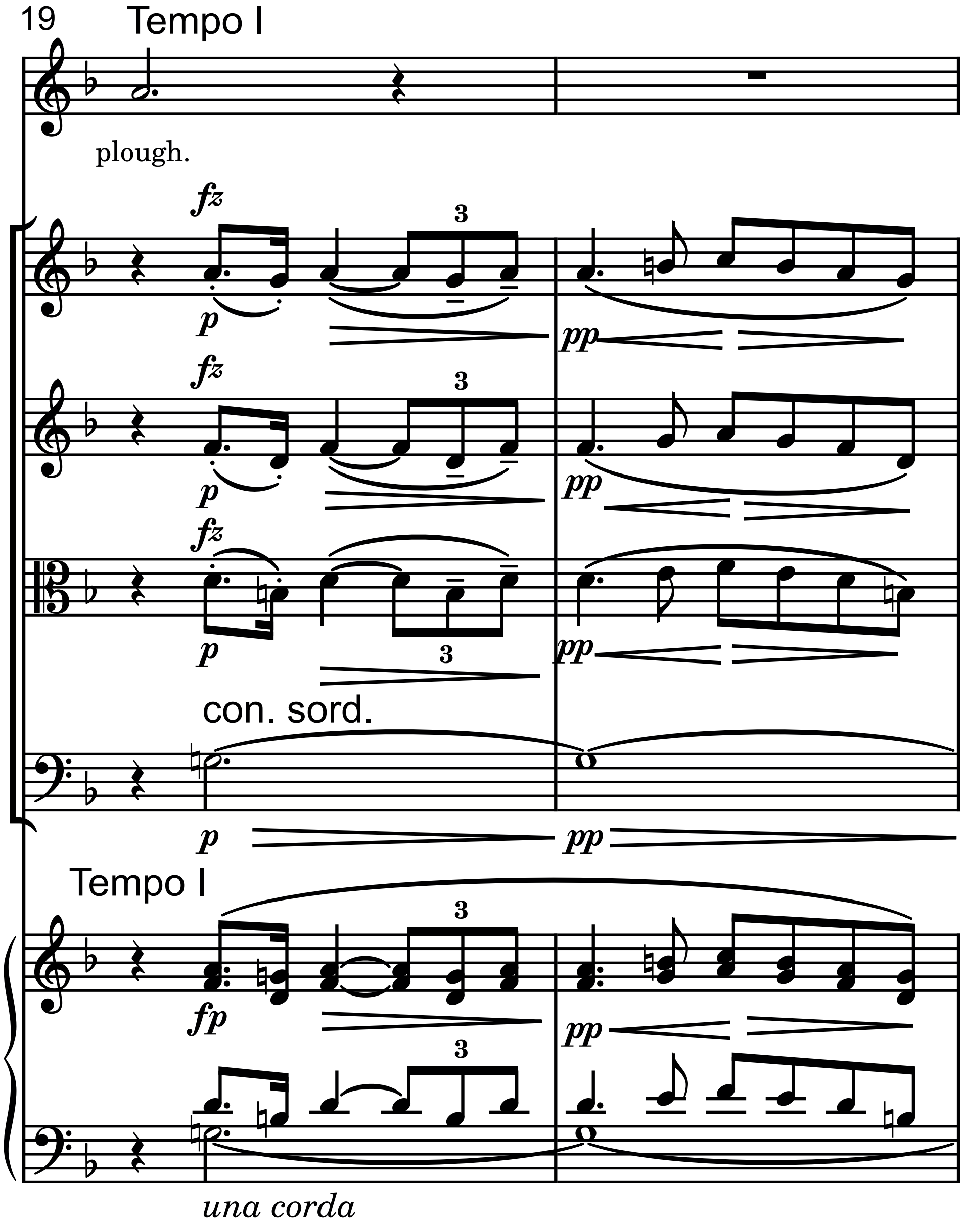

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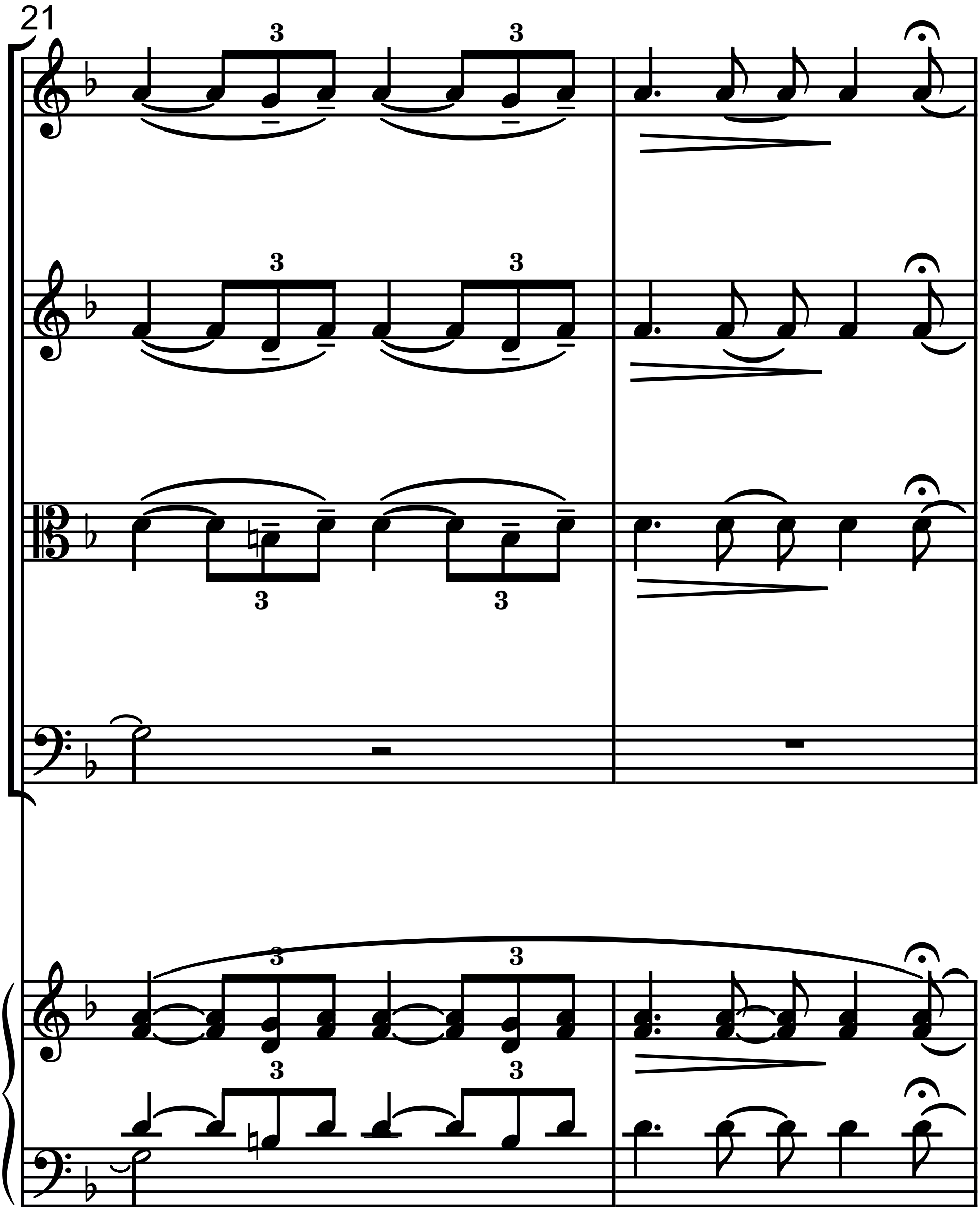
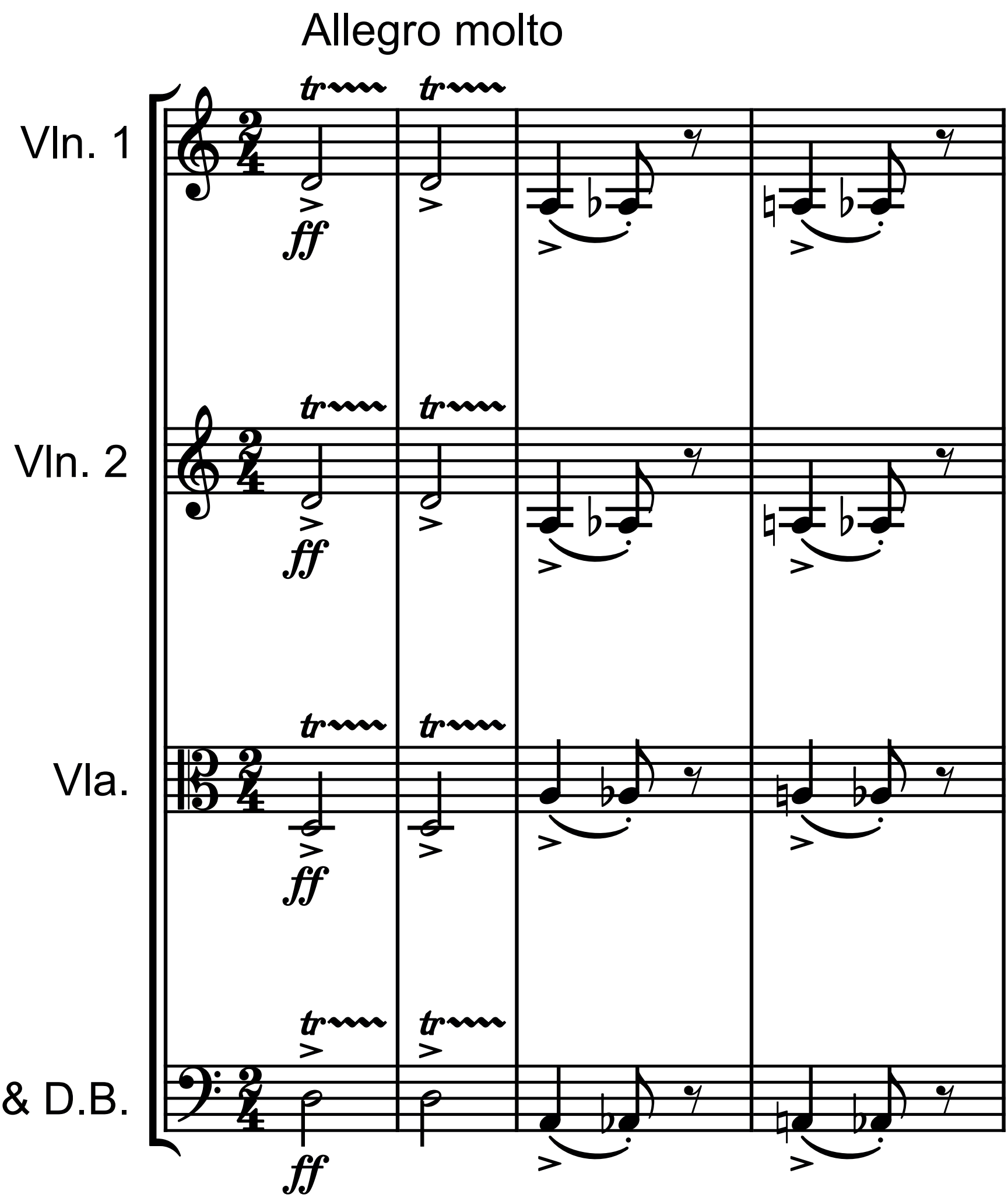


6 (b) Music for Film

Illustrative excerpt from Bernard Herrmanns' Psycho: The Cellar



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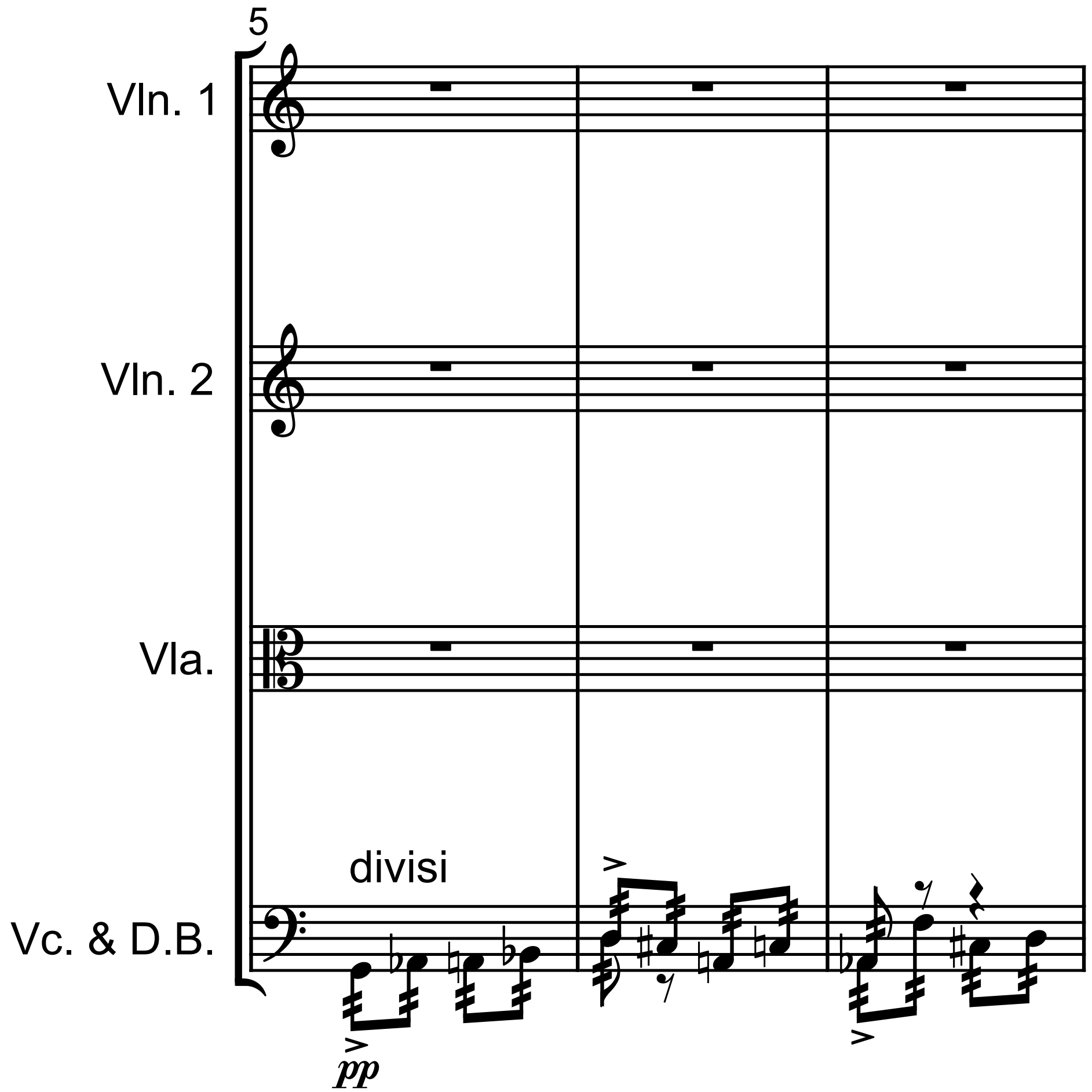

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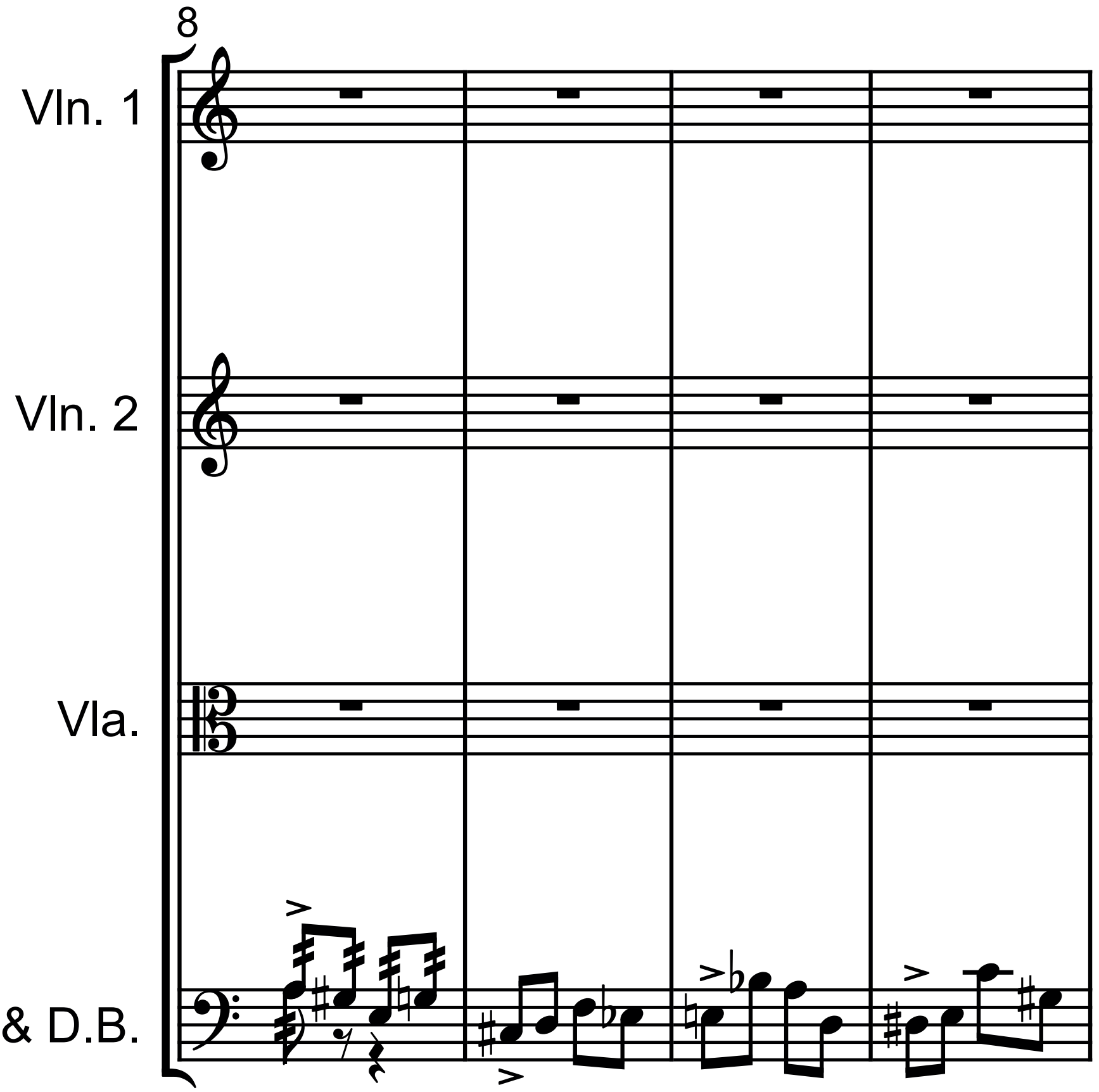

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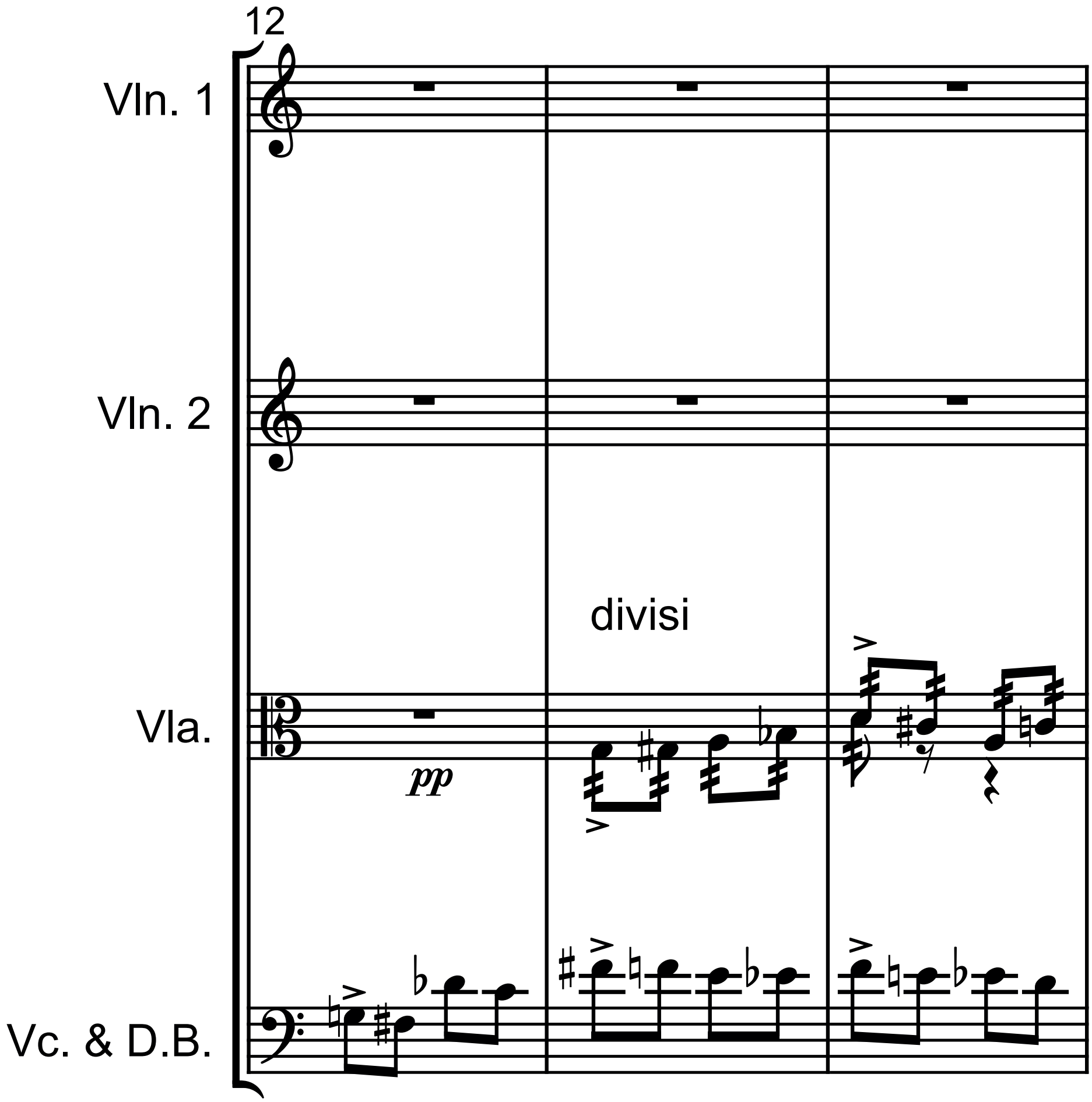

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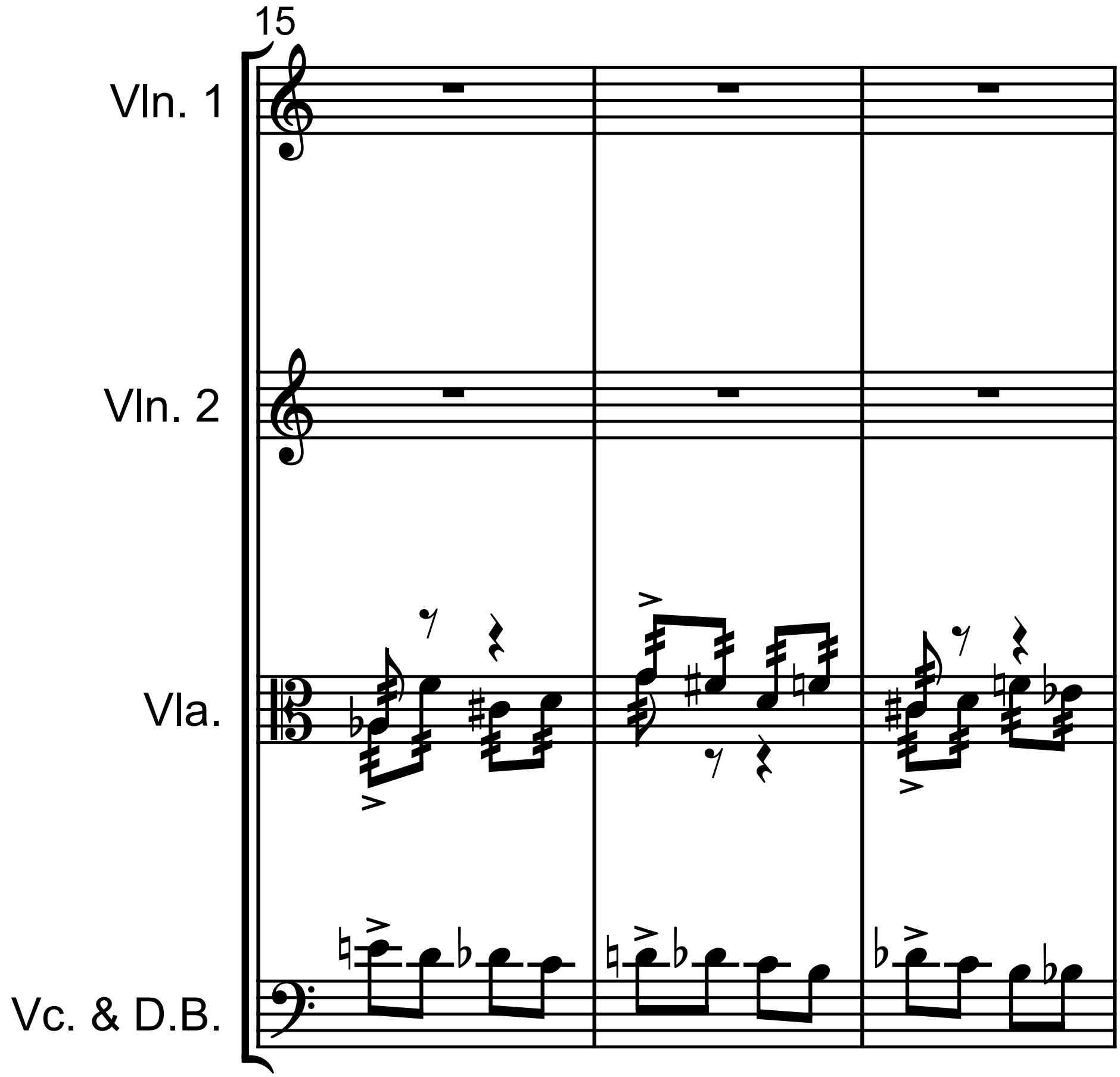

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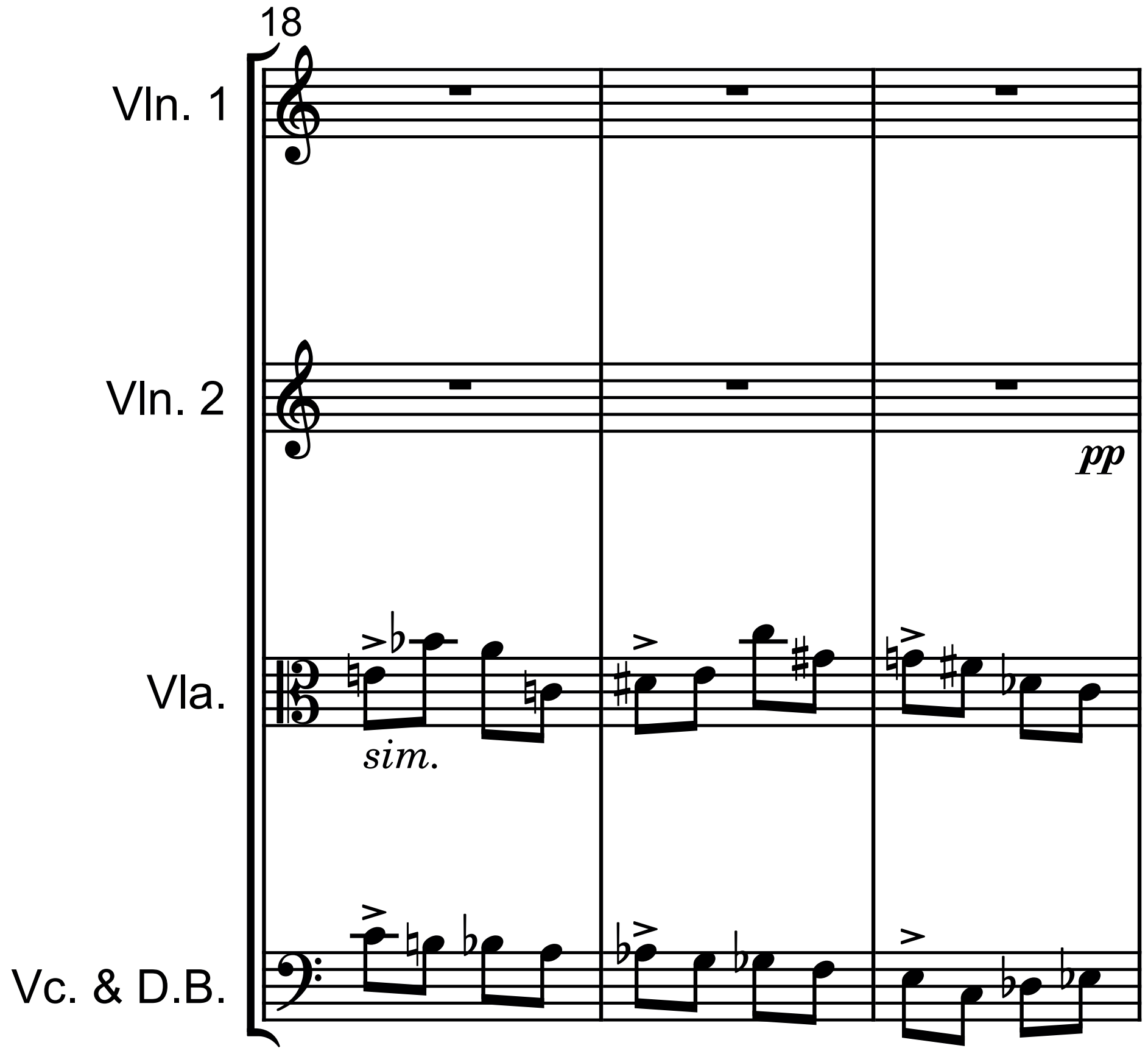

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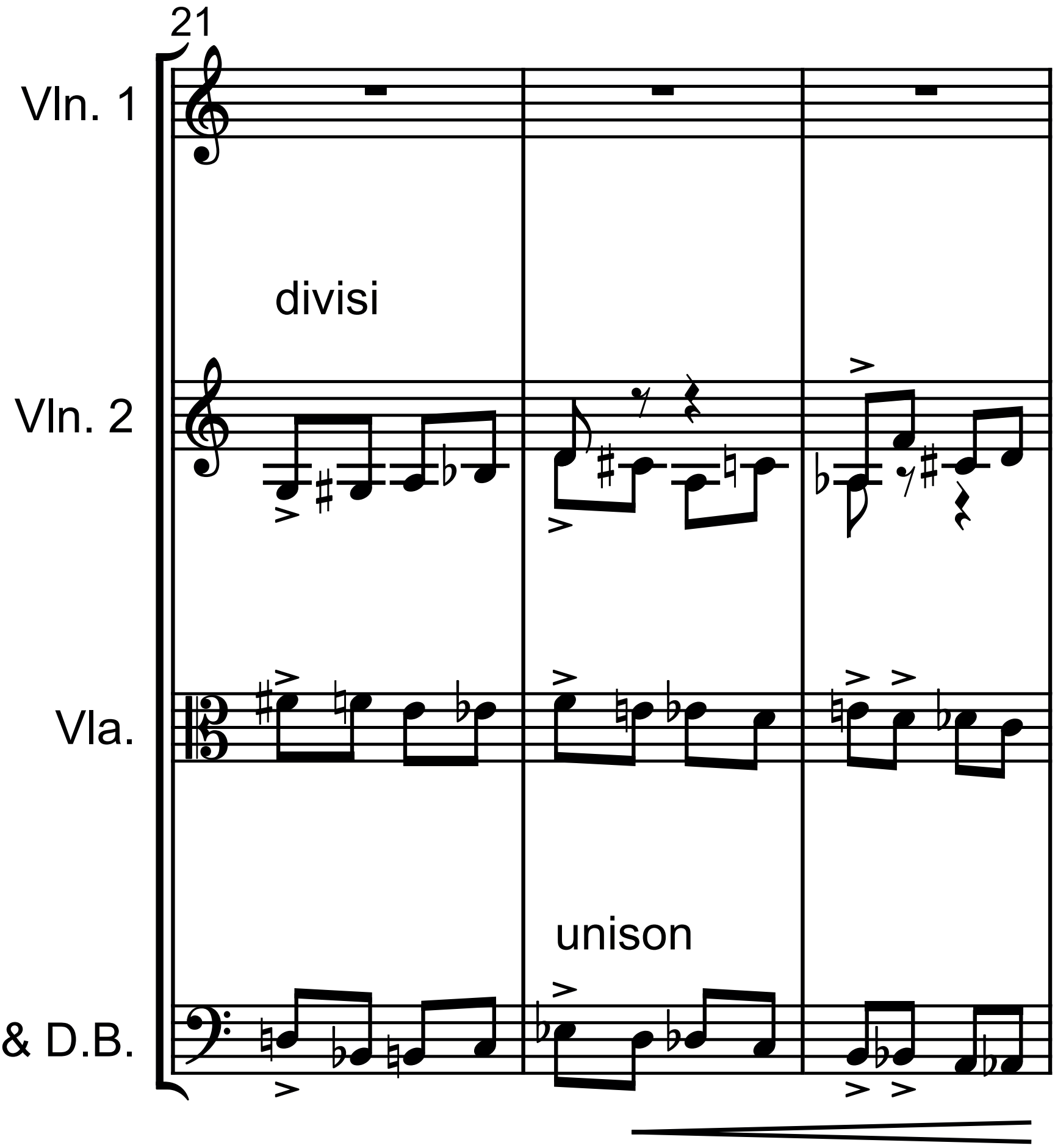

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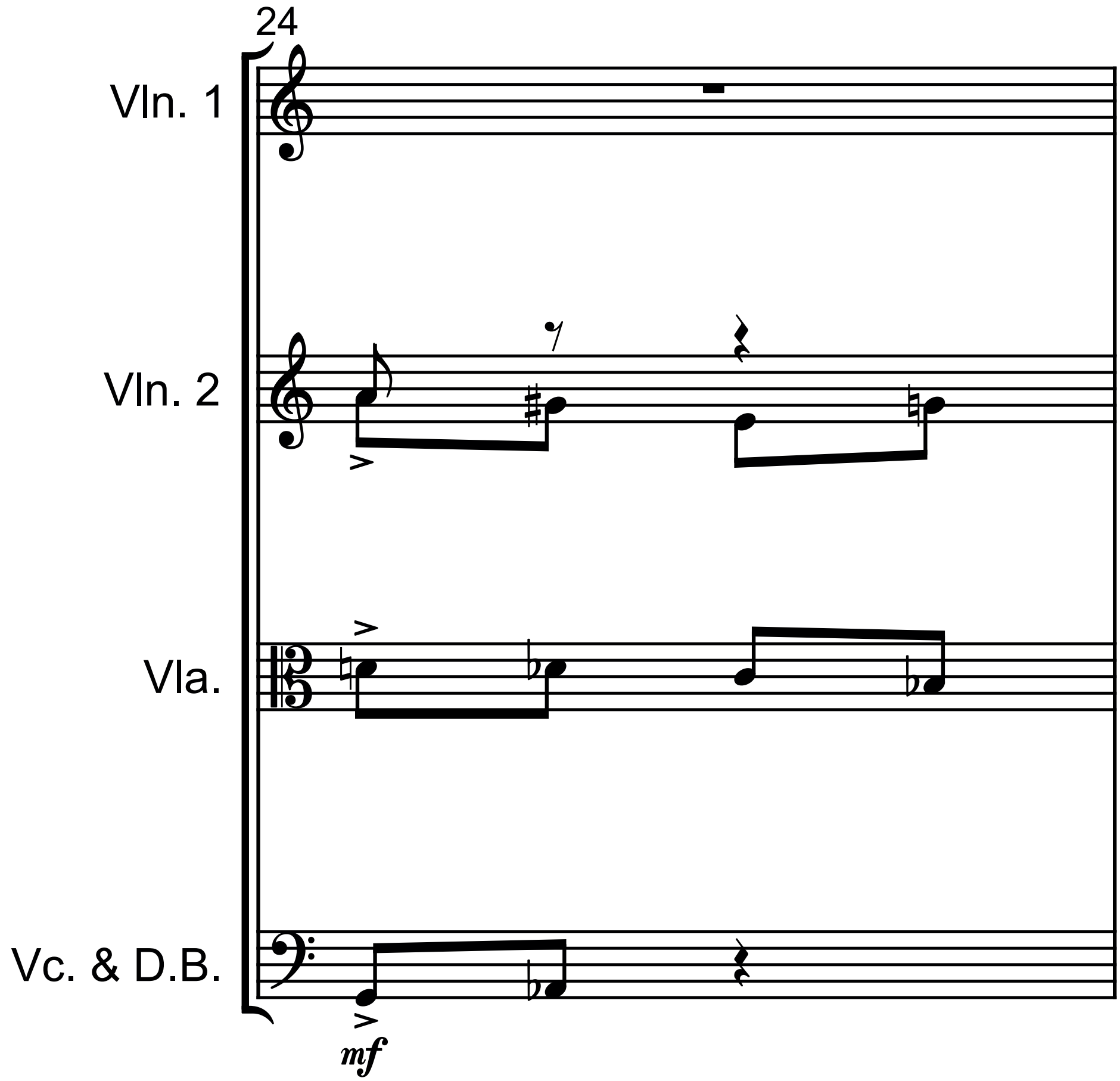
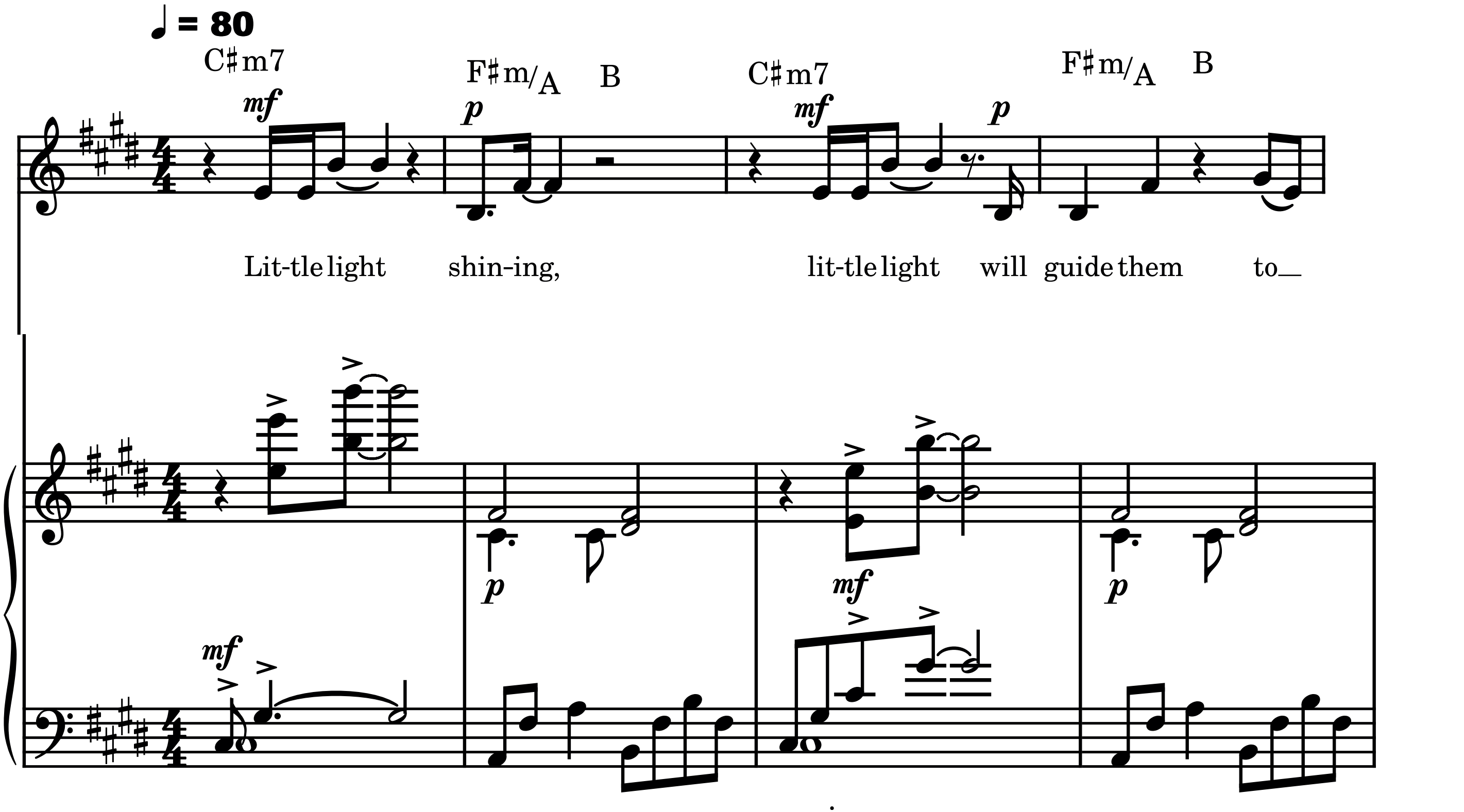


Illustrative excerpt from Kate Bush's Hounds of Love: And Dream of Sheep



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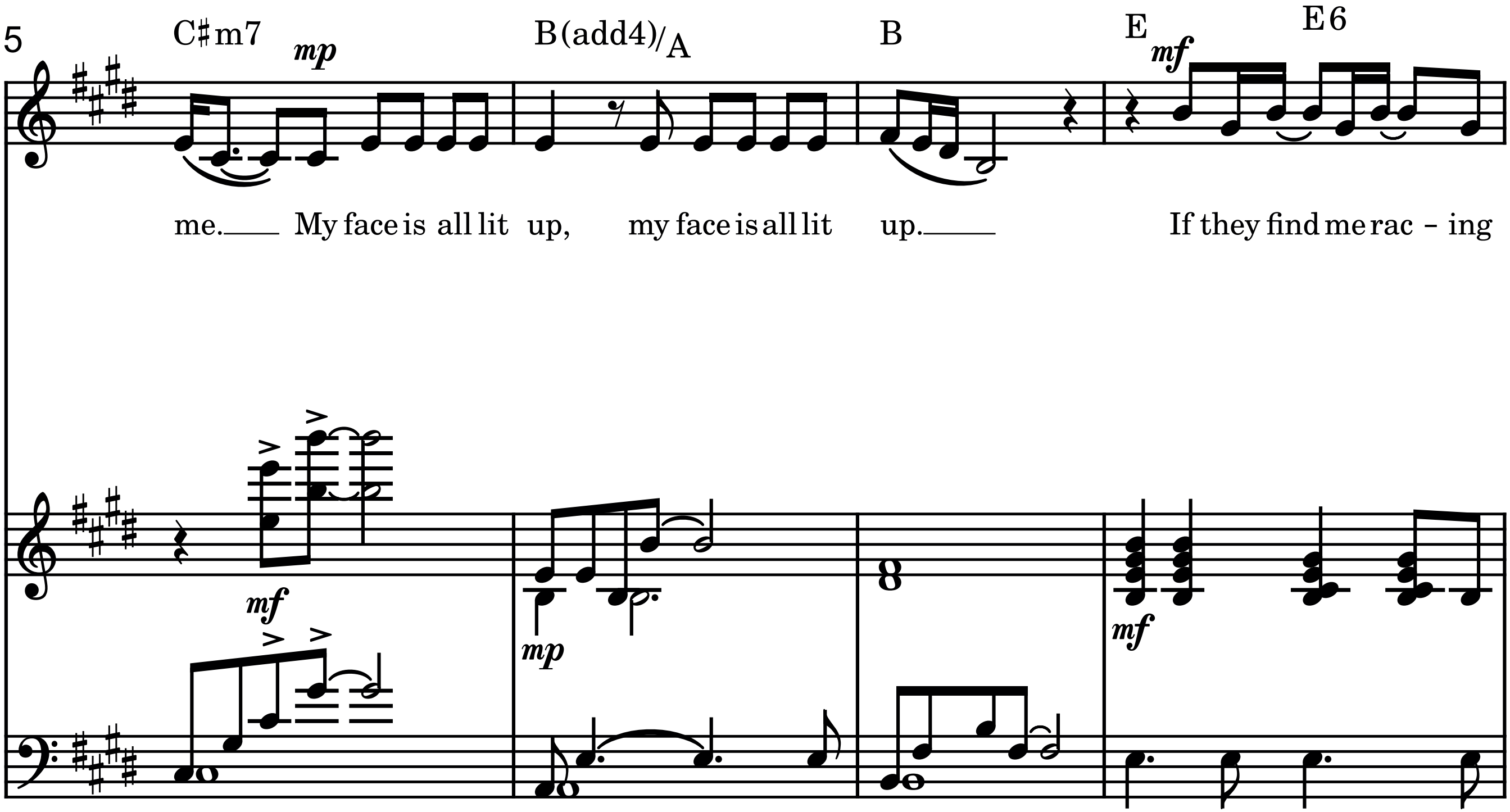

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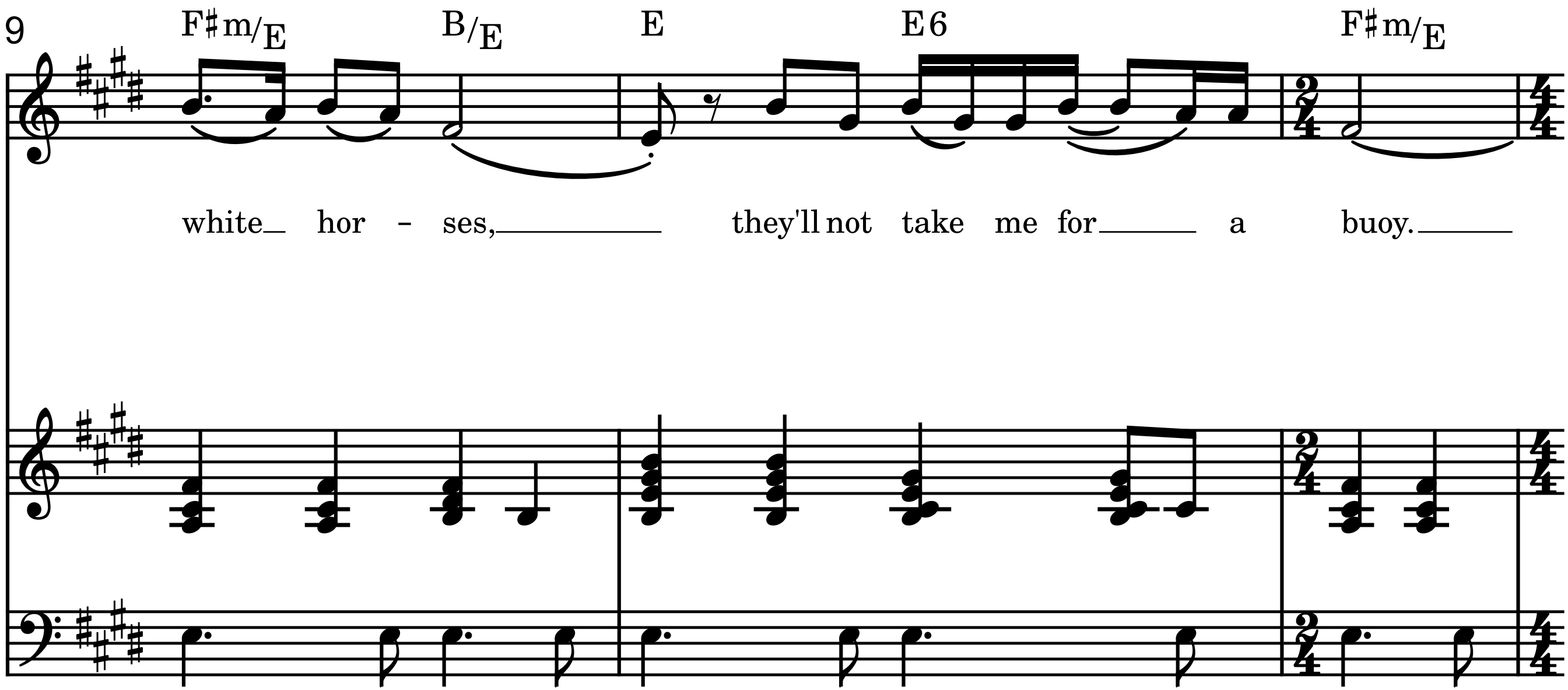

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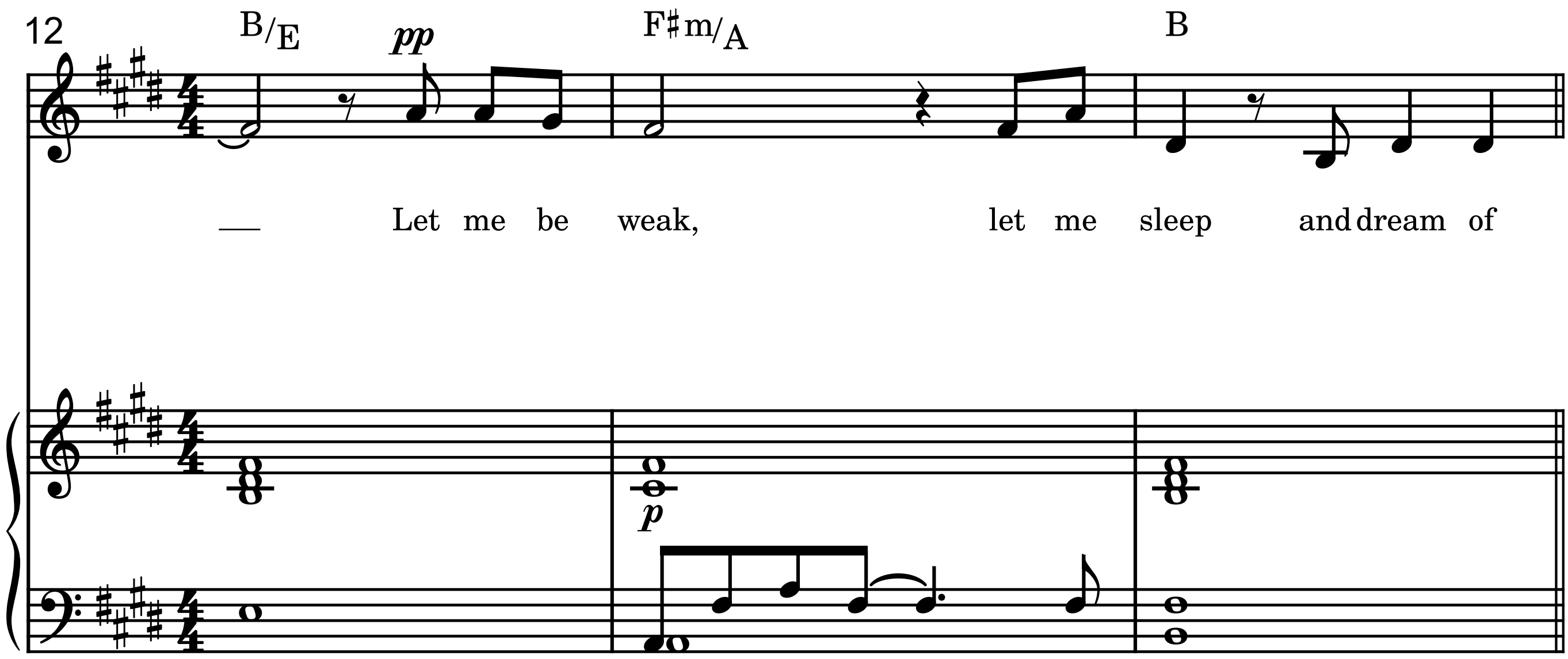

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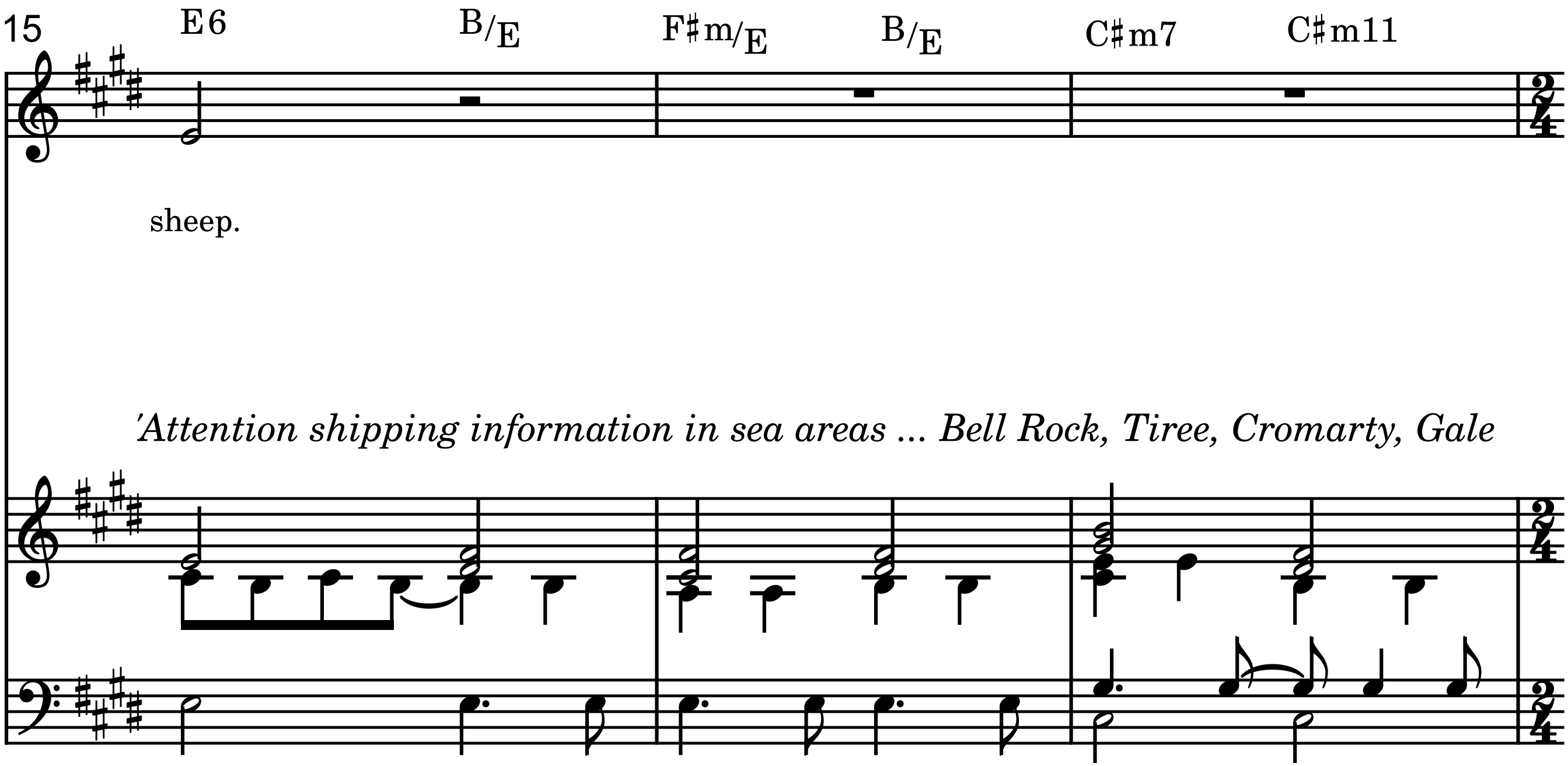

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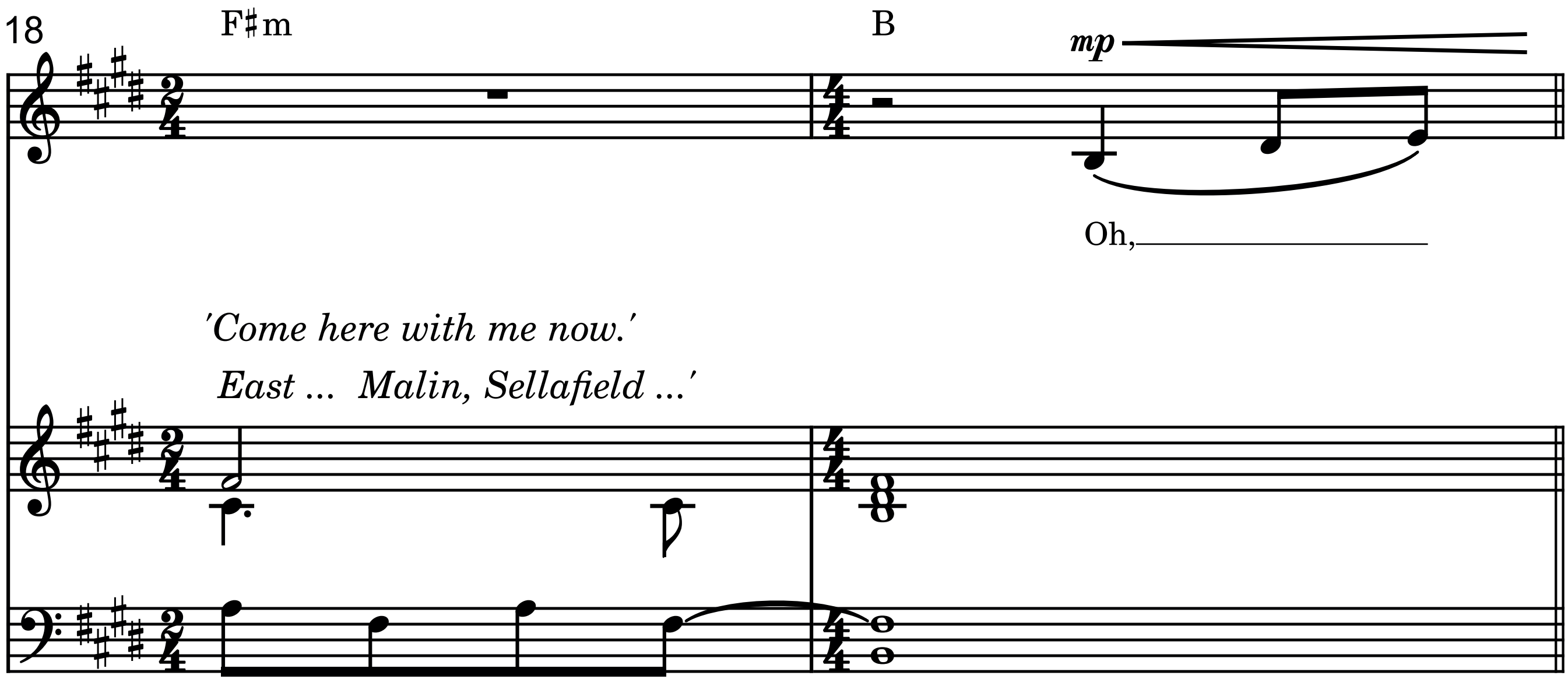
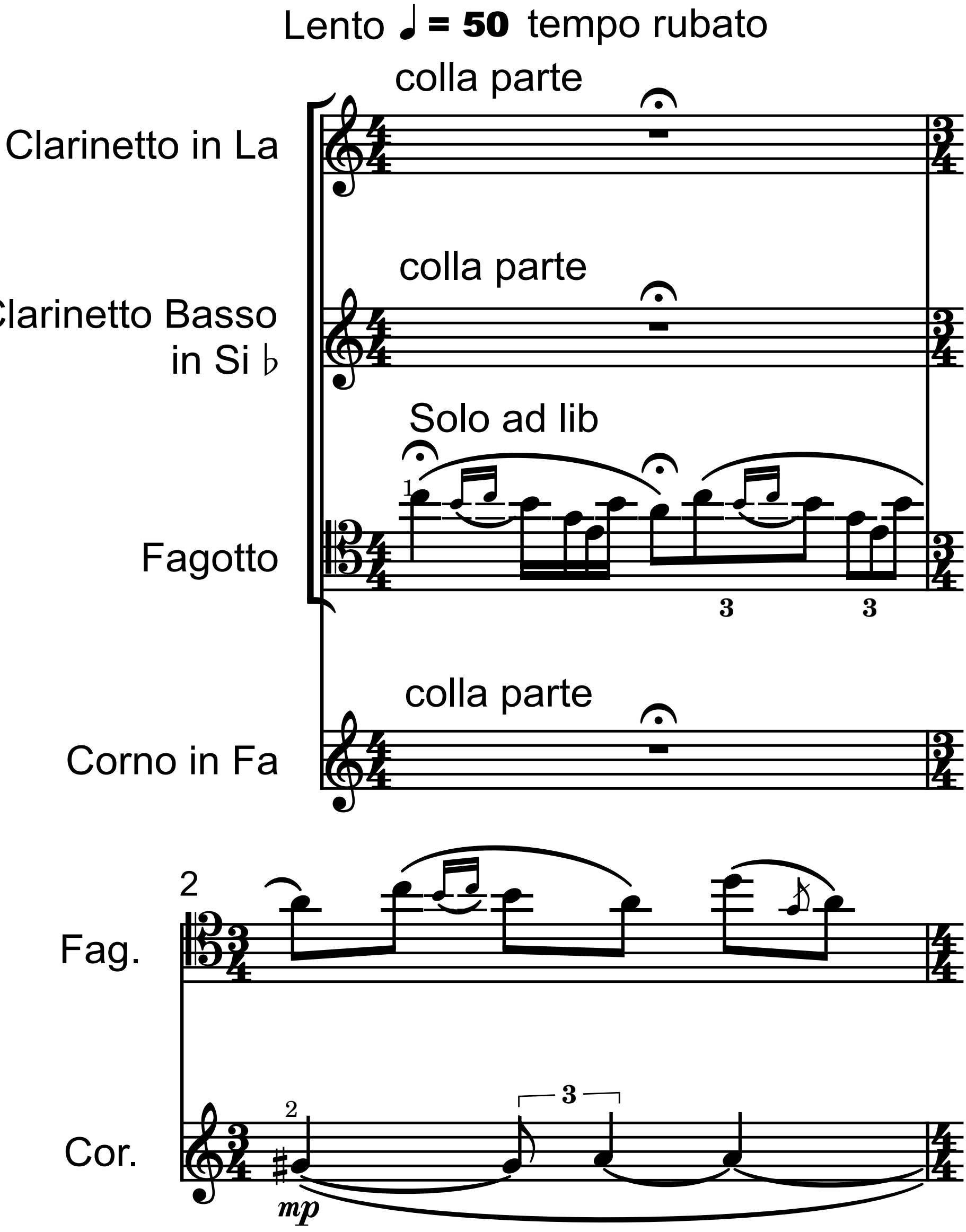

18
F♯m
B
mp
Oh,
'Come here with me now.'
East ... Malin, Sellafield ...'

6 (d) New Directions

Illustrative excerpt from Igor Stravinsky's,
The Rite of Spring: Introduction



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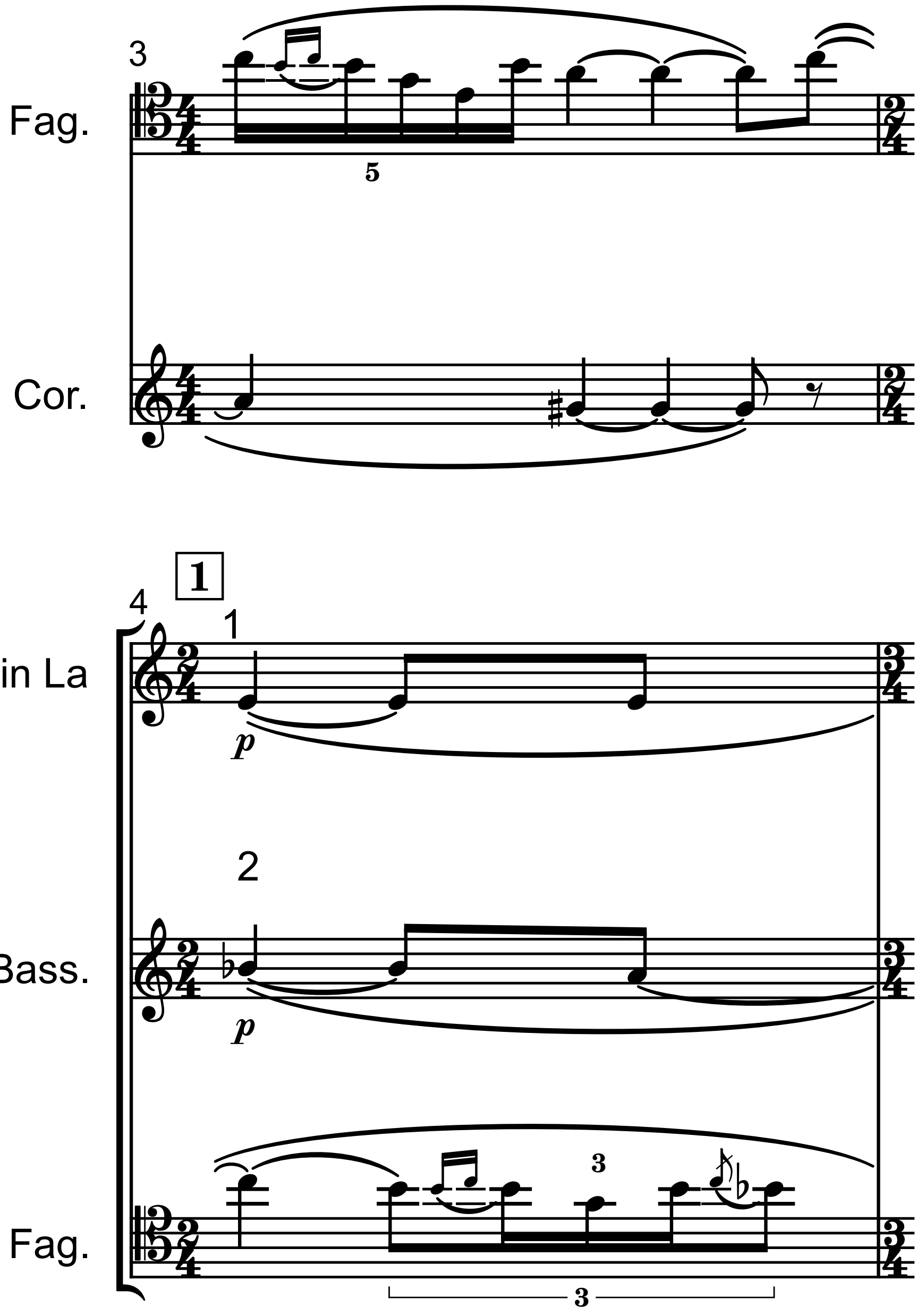

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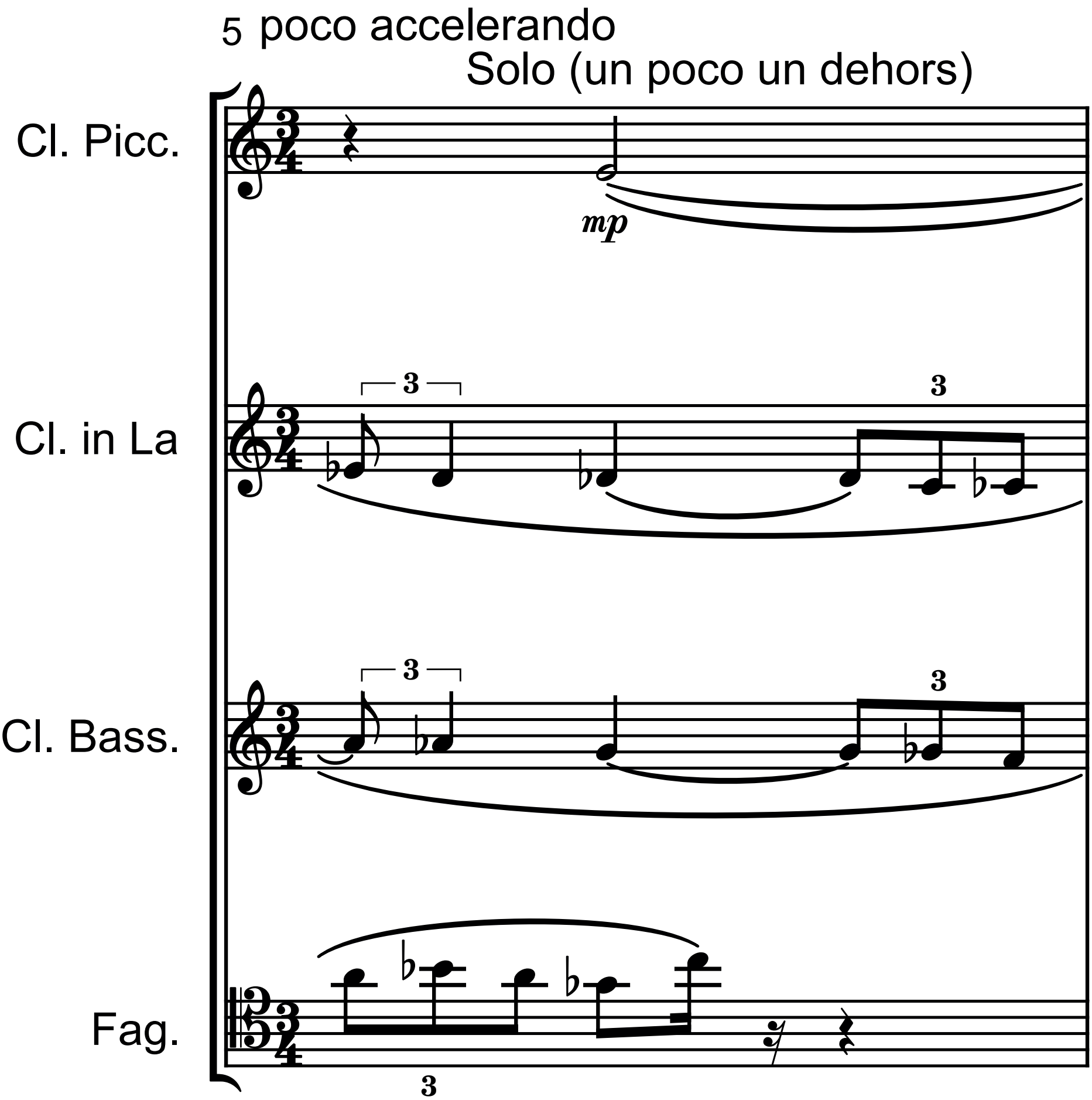

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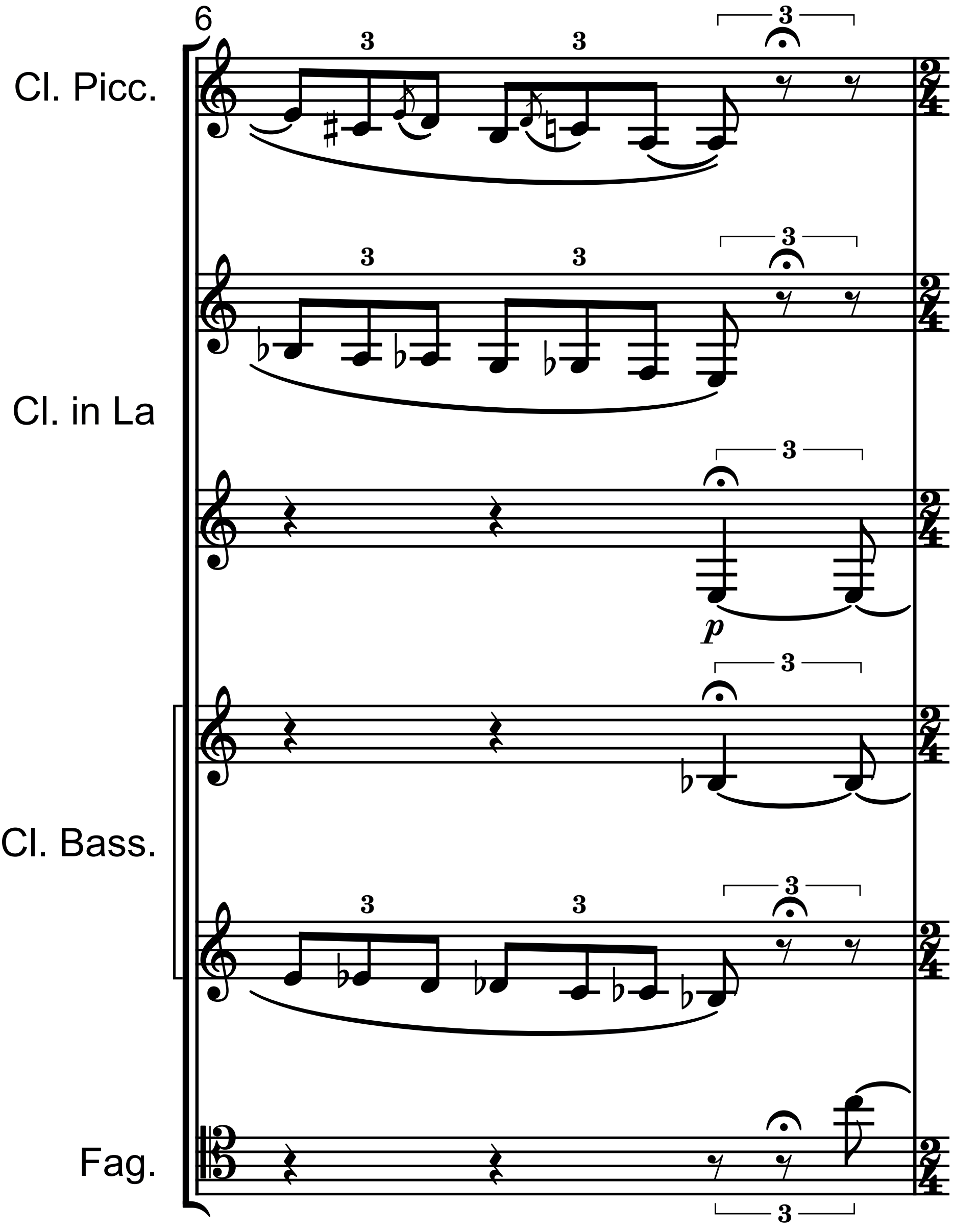

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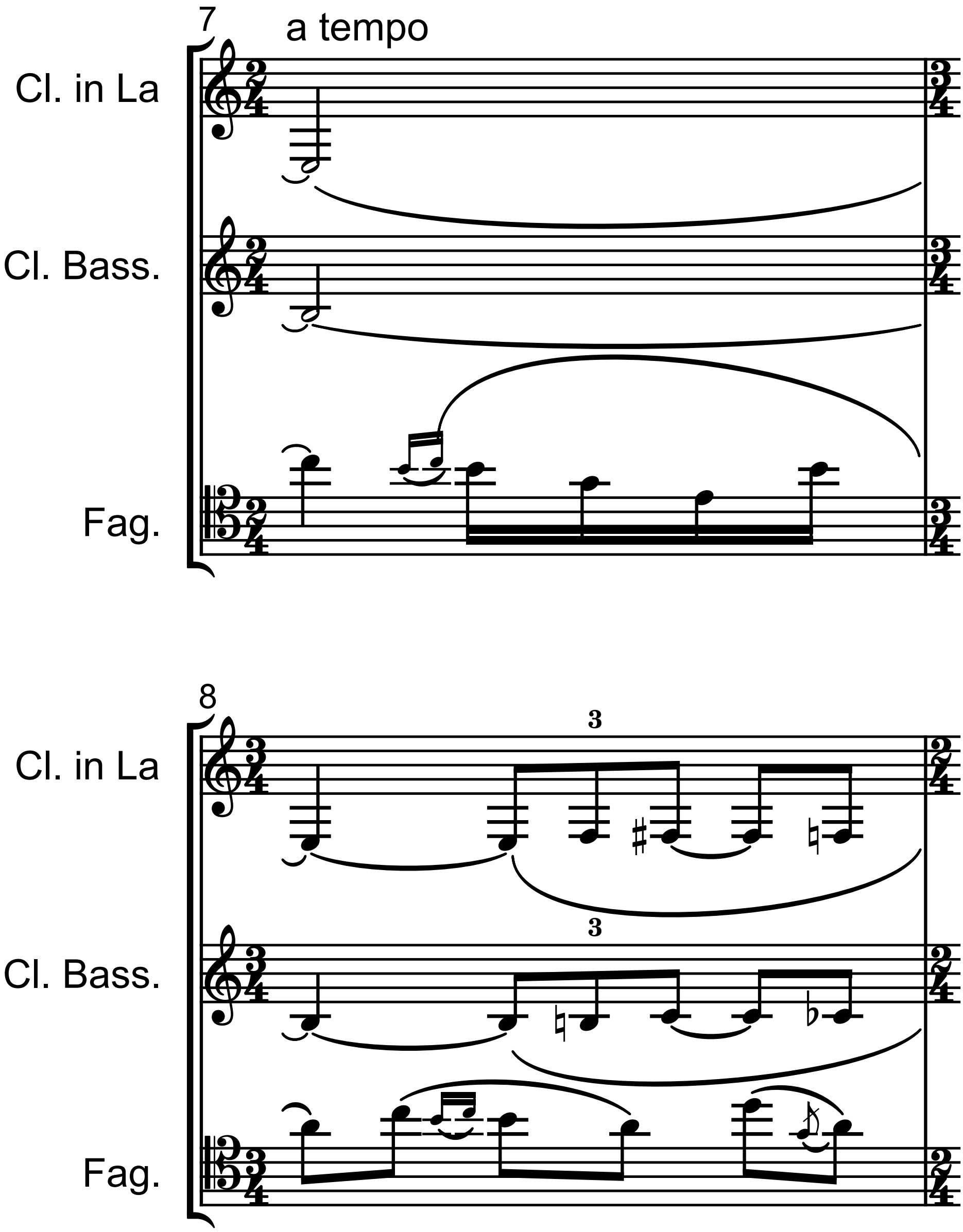

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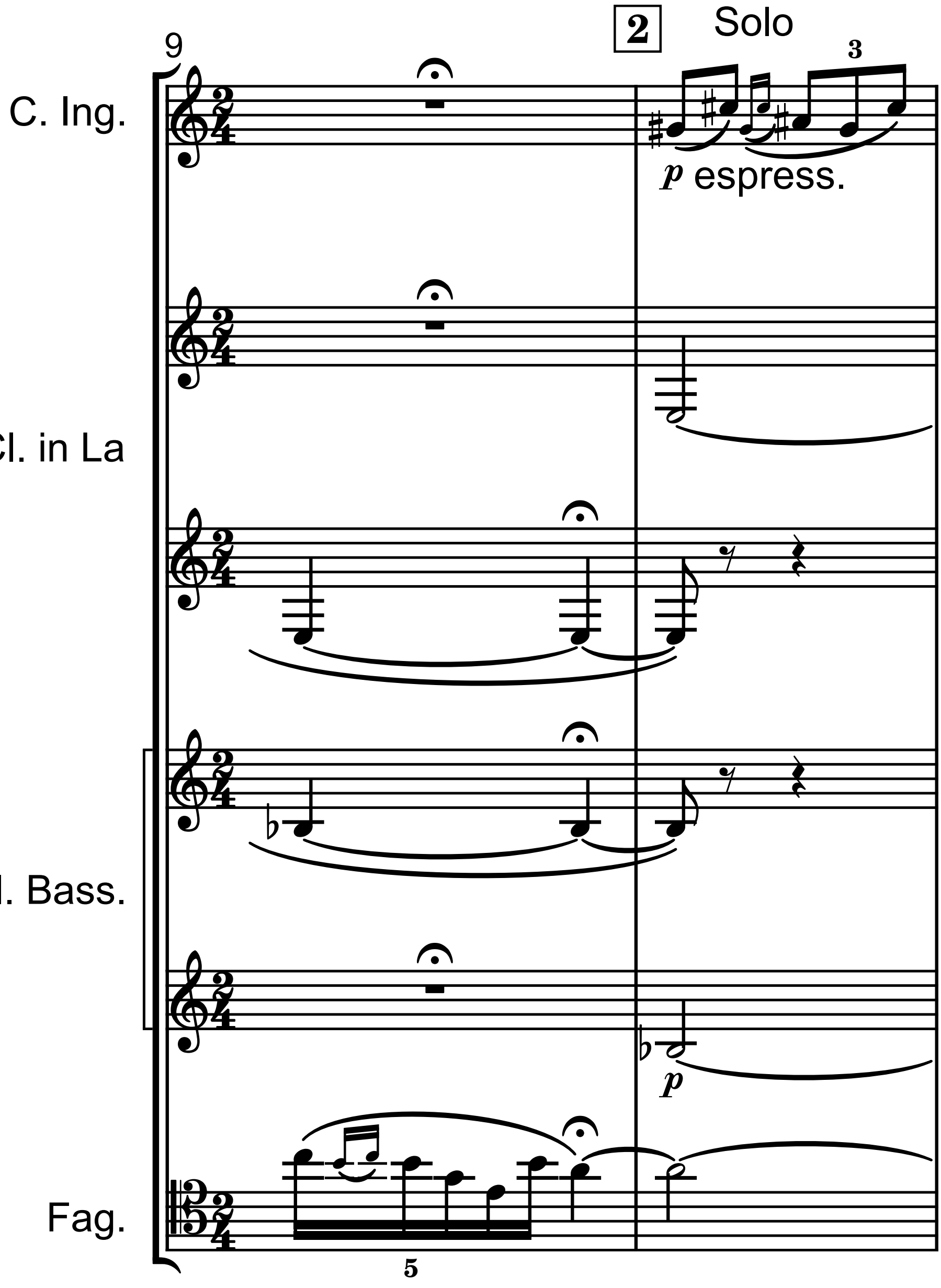

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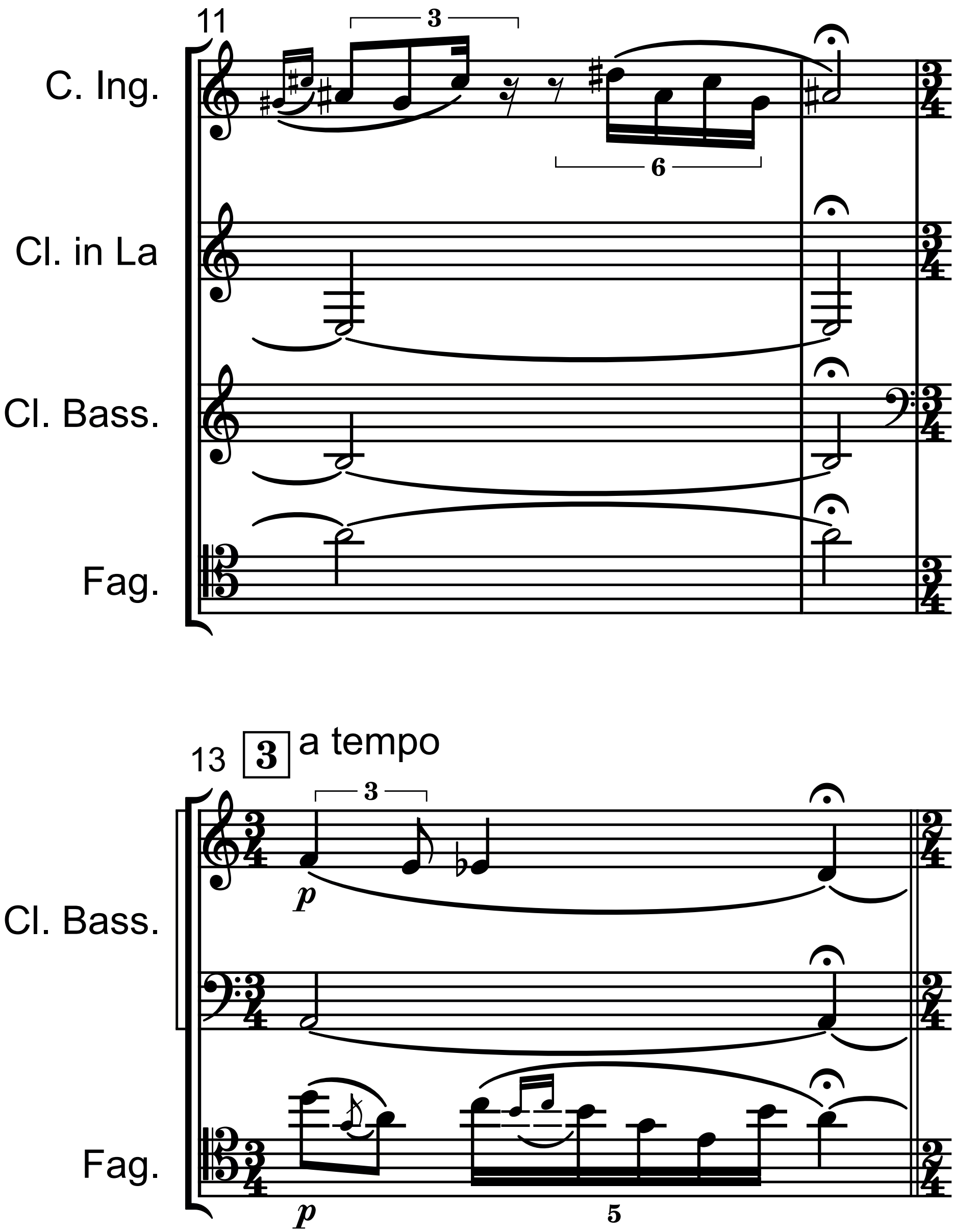

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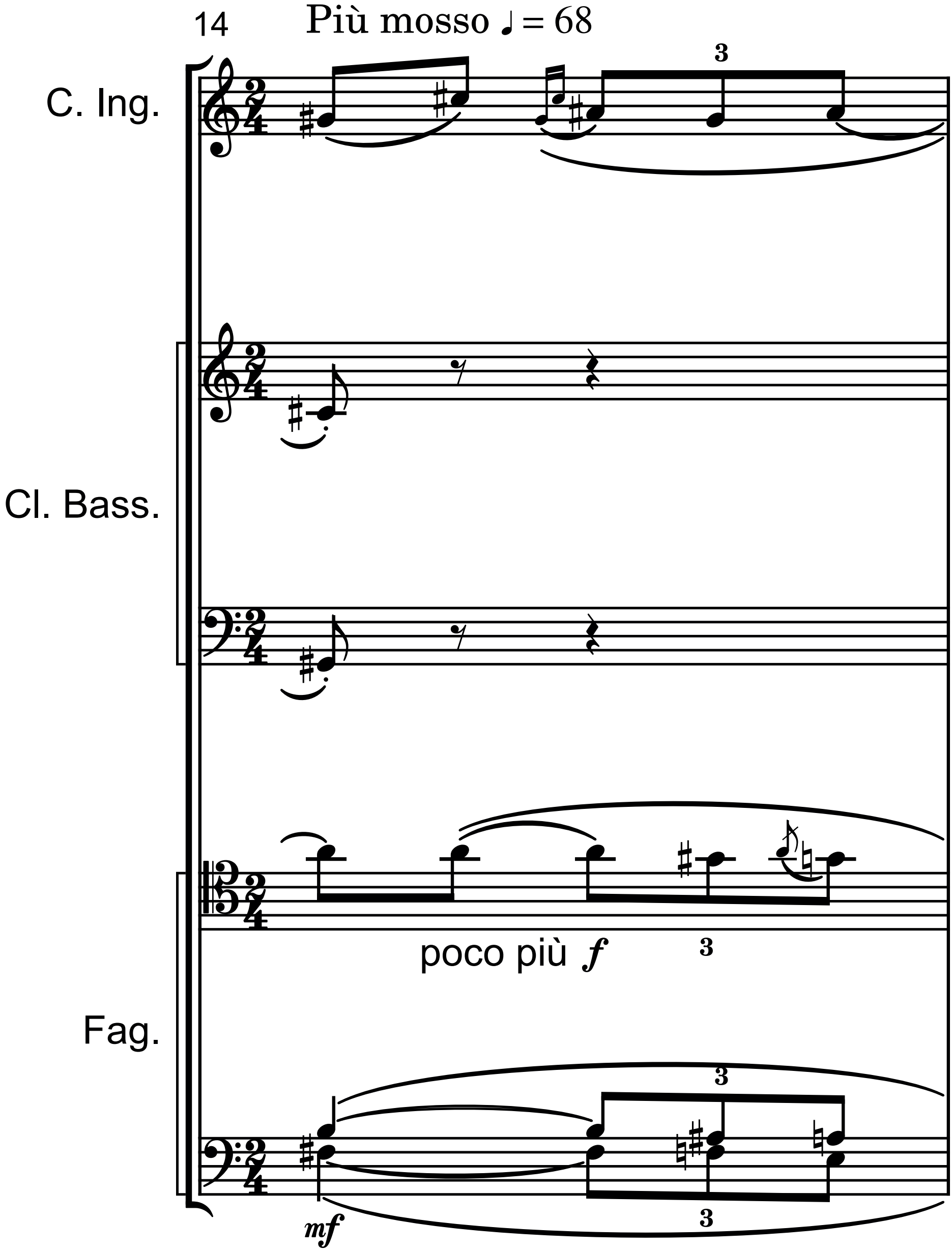

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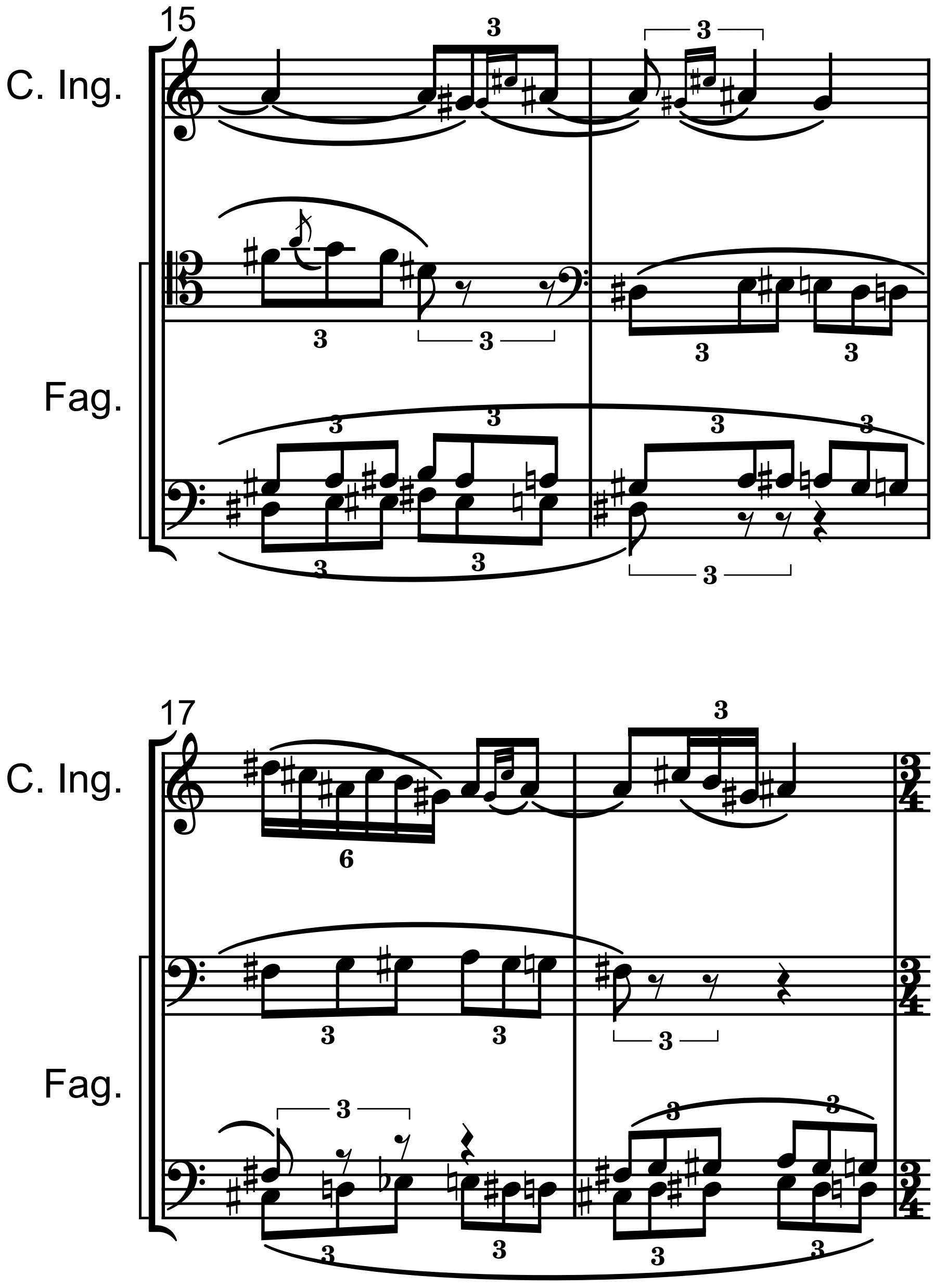
ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.



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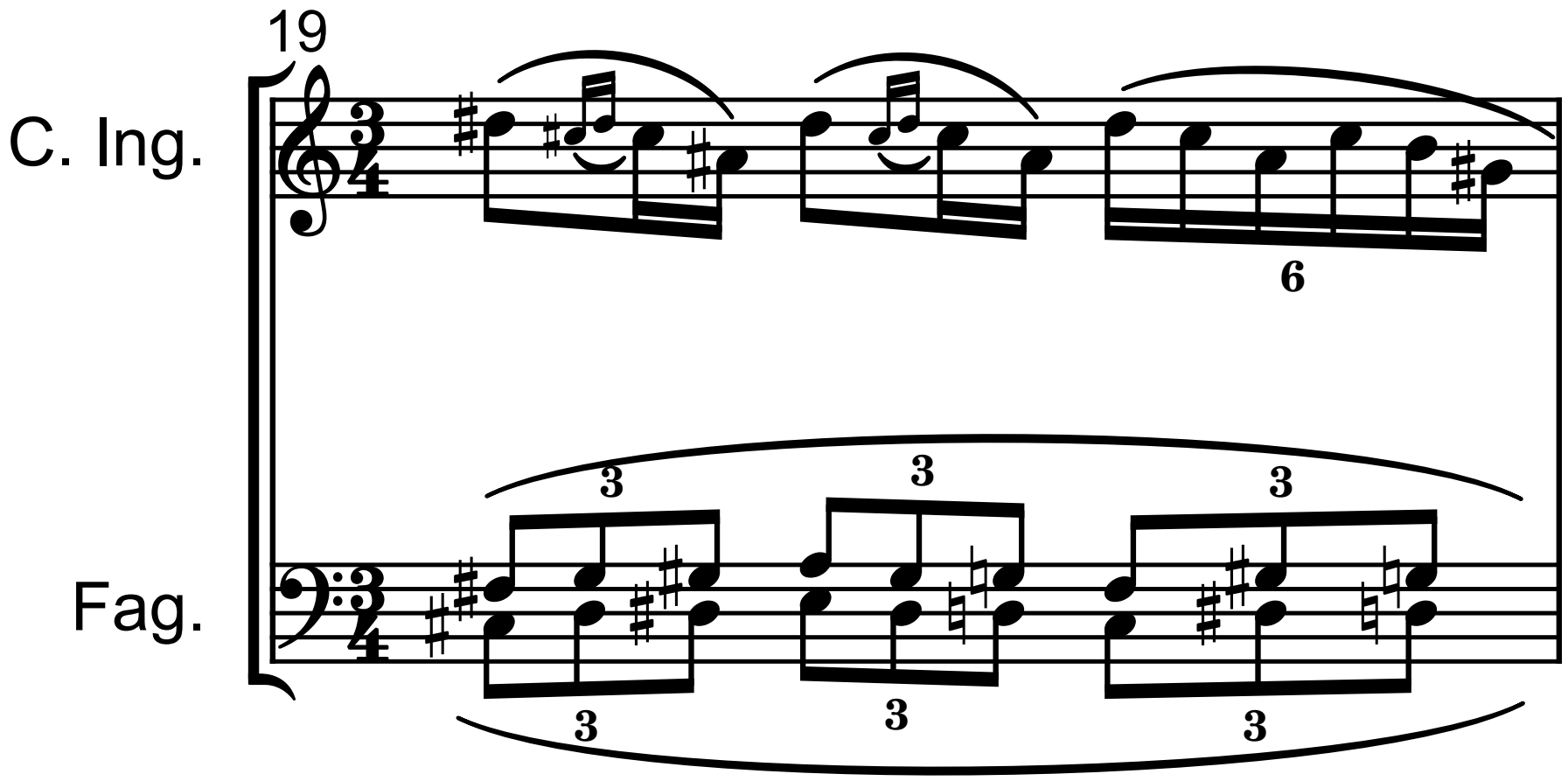
ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.



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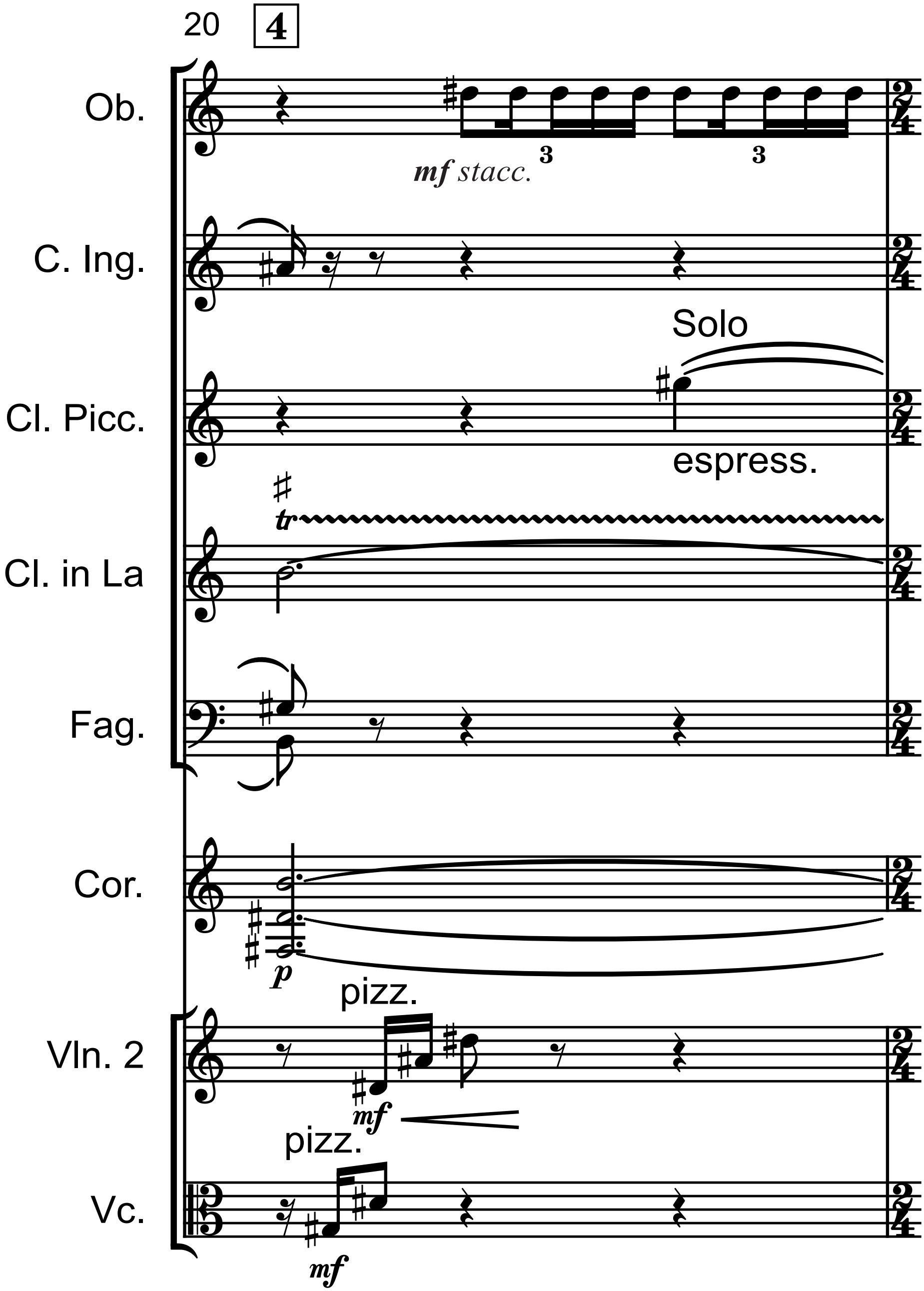
ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.



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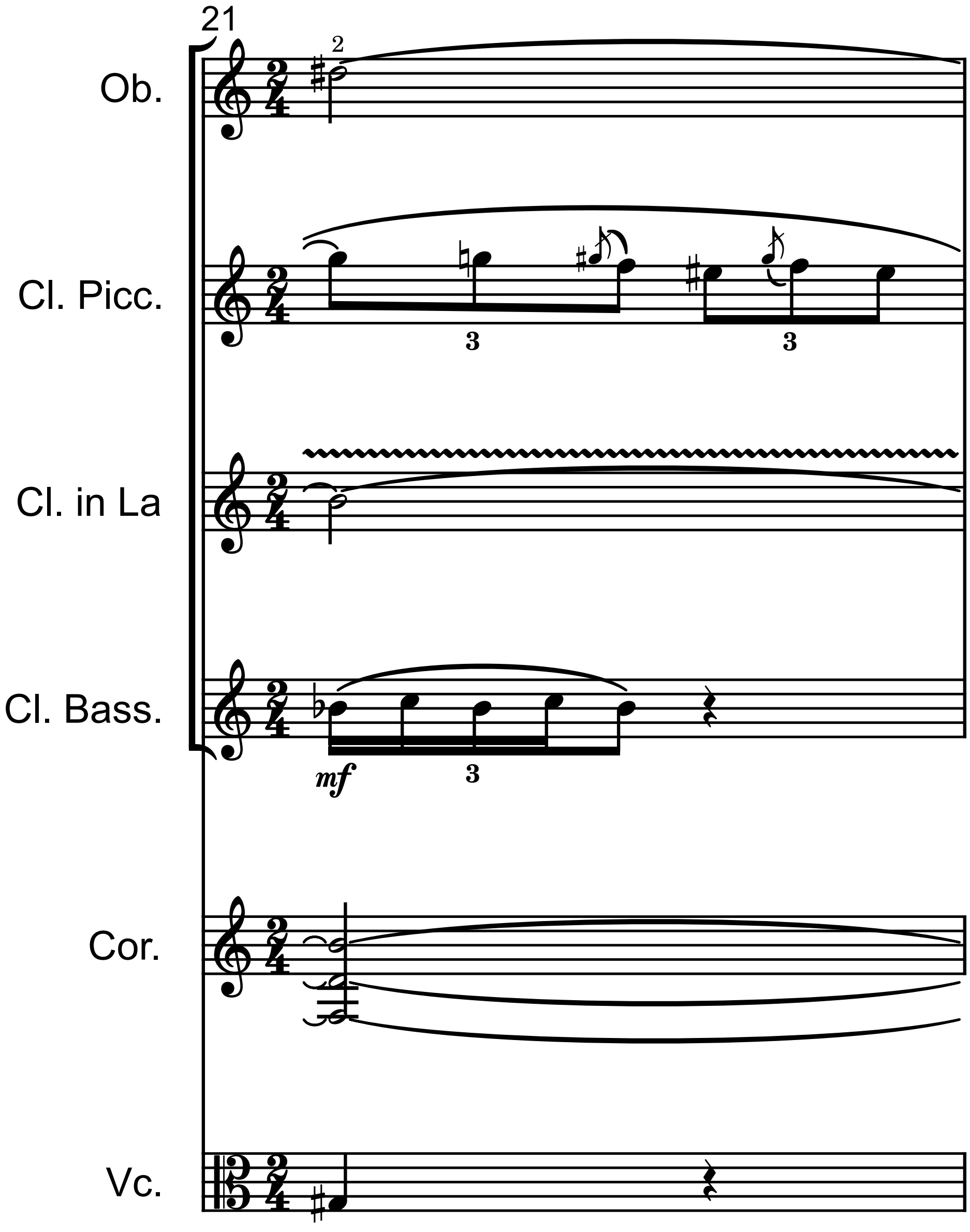
ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.



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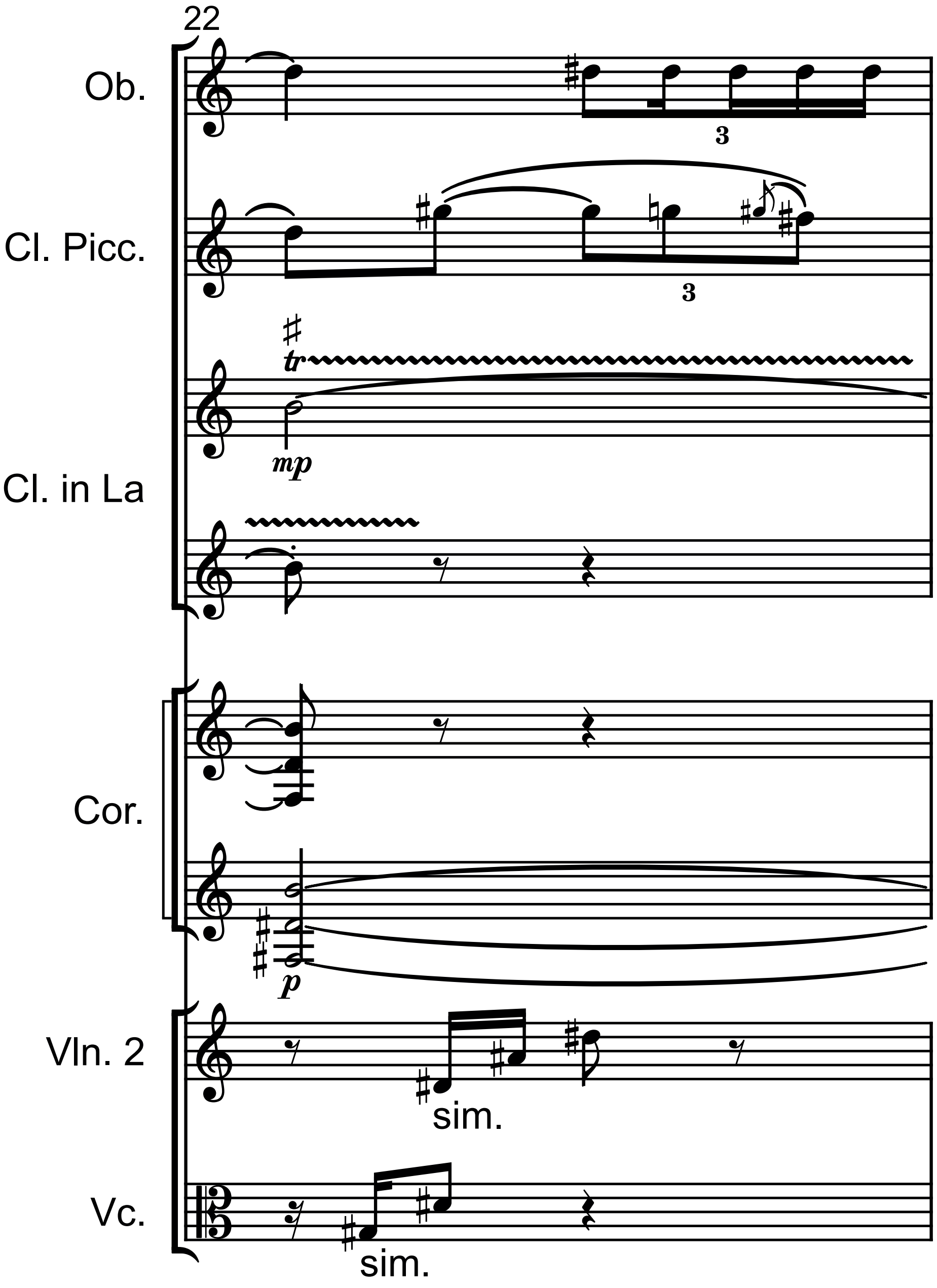
ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.



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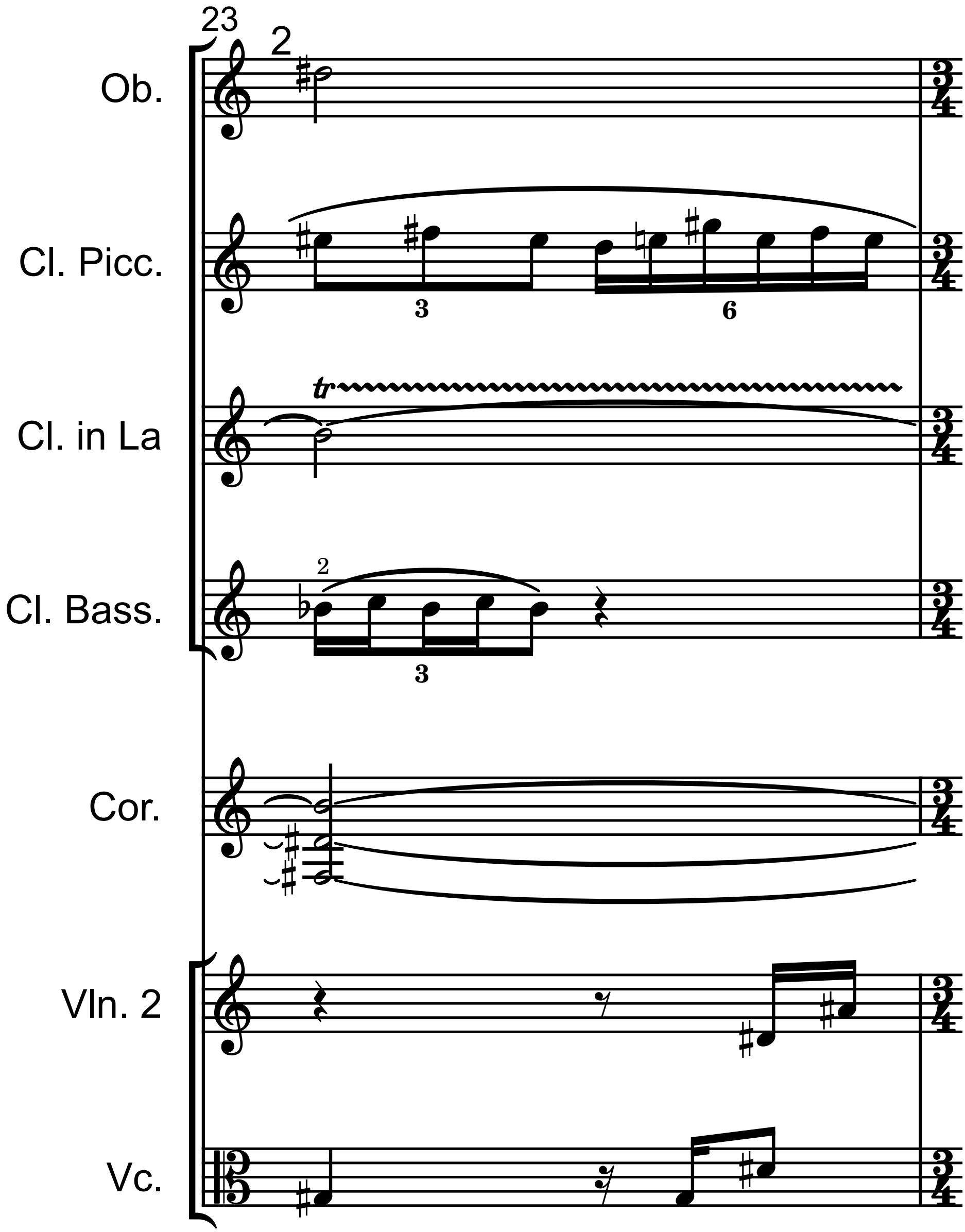
ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.



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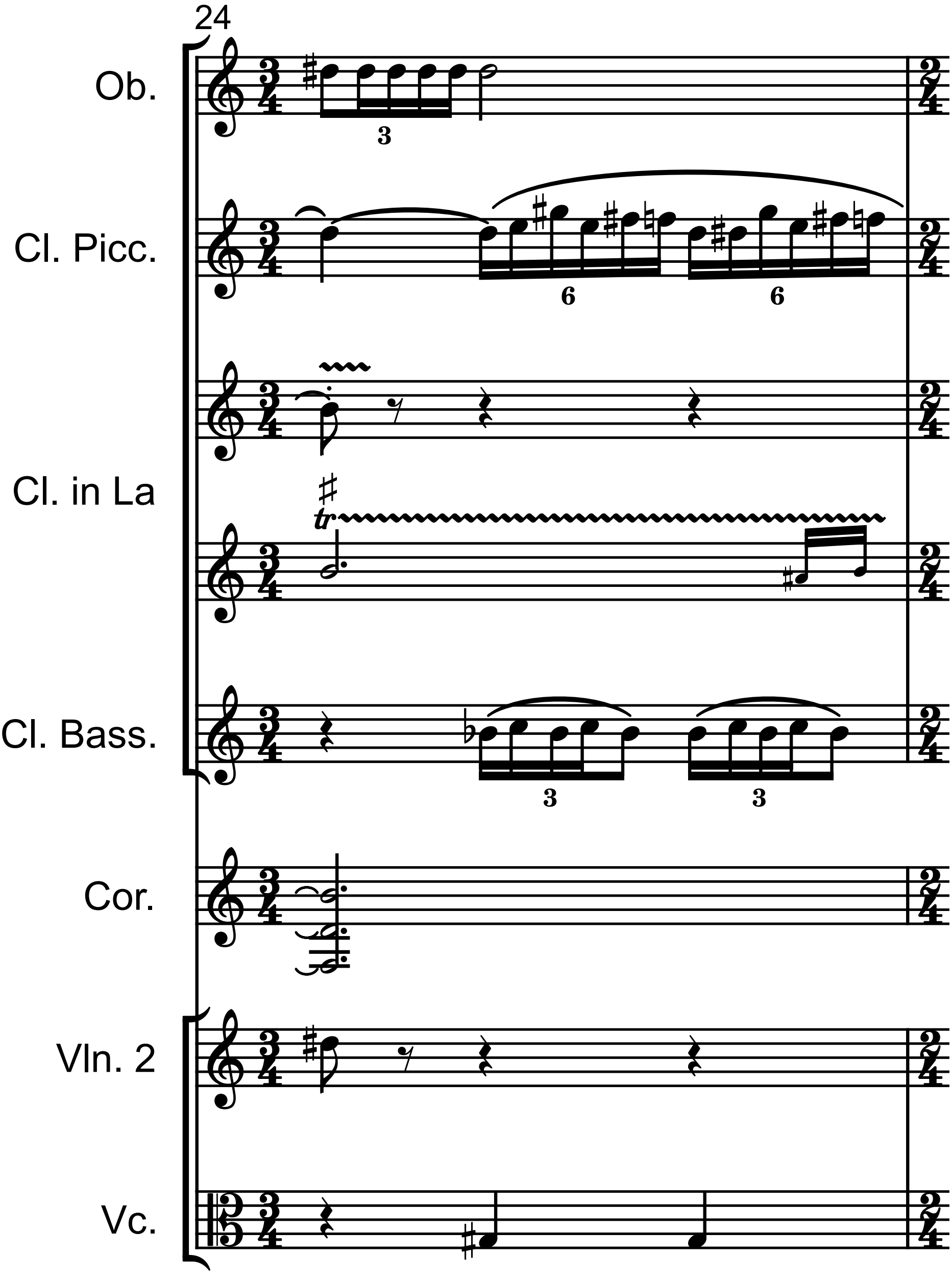
ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.



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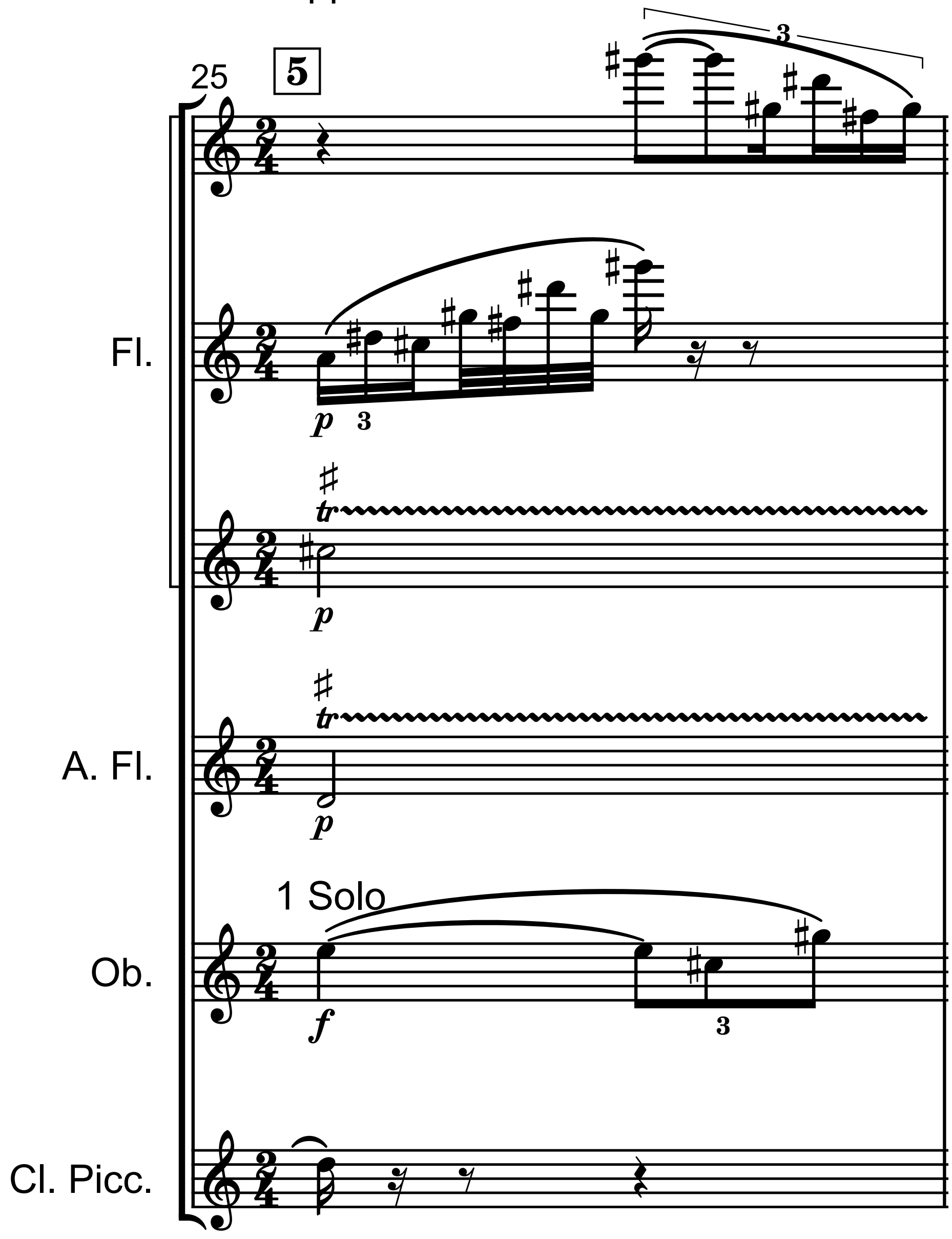
Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

Bar 25 upper instruments



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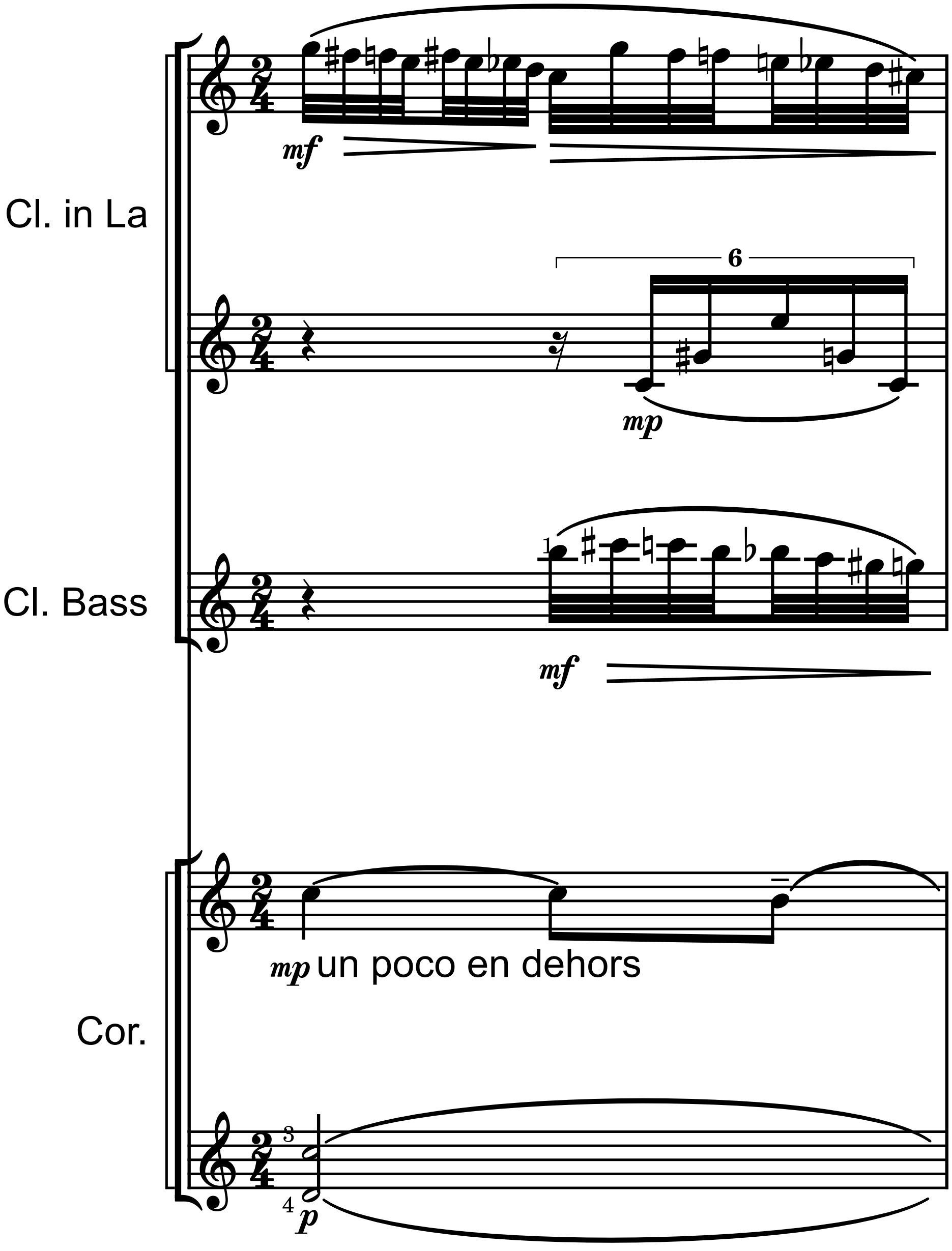
ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

Bar 25 lower instruments



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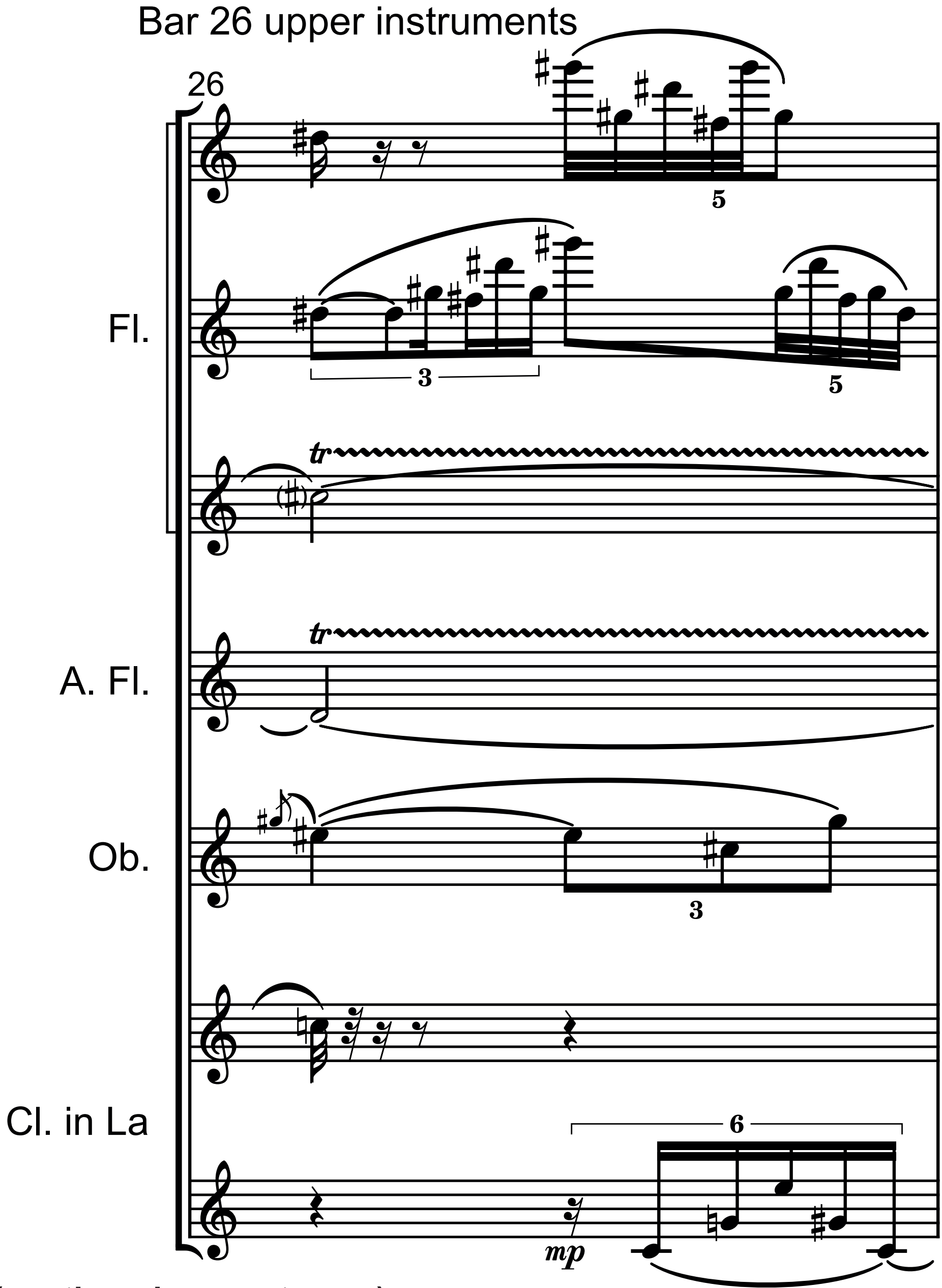
ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

Bar 26 upper instruments



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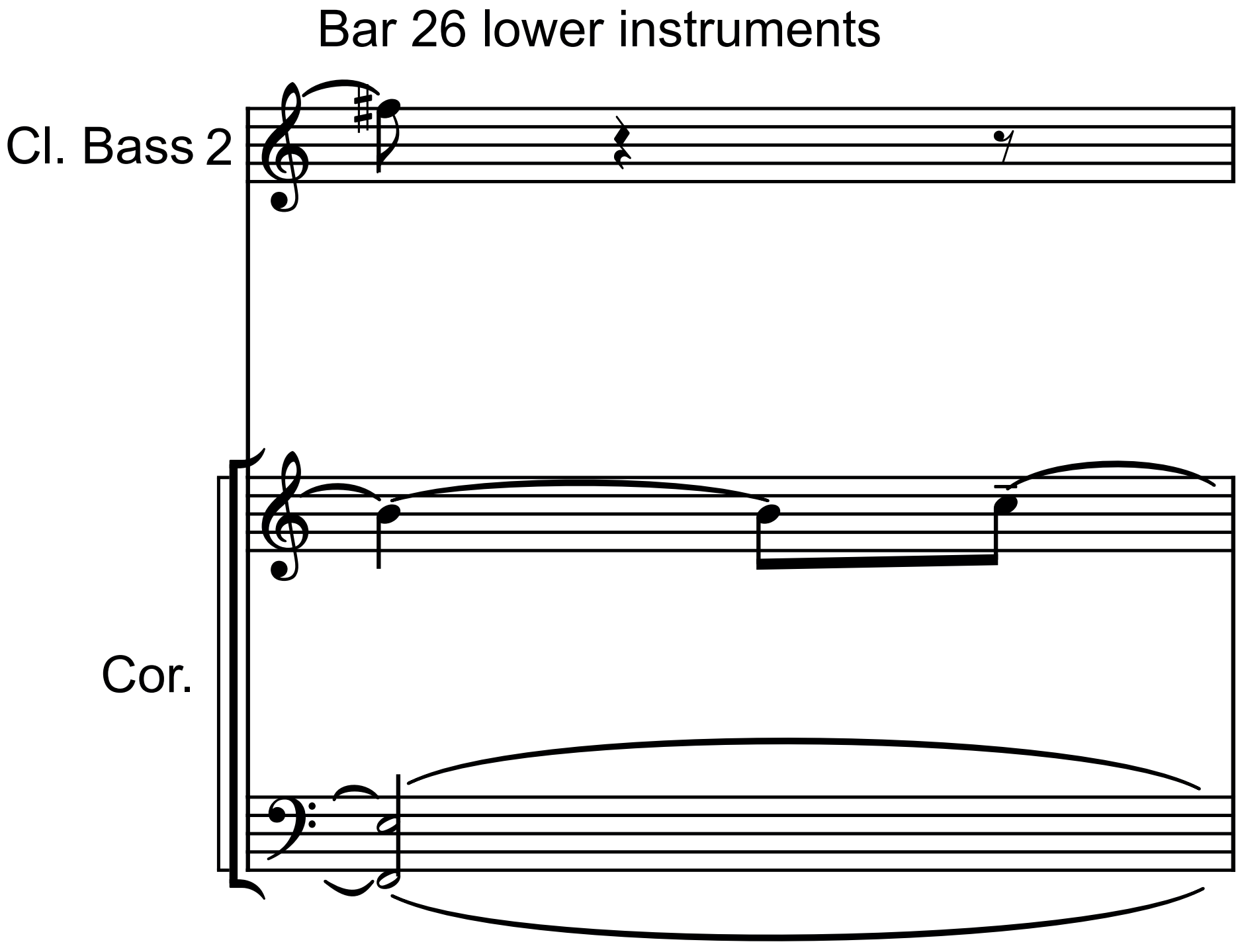
ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.



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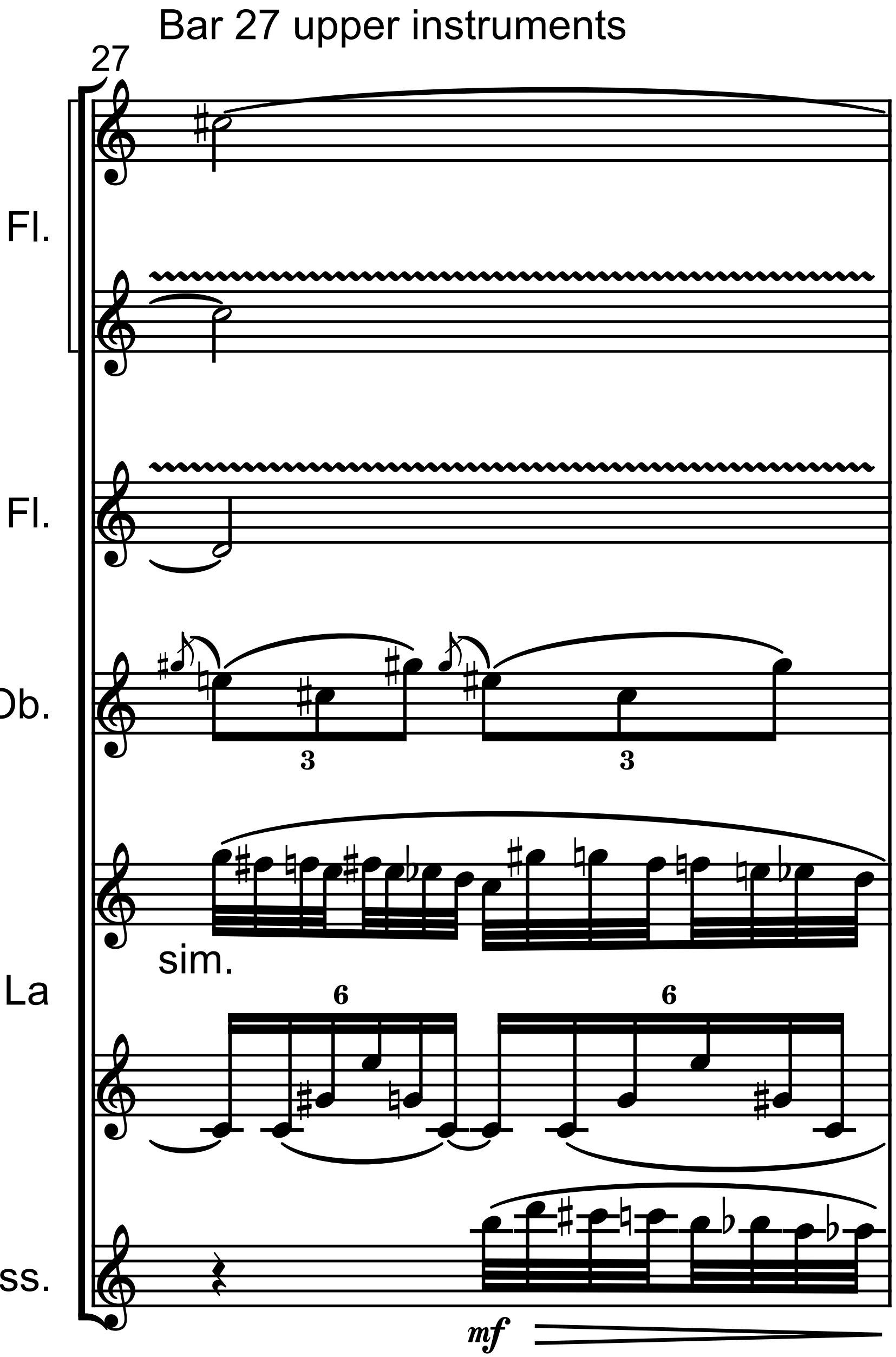
ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.



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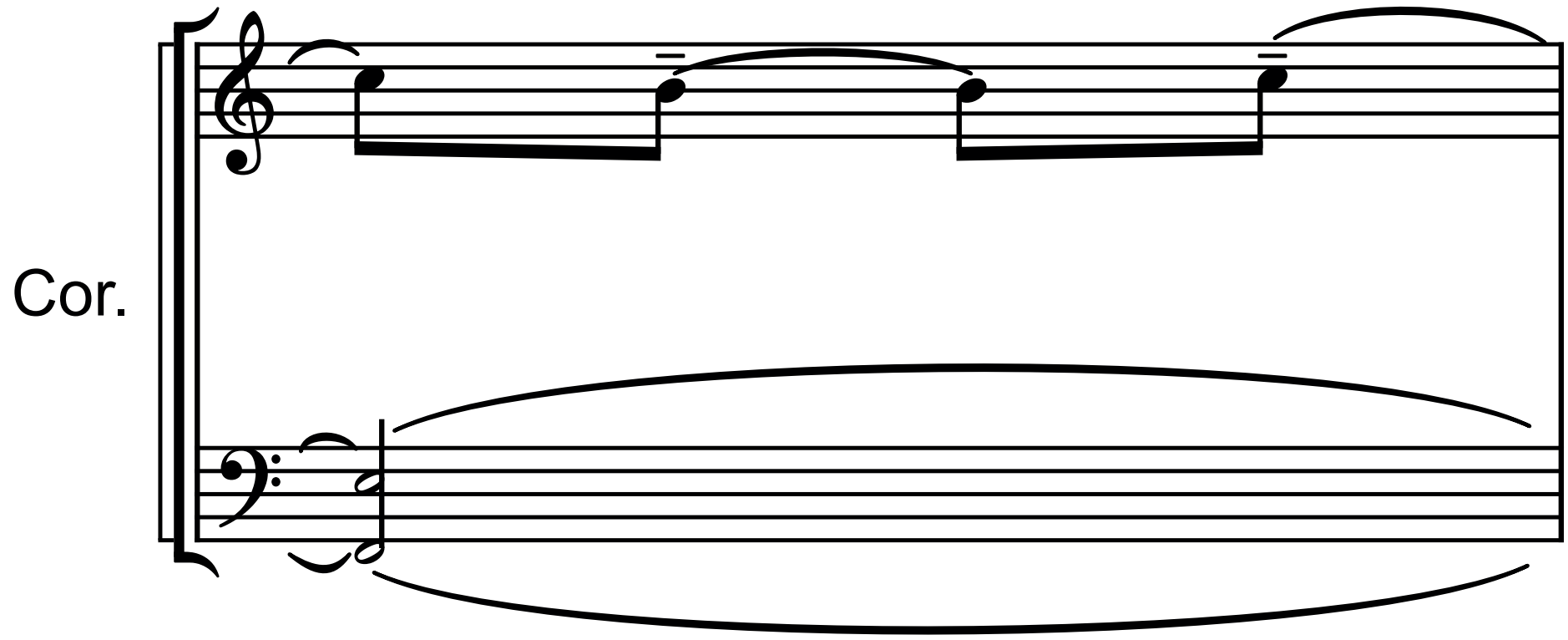
ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

Bar 27 lower instruments



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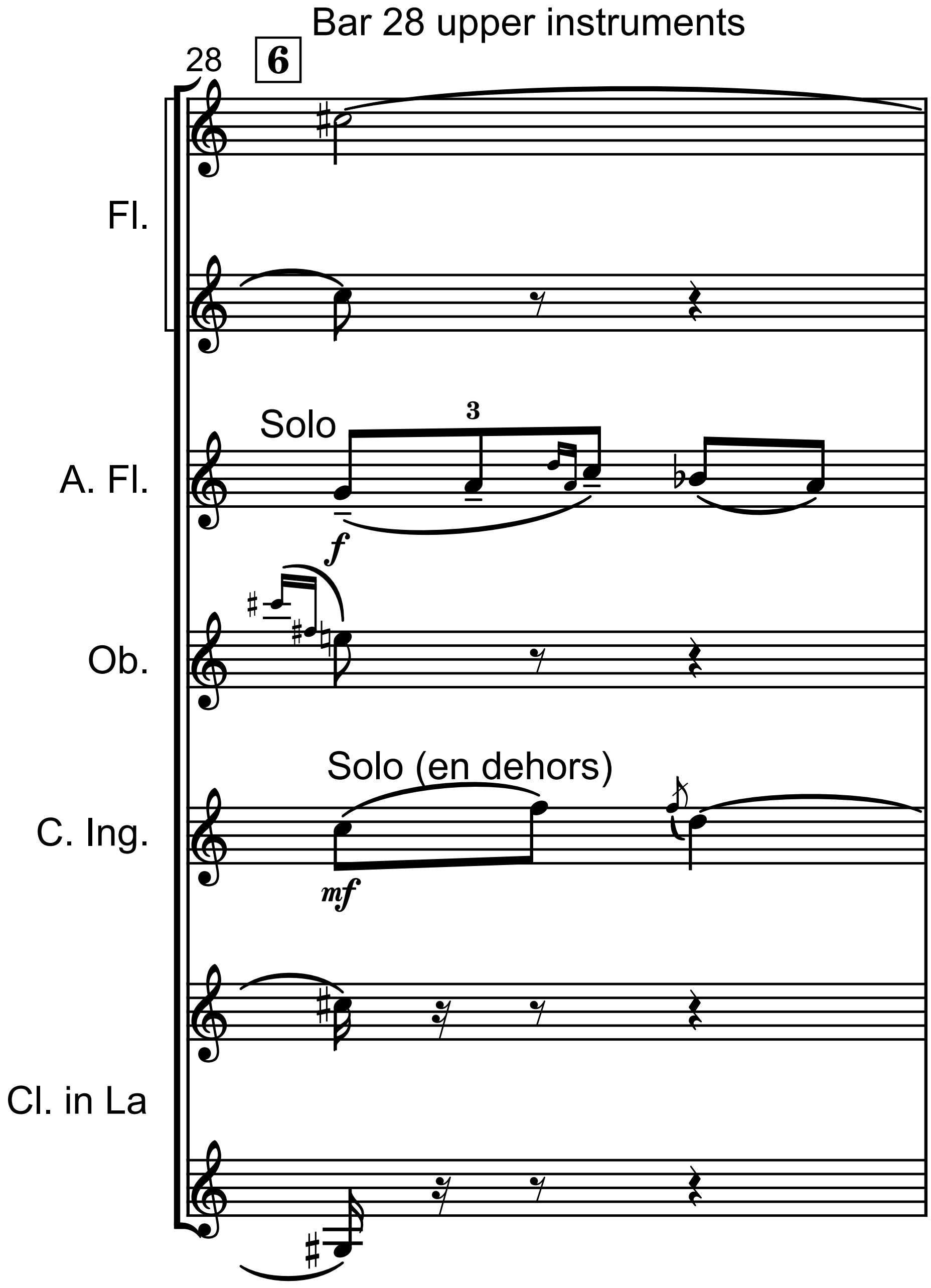
ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

Bar 28 upper instruments



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ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

Bar 28 lower instruments

Cl. Bass

Fag.

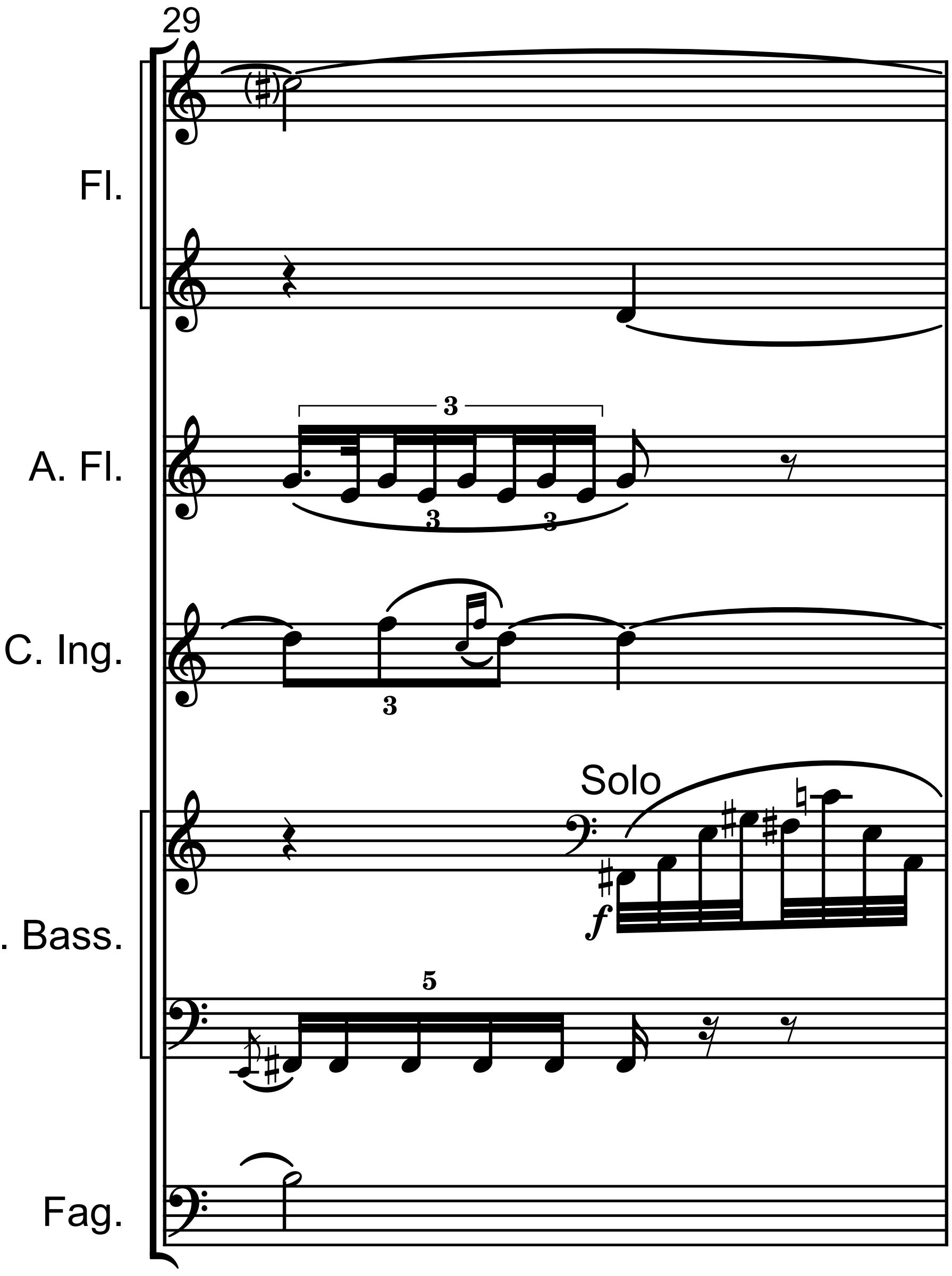
Cor.

3

f stacc.

(continued on next page)

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.



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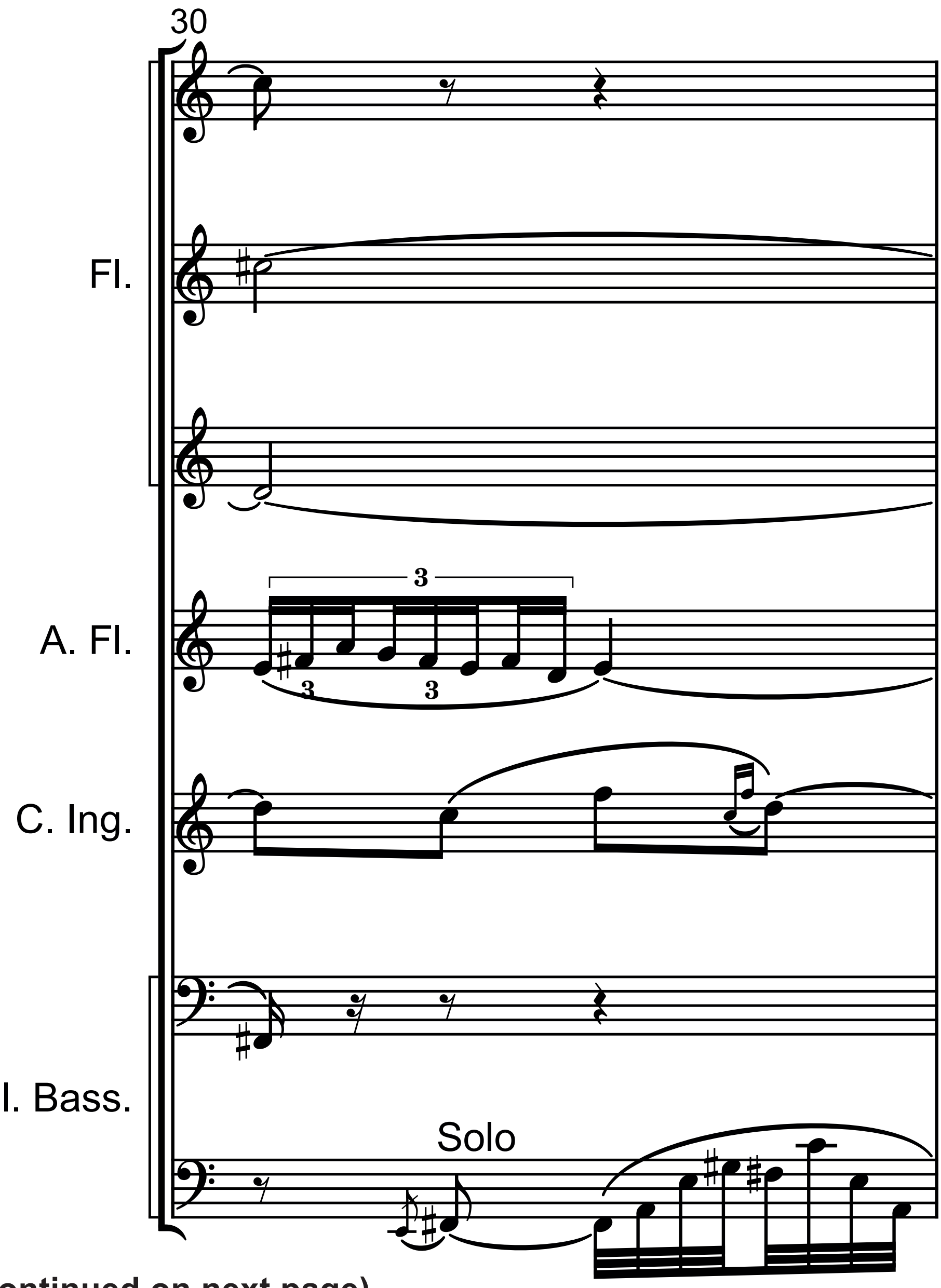
ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.



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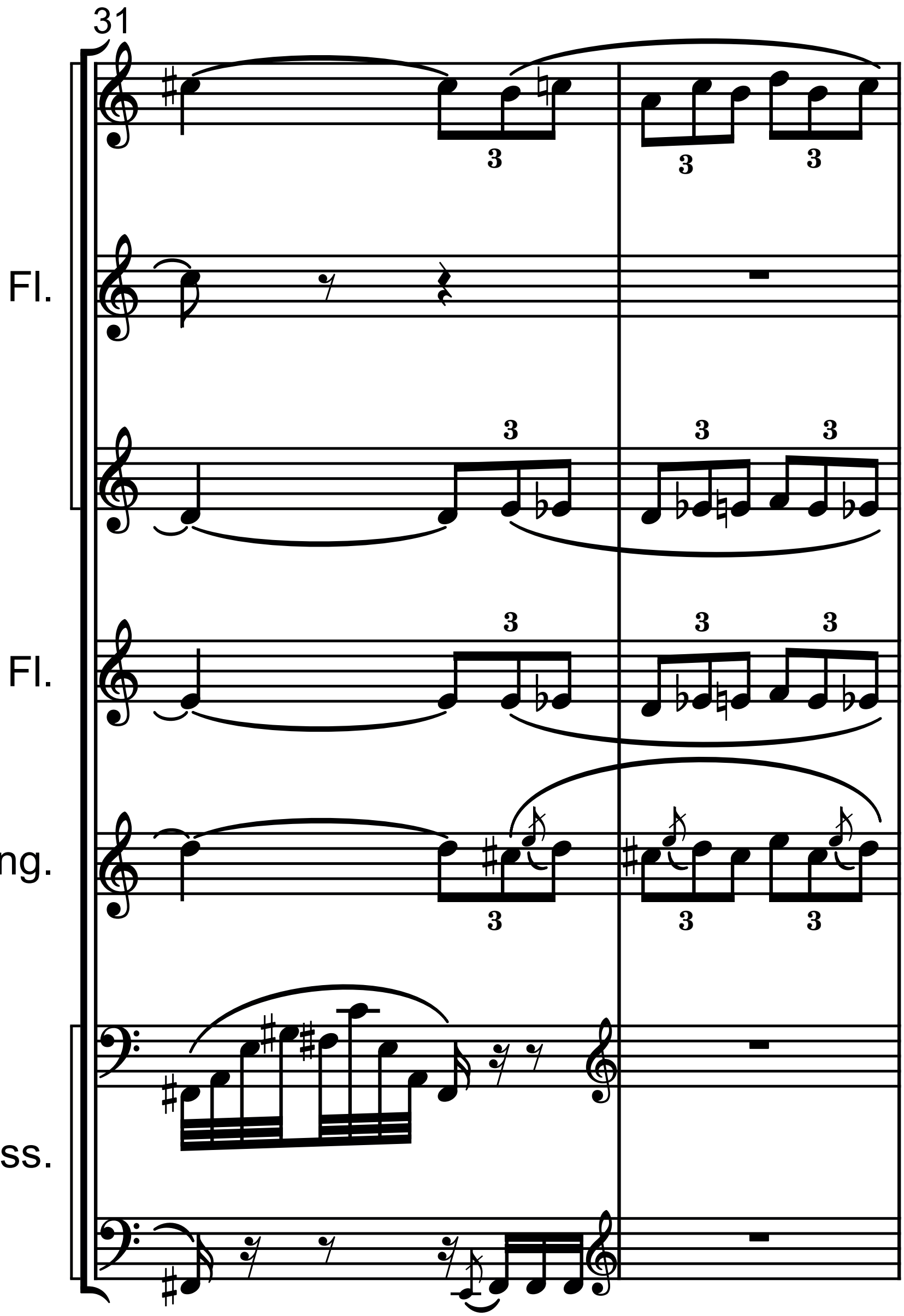
ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.